



CONQUEST AND COMPOST

TAKING ROOT & MAKING KIN



SYMPOSIUM

Rostock, July 10-12 2025

Conquest and Compost: Taking Root & Making Kin

This symposium is dedicated to assessing the historical genesis of the interactions of “conquest” and “compost” and their related forms of kin-making – expressed, for example, in the antagonism of blood logics of inheritance v. elective affinities between humans, more than human lifeforms, and the soil itself. It seeks to connect the colonial logic of rightful genealogical (dis)possession with the decolonial epistemology of cosmic relatedness. It confronts “eugenicist” theories of population control with “ecological” philosophies, and the abstractions of property law with the lived experience of global, trans-species connectedness. It invites you to investigate anti-colonial countercurrents within the colonial episteme (e.g. the Humboldtian “cosmic” paradigm); to theorize and historicize enclosure, extraction, waste, soil, seeds, and agriculture; to connect the history of colonial dispossession and slavery with the contemporary phenomena of climate change and biodiversity decline; to reflect on the ideological significance of current discussions about the “deep” history of climate change and food production in connection with contemporary political struggles over access to existential resources. A focus on “kin” and “compost” also means to reflect on alternative socioeconomic and ecological “assemblages” that were discursively erased yet continue to exist in the margins of the dominant order.

With sincere thanks to the German Research Foundation and Rostock University for financial support!



Organized by: Prof. Dr. Gesa Mackenthun
North American Literature and Cultural Studies
Rostock University

Program layout: Esther-Marie Schilling



CONQUEST AND COMPOST

TAKING ROOT & MAKING KIN

THURSDAY, JULY 10

University of Rostock, Schwaansche Straße 3, Lecture Room (1st floor)

5pm

Welcome

President of Rostock University, Prof. Dr. Elizabeth Prommer
Prof. Dr. Gesa Mackenthun (American Studies)

5:30 – 7pm

Soil

chair

Harmut Lutz

Barbara Buchenau (Universität Duisburg-Essen)
"Were it properly manured": Soil and Cultivation in Colonial and Anti-Colonial Literature

Heinrich Wilke (Essen)
Conceptualizing Colonial Caribbean Monoculture

Sünne Juterczenka (Universität Greifswald)
Compost and Conversion: Horticultural Metaphor in Early Modern Atlantic Missions

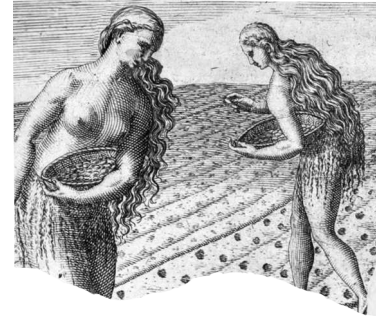
8pm

Dinner

Alter Fritz, Warnowufer 65

FRIDAY, JULY 11

Internationales Begegnungszentrum (IBZ), Bergstraße 7a



9 – 10:30am Deep

chair

Gesa Mackenthun

Christen Mucher (Smith College)
Paleoclimatic Kinship

Anna Brickhouse (University of Virginia, Charlottesville)
Deep Guano

Bruce Harvey (Florida International University)
The Autochthonous Mood in Faulkner's "The Bear": Or, Sublimity, the Woods, and the Vanishing Trail of Deep Being

Refreshments

11am – 12:30 Colony

chair

Heike Paul

Bernhard Klein (Kent University)
The Minion in the Caribbean, 1567–69

Elena Furlanetto (Universität Duisburg-Essen)
Territorial Dispossession and New Siren Mythologies on Land and at Sea

Alasdair Pettinger (Glasgow)
Sylvia Wynter's Provision Ground as Counter-Plantation

Lunch

2 – 3:30pm Nations and Enclosures

chair

Andreas Beer

Peter Hulme (Essex University)
Race and Nationalism 1936/1492/1911/2025

Hannah Holleman (Amherst College)
Ecological Solidarity in the face of Authoritarianism: The U.S. Case

