

PROGRAMME

Teaching (With) Picturebooks: Context, Competences, Criticism

Symposium at the University of Rostock

25-26 November 2024

Konzil- und Professorenzimmer, Universitätshauptgebäude, Universitätsplatz 1

Sunday, 24 November	
Evening: Conference Warming	
Monday, 25 November	
8:30 - 9:15	Registration / Welcome Tea and Coffee
9:15 - 9:30	Welcome Address (Hanne Bolze, Katja Schmidt)
9:30 - 10:30	Keynote 1, Grit Bergner: Into Picturebooks
10:30 – 10:45	Coffee break
10:45 – 12:15	Section 1: Picturebooks in primary school contexts Chair: Nora Benitt Constanze Dreßler, Stefanie Frisch, Annika Kolb & Axel Wunderlich: Literary learning in the primary EFL classroom? Tomas Kos: Exploring the use of picture books as a resource during pre-service teacher training in CLIL to promote young learners' double literacy Nurjona Pinguri: Using Picturebooks to Foster Affective Engagement
12:15 – 13:15	Lunch Break
13:15 – 14:15	Keynote 2, Tobias Kurwinkel: Über Bild und Text im Bilderbuch'schen Sinne
14:15 – 14:30	Coffee break
14:30 – 15:30	Section 2: Re-thinking Picturebooks? Chair: Madeline Becker Grit Alter & Thorsten Merse: Re-negotiating Readerships: Picturebooks in Secondary English Language Teaching Markus Oppolzer: Between Focalization and Identification: Getting to Terms with Subjectivity in Picturebooks
15:30 – 16:00	Coffee & Cake Break

16:00 – 17:00	Section 3: (Selected) Types and Topics Chair: Kristina Weber Maria Juko: Teaching Little People About Big Dreams: Biographical Picture Books in the ESL Classroom Hanne Bolze: “I can be patient”: Gardening as Gendered Care Work in Contemporary Picturebooks
19:00	Conference Dinner
Tuesday, 26. November	
9.15 – 10.45	Workshop 1 (parallel sessions) (I) Grit Bergner: The Art of Presenting a Story: A Practical Workshop (II) Steffi Morkötter: <i>Mixed. A Colorful Story</i> – Einsatzmöglichkeiten des Bilderbuchs und Entwicklung von Aktivitäten zur Kompetenzförderung für den Englischunterricht am Ende der Grundschule / zu Beginn der Sekundarstufe
10.45 – 11.15	Coffee break
11.15 – 12.45	Workshop 2 (parallel sessions) (I) Anne Hirschfelder & Katrin Schultze: Textlose Bilderbücher als mediale Formen zur Förderung von critical visual literacy im Englischunterricht höherer Jahrgangsstufen (II) Lisa Ingermann & Maike Rettmann: “This hat is not mine. I just stole it.” Intermodale Bilderbuchanalyse und literaturdidaktische Potenziale von Jon Klassen’s <i>I Want My Hat Back</i> (2011) und <i>This Is Not My Hat</i> (2012).
12.45 – 14.00	Lunch break
14:00 -15:00	Virtual Author Visit: Q & A with James Catchpole
15:00 – 15:30	Closing remarks & Farewell