

Mittwoch, 06.06.2018

SR Schwaansche Straße 10-12 Uhr

BÜHNE 602, Stadthafen Rostock, 14-16 Uhr, 16.30-18 Uhr

Collective Creation in the English Classroom

Garret Scally (Manchester)

A full day set of workshops in three parts. The first will contain simple exercises and activities and how they can be used directly for language acquisition. The following workshops will demonstrate how storytelling and collaborative creation can bring a new dimension to developing students' language ability. There will be lots of movement and communication between participants and, of course, each workshop will have theatre or drama within the session. The sessions will have theory bites contained within them explaining the how and why of the process. And there'll be fun. Lots of fun.

Donnerstag, 07.06.2018

Bildungskeller, Campus Ulmenstraße, Haus 3, 9-13 Uhr

Inside and Outside Influences

Aude Fondard (Marseille/Berlin)

Am I moving because of what is around me? Am I moved by what is inside me? From a simple and sensitive warm up, we will drift to a consciousness of outer space, and then explore inner elements (structure, fluids, emotions) to delve into a butoh state.



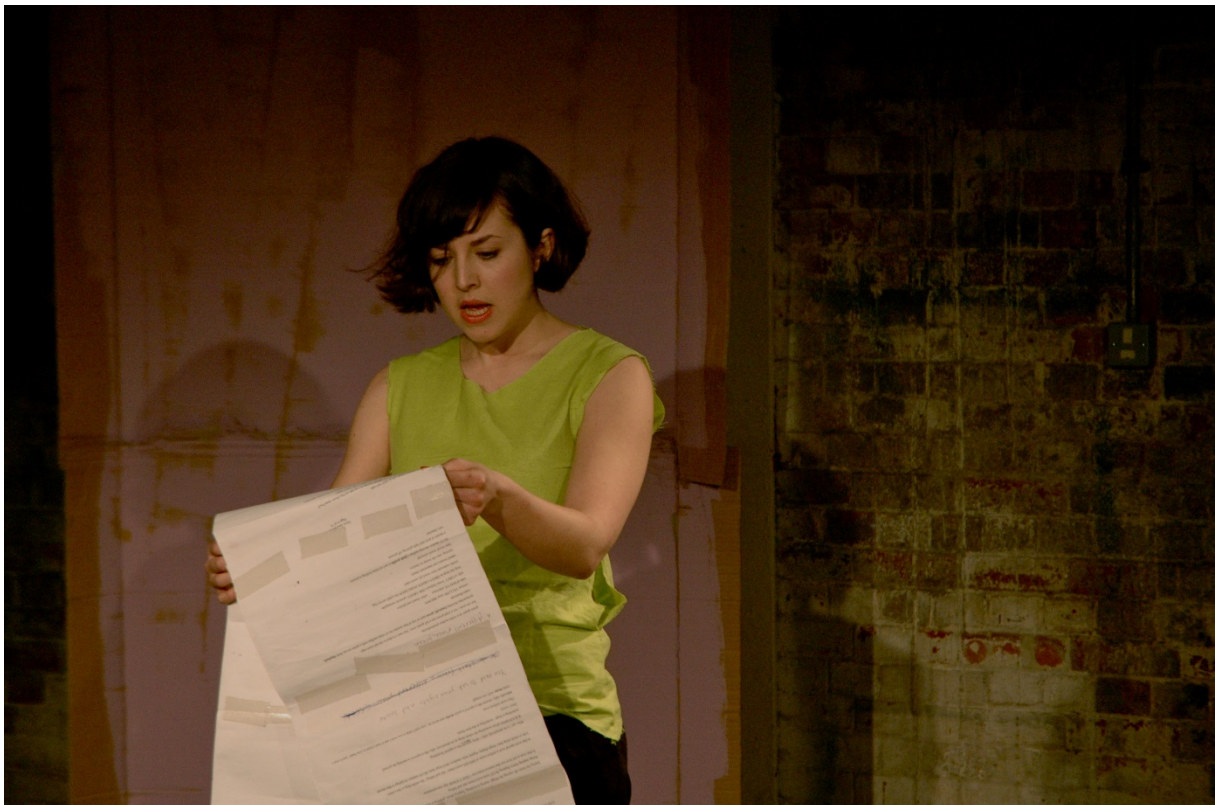
About Aude: Parallel to her studies in literature and art history, Aude Fondard trained as an actor in France and the UK. Realising words have limits, she trained her performing body in contemporary dance in Sydney and Berlin. Wishing to explore the power of landscape and surroundings on human beings, she embarked on a deep Jinen Butoh journey with Atsushi Takenouchi in the Winter 2016/17. Since then, her poetic dance performances are suffused with a butoh spirit. More: oddinmotion.info.

Freitag, 08.06.2018

Bildungskeller, Campus Ulmenstraße, Haus 3, 9-13 Uhr

SHOUT AND MURMUR

Emma Bennett (Leeds)



This workshop will focus on speech as linguistic and sonic material. It begins with two kinds of contemporary speech: the collective protest chant, and the habitual 'empty' greeting. We will practice speaking – speaking over and under one another, sounding-out chit-chat, talk, gossip, shout and murmur. Repeating ourselves until our speech sounds like music, we will experiment with methods for composing this language matter into resonant forms for performance.