John Munro (University of Birmingham)
Cars or the Commons: Enclosure, Automobility, and Kin-Making on a Burning Planet

Refreshments

4 – 5pm Works and Cows

chair

Christian Schmitt-Kilb

Hans-Jürgen Puhle (Goethe-Universität Frankfurt)
Obstacles to Change: Why Strategies for an Alternative World have not Worked so far

Uta Ruge (Berlin)
Caught between Conquest and Compost – the Cows and I

followed by train ride to Warnemünde

8pm Dinner

Teepott, Seepromenade 1



SATURDAY, JULY 12

Internationales Begegnungszentrum (IBZ), Bergstraße 7a

9:30 – 11am

Literature and Compost

chair

Madeline Becker

Sylvia Mayer (Universität Bayreuth)

Conquest, Compost, and the Land: Ursula K. Le Guin's (Inter-) Planetary Thought Experiments

Catrin Gersdorf (Universität Würzburg)

Polishing the Gift of Seeing: Lucille Clifton, Ed Roberson and the Black Nature Poem

Susan Gillman (University of California, Santa Cruz)

Mark Twain on Caste; or, Linguistic Composting in Colonial India

Refreshments

11:30am –

Riverine Transformations

12:30

chair

Esther-Marie Schilling

Babette Tischleder (Universität Göttingen)

Old Man, Big Muddy, Mississippi: River to Reckon With

Anthony Obute (Universität Tübingen)

Eco-Hustlers and Territorial Enclosures: Poetics of the Green Transformation Agenda

Lunch

2:30 –

Future Kinship

3:30pm

chair

Andrea Zittlau

Alexandra Ganzer (Universität Wien)

Composting for New Earths in Outer Space: Conquest v. (Inter-)Planetary Care in Contemporary American Astrocultures

Kerstin Knopf (Universität Bremen)

Annihilating Humans? Creating New Kinship!

Refreshments

4 – 5:30pm

Mixed Ecotope (online)

chair

Gesa Mackenthun

Abby Goode (Plymouth State University)

Frederick Douglass's Abolitionist Climate Theories

Aníbal García Arregui (Universitat de Barcelona)

The Magic of Putrefaction: On Socioecological (De)Composition in Amazonia

Gunlög Fur (Linnaeus University)

Surviving the Unthinkable. Ecological Destruction and Indigenous Survivance in North America and the Nordic Countries, 1600–present

Refreshments

6pm

Final Discussion

8pm

Dinner

Blauer Esel am Hafen, Kempowskiufer 8



SPEAKER BIOGRAPHIES

Aníbal Arregui

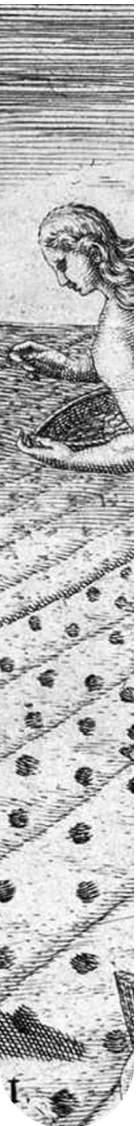
Aníbal Arregui is a psychologist, anthropologist, and lecturer at the Department of Anthropology of the University of Barcelona. With fieldwork conducted in Amazonia and Barcelona, his research is situated at the intersection of the anthropology of the body, STS, and multispecies ethnography. His works have offered a critique of ethnocentric and anthropocentric biases of key technoscientific concepts such as “technology”, “ecology”, or “species”. Currently, he is starting new research around the biases that emerge from computational versions of the “intelligence” of both human and nonhuman animals.

Anna Brickhouse

Anna Brickhouse is Professor of American Studies at the University of Virginia in Charlottesville. Her books include *Transamerican Literary Relations and the Nineteenth-Century Public Sphere* (2004) and *The Unsettlement of America: Translation, Interpretation, and the Story of Don Luis de Velasco, 1560-1945* (2014). Her most recent book, *Earthquake and the Invention of America: The Making of Elsewhere Catastrophe*, looks at the intersections of race, translation, and catastrophe and has just appeared with Oxford University Press.

Barbara Buchenau

Barbara Buchenau is Professor of North American Studies at the University of Duisburg-Essen in Germany. Her most recent research includes three co-authored chapters on religious conversion and racial ambiguation (in *Ambiguität und Unterscheidung: Kaleidoskopische Betrachtungen*, edited by Benjamin Scheller and Marcel Müllerburg (2025); the co-edited book *City Scripts: Narratives of Postindustrial Urban Futures* (2023); and *Narrative in Urban Planning: A Practical Field Guide*, co-authored with Lieven Ameel and Jens Martin Gurr (2023). She served as Vice-Rector of Social Responsibility, Diversity and International Affairs at her institution (2018 – 2022), and has directed the inter-university graduate research group *Scripts for Postindustrial Urban Futures: American Models, Transatlantic Interventions* funded by the Volkswagen Foundation (2018 – 2024, co-director Jens Martin Gurr).



Gunlög Fur

My research primarily concerns Native American history and is focused on different aspects of cultural encounters from the 17th century until the present. The historical experiences of other indigenous peoples, such as the Sami people of Northern Scandinavia, offer comparisons that I have found to be useful. Although I have mostly researched periods prior to 1800 it is apparent that notions formed during the early modern period significantly influence present-day academic divisions as well as general perceptions regarding races, ethnic groups, genders, and cultures. History and anthropology as disciplines, as well as formations of knowledge and theories of history, thus become important objects of study. So do the uses of and struggles for history, as well as oral (other-than-written) sources and their relations to the written record. My books include *Painting Culture, Painting Nature: Stephen Mopope, Oscar Jacobson, and the Development of Indian Art in Oklahoma* (2019). My most recent projects focus on the concurrent histories of Swedish/Scandinavian emigrants and indigenous nations in North America during the 19th and 20th centuries.

Elena Furlanetto

Elena Furlanetto is interim professor of British Cultural Studies at the Technische Universität Dortmund and principal investigator in the DFG Research Unit “Ambiguity and Difference: Historical and Cultural Dynamics.” Her current book project, tentatively titled “Racial Transcendence: Passing and its Adjacent Mobilities,” redefines passing in the 19th-century US as a chain of intersectional crossings. Her postdoctoral project, titled “Ambiguity: Dis/Ambiguated Texts and Selves in North America, 1682-1889” centers on literary ambiguity in the early and 19th-century Americas and was awarded the 2023 Rob Kroes Publication Prize from the European Association of American Studies. Both her habilitation and her current book project have evolved from the research unit “Ambiguity and Difference,” within which she has been working since 2019. Since 2021 she co-organizes the DFG Research Network on early American studies “Voices & Agencies: America and the Atlantic, 1600-1865,” together with Ilka Brasch (Leibniz University Hannover). Elena Furlanetto is also the author of *Towards Turkish American Literature: Narratives of Multiculturalism in Post-Imperial Turkey* (2017) and co-edited two essay collections: *A Poetics of Neurosis: Narratives of Normalcy and Disorder in Cultural and Literary Texts* (with Dietmar Meinel, 2018) and *Media Agoras: Islamophobia and Inter/Multimedial Dissensus* (with Frank Mehring, 2020).



Alexandra Ganser

Alexandra Ganser holds the chair in North American Studies (literatures and cultures) at the University of Vienna, Austria, where she also headed the interdisciplinary research platform and PhD program “Mobile Cultures and Societies: Interdisciplinary Studies on Transnational Formations” (2015-2024). She co-directs the Centre for Canadian Studies (ZKS) and co-edits the book series “Maritime Literature and Culture” with Meg Samuelson and Charne Lavery (Palgrave Macmillan). North American literatures as well as American astrocultures. Her book publications in the field of mobility studies include *Crisis and Legitimacy in Atlantic American Narratives of Piracy, 1678-1865* (2020); *Mobile Kulturen und Gesellschaften / Mobile Cultures and Societies*, ed. with Annegret Pelz (2020); *Pirates, Drifters, Fugitives: Figures of Mobility in American Culture and Beyond*, ed. with Katharina Gerund and Heike Paul (2012); and *Roads of Her Own: Gendered Space and Mobility in American Women’s Road Narratives, 1970-2000* (2009). Her research interests currently focus on oceanic refugee mobilities.

Catrin Gersdorf

Catrin Gersdorf is Professor of American Studies at the University of Würzburg, and the Speaker of the Environmental Humanities class at the Graduate School for the Humanities. She is the author of *The Poetics and Politics of the Desert: Landscape and the Construction of America* (2009), and co-editor (with Juliane Braun) of *America After Nature: Democracy, Culture, Environment* (2016). Most recently, she co-edited (with Catriona Sandilands) a thematic issue on *Gardening (Against) the Anthropocene* with *Ecozon@*, the European Journal of Literature, Culture and Environment. Her published work includes essays on landscape and literature, urban ecologies, and on individual writers and thinkers such as Thomas Jefferson, Henry David Thoreau, Walter Benjamin, Willa Cather, Nathanael West, Toni Morrison, and Annie Proulx. Her current research focuses on literary and cultural responses to the challenges of the Anthropocene. “Where Is Utopia in a Time of Disaster and Catastrophe?” is a conversation with novelist Allegra Hyde, recently published in *New American Studies Journal*, Vol. 74, (2023). “Zwischen Utopie und Zynismus: Eine kurze Kritik des Verzichts” (*Semantiken des Verzichts*, eds. Heike Paul and Astrid Séville) is a forthcoming essay in which she investigates rhetorical strategies that call for a renunciation of ecologically unsustainable habits.



Susan Gillman

Susan Gillman is Distinguished Professor of Literature at the University of California, Santa Cruz. She teaches and researches 19th-century US literature and culture from a hemispheric, transnational, translational perspective. She is the author of three University of Chicago Press books: *Dark Twins: Imposture and Identity in Mark Twain's America* (1989); *Blood Talk: American Race Melodrama and the Culture of the Occult* (2003); and *American Mediterraneans: A Study in Geography, History, and Race* (2022). She has worked collaboratively on several co-edited essay collections, including with Alys Eve Weinbaum, *Next to the Color Line: Gender, Sexuality and W. E. B. Du Bois* (2007); with Russ Castronovo, *States of Emergency: The Object of American Studies* (2009); with Christopher Castiglia, *Neither the Time nor the Place: Today's Nineteenth Century* (2022); and most recently with Anna Brickhouse, *The Cambridge Companion to American Literature and Empire* (forthcoming with 2026).

Abby Goode

Abby Goode is Associate Professor of English and Sustainability Studies at Plymouth State University in New Hampshire. She is the author of *Agrotopias: An American Literary History of Sustainability* (2022). Her current research focuses on early climate theories in U.S. literature.

Bruce Harvey

I retired in 2022 from a 30-year career as an English professor (and on/off administrator of Humanities and Liberal Studies programs) at Florida International University in Miami/FL, and now live in Alexandria/VA with my wife Liz Kortlander.

I've published a number of articles on travel literature/related matters and *American Geographics: U.S. National Narratives and the Representation of the Non-European World, 1830-1865* (2001). I continue to work (not so much of late!) on a long project "On Being Blue: How to Think about Feeling, from Columbus to 'Blade Runner,'" from which my Rostock talk is a sub-chapter. Key words for my intellectual/thematic interests would be: the sublime, the woods, buried objects (or the dark sublime), Faulkner, Melville, deep temporality and the history-of-time (I taught for five years an all-purpose Humanities course on thinking about time from Greek myth to the film "Groundhog Day").



Hannah Holleman

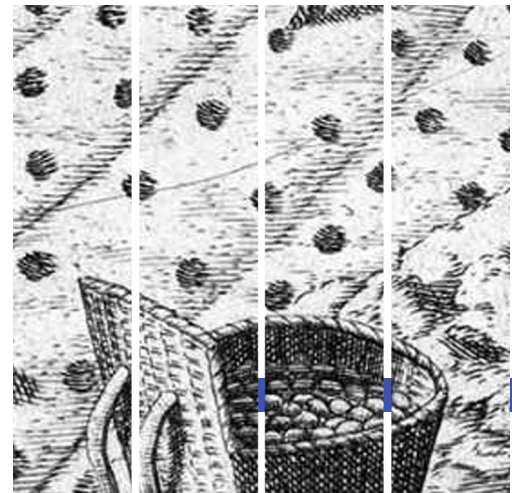
Hannah Holleman is Professor of Sociology and Environmental Studies and Chair of the Department of Anthropology and Sociology at Amherst College in Massachusetts, as well as author of *Dust Bowls of Empire: Imperialism, Environmental Politics, and the Injustice of "Green" Capitalism* (2018). She is a director of the Monthly Review Foundation, part of the International Editorial Advisory Board for *The Journal of Peasant Studies*, and a member of the editorial board for the *Journal of World-Systems Research*. She recently served as an exhibit scholar-advisor at the Los Angeles County Museum of Art.

Peter Hulme

Peter Hulme is Emeritus Professor of Literature at the University of Essex where he taught for 40 years. His book *Colonial Encounters. Europe and the Native Caribbean, 1492-1797* (1986) is regarded as a classic of colonial discourse analysis, as are his publications on Shakespeare's *The Tempest*. His most recent books focus on writing about Oriente – the eastern part of Cuba; on the New York years of the bi-lingual Nicaraguan poet, Salomón de la Selva; and on the life and writings of Jamaican political journalist, W. A. Domingo: *Cuba's Wild East: A Literary Geography of Oriente* (2011); *The Dinner at Gonfarone's: Salomón de la Selva's Pan-American Project in Nueva York, 1915-1919* (2019); and *Red and Black in Harlem and Jamaica: The Revolutionary Life and Selected Writings of W. A. Domingo* (ed. with Leslie James) (2025). His current projects are the co-authored books (with Susan Gillman and Jak Peake) *The Tropics in New York: Race and Empire in Print Culture, 1919-1928* and *The Caribbean Routes of William Carlos Williams*.

Sünne Juterczenka

Sünne Juterczenka is Professor of Early Modern History at the University of Greifswald. Her publications include *Expeditionen ins Inselmeer: Zur Rezeption von Pazifikreisen im 18. Jahrhundert* (Expeditions to the Sea of Islands: On the Reception of 18th Century Pacific Voyages) (Wallstein, 2024). She specializes in the history of religion and global missions, maritime history, and the history of knowledge.



Bernhard Klein

Bernhard Klein taught at the universities of Frankfurt, Dortmund and Essex before moving on to the University of Kent in 2008. His main interests are early modern literature and culture, Irish studies, maritime culture and history. He has written *Maps and the Writing of Space in Early Modern England and Ireland* (2001) and *On the Uses of History in Recent Irish Writing* (2007). Other publications include *Literature, Mapping and the Politics of Space in Early Modern Britain* (with Andrew Gordon, 2001), *Fictions of the Sea: Critical Perspectives on the Ocean in British Literature and Culture* (2002) and *Sea Changes: Historicizing the Ocean* (with Gesa Mackenthun, 2004). His current research project deals with the interactions between early modern England and West Africa in the 16th century.

Kerstin Knopf

Kerstin Knopf is Professor for North American and Postcolonial Literary and Cultural Studies at the University of Bremen. Her books include *Decolonizing the Lens of Power: Indigenous Films in North America* (2008); the *Routledge Handbook of Indigenous Film*, edited with Ernie Blackmore, Wendy Pearson, and Corina Wieser-Cox (2025); *Postcolonial Oceans: Contradictions, Heterogeneities, Knowledges, Materialities*, edited with Sukla Chatterjee, Joanna Chojnicka, and Anna-Katharina Hornidge (2023); and *Biopolitics – Geopolitics – Life: Settler States and Indigenous Presences in North America*, edited with René Dietrich (Duke University Press, 2023).

Sylvia Mayer

Sylvia Mayer is chair of American Studies and Anglophone Literatures and Cultures at the University of Bayreuth. Her major research areas are Ecocriticism, environmentally oriented literary and cultural studies, and African American Studies. Her research covers North American literature from the 18th century to the present. Over the last years, her ecocritical work has focused on the cultural and literary imagination of (global) environmental risk, most importantly, on the study of climate change fiction as environmental risk narratives. More recently, her investigation of environmental risk narratives has been complemented by an additional focus on issues of (environmental) resilience building. Her publications include monographs on Toni Morrison's early novels and on the environmental ethical dimension of New England Regionalist Writing, 1865–1918. She has edited and co-edited several volumes, among them *Restoring the Connection to the Natural World: Essays on the African American Environmental Imagination* (2003), and *The Anticipation of Catastrophe. Environmental Risk in North American Literature and Culture* (2014, with Alexa Weik von Mossner). Her most recent essay publications read Margaret Atwood's MaddAddam trilogy and U.S. climate fiction as environmental resilience narratives.



Christen Mucher

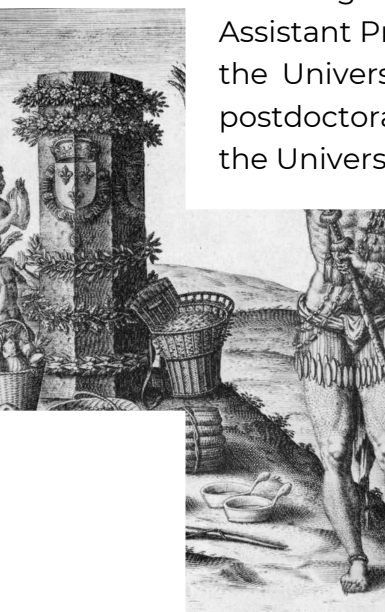
Christen Mucher is Associate Professor of American Studies at Smith College, Massachusetts. She specializes in early American studies, Native and Indigenous studies, and early archaeology and anthropology, with a particular interest in Indigenous histories of the Ohio and Mexico valleys and museum collections in Haiti, the United States, Mexico and France. Her monograph, *Before American History: Indigenous Dispossession and National Mythmaking* (2022), addresses archaeology, history writing and Indigenous dispossession in Mexico and the United States during the late colonial and early national periods (1780s–1840s). The collection she co-edited with Gesa Mackenthun, *Decolonizing “Prehistory”: Deep Time and Indigenous Knowledges in North America* (2021) includes her essay on historical demography, genomics, and “ancient Americans.” Her co-translation and critical edition of *Stella*, the first Haitian novel, was published by NYU Press in 2015.

John Munro

John Munro teaches history at the University of Birmingham. He is author of *The Anticolonial Front: The African American Freedom Struggle and Global Decolonization* (2017); editor with Kirrily Freeman of *Reading the Postwar Future: Textual Turning Points from 1944* (2019); editor with Kirrily Freeman of *Reading the New Global Order: Textual Transformations of 1989* (2022) and, with Radhika Natarajan, author of the *Public Books* Imperialism Syllabus.

Anthony Chukwudumebi Obute

Anthony Chukwudumebi Obute is Assistant Professor of American Studies at Tübingen University, which he joined in 2018. He had earned his PhD in English Literatures and Cultures at the University of Tübingen. His dissertation pieced together the transatlantic nexus between the Niger and the Mississippi Delta regions of Nigeria and America respectively through slavery, colonialism, and modern extractive capitalism. He was a postdoctoral fellow at the University of Duisburg-Essen’s Centre for Global Cooperation Research in 2022, a visiting Assistant Professor at the University of Rostock in 2023, and a visiting scholar at the University of Maryland, College Park in 2023. He currently doubles as a postdoctoral fellow in the European Research Council’s AFREXTRACT project at the University of Groningen, Netherlands.



Alasdair Pettinger

Alasdair Pettinger is an independent scholar, based in Pembrokeshire, Wales, with interests in travel literature, the cultures of slavery and abolitionism, and representations of Haiti. His books include the anthology *Always Elsewhere: Travels of the Black Atlantic* (1998) and *Frederick Douglass and Scotland, 1846* (2018). His current research is on revolutionary slogans in the Atlantic world c. 1770-1820.

Hans-Jürgen Puhle

Hans-Jürgen Puhle is Emeritus Professor of Political Science at Goethe Universität Frankfurt. He studied history, political science, sociology and philosophy at the universities of Tübingen, Marburg and at the Freie Universität Berlin (Dr. phil 1965). From 1966 to 1968 he was founding co-director of the Instituto Latinoamericano de Investigaciones Sociales (ILDIS) in Santiago de Chile. He has taught history and political science at the universities of Münster (1968-78), Bielefeld (1978-90) and Frankfurt (since 1990), as a visiting professor also at Harvard, Oxford, Cornell, Stanford, Tel Aviv, the Universidad de Chile in Santiago, Universitat Pompeu Fabra in Barcelona, Universidad de la República, Montevideo, at FLACSO Buenos Aires, the Instituto Juan March, Madrid, and other European, North and Latin American universities and research institutions. He has published extensively (more than 35 books authored or edited and about 150 scholarly articles) in the fields of European, North and Latin American social and political history, comparative politics, trajectories of modernization, political parties, pressure groups, social movements, nationalism and populism, regime change, democratic (de-)consolidation and quality of democracy. His current research is on the recent changes of the public sphere, of the structures of political intermediation and communication, and on 'populist democracy'.



Uta Ruge

Born on the Baltic Island of Rügen and after fleeing East Germany with my family, I grew up on a small holding near the coast of the North Sea. I studied German Language and Literature and Political Science in Marburg and West Berlin, worked in publishing as editor and journalist, moved to London in 1985 and continued freelance, mainly doing portraits and interviews, commentaries and reports from Great Britain and Ireland particularly about exile and emigration. Between 1988-1998 I worked for Index on Censorship, London. Many travels took me to Central and Eastern Europe. On Rügen I researched the expropriations of 1945 in the GDR as part of my family history, parallel to the expulsion of Jews from the region since 1938 which resulted in *Windland – eine deutsche Familie auf Rügen* (2003). Later I wrote about the village I grew up in and the history of agriculture: *Bauern, Land. Die Geschichte meines Dorfes im Weltzusammenhang* (Farmers, Land. The History of My Village in the Global Context – 2020). A second book on the forgotten agrarian foundations of our culture was published 2023 as *Die Kühe, mein Neffe und ich* (The Cows, My Nephew, and Me).

Babette B. Tischleder

Babette B. Tischleder is Professor of North American Studies and Media Studies at the University of Göttingen (since 2010). Previously she held positions at the Free University of Berlin and the Goethe-University of Frankfurt. She is the author of *The Literary Life of Things: Case Studies in American Fiction* (2014), and coeditor of the volumes *Cultures of Obsolescence: History, Materiality, and the Digital Age* (2015) and *An Eclectic Bestiary: Encounters in a More-than-Human World* (2019). In her current research on *Chronotopes of the Nonhuman*, she asks how we can imagine forms of being-in-the-world that challenge anthropocentric epistemologies and take into view our interdependence with nonhuman lives. A particular focus in recent years has been on the ways that nonfiction, poetry, and visual art present and reflect upon multispecies cities and the ecological dimensions of our planetary coexistence—vegetal, visceral, animal, arboreal, algorithmic, creative, corporeal, composite, fluid, metabolic, mythic, mortal, urban, toxic, and sublunary. In the face of the climate crisis and rapid species extinction, it is more urgent than ever to bring nonhuman forms of agency and creativity into view and to recast notions of culture, kinship, and coexistence in a larger-than-human frame.



Heinrich Wilke

Heinrich Wilke studied English and Philosophy at the University of Tübingen and the University of Connecticut, graduating with an M.A. in English Literatures and Cultures. From 2016 to 2020, he wrote his dissertation about the colonial Caribbean in the research training group Minor Cosmopolitanisms (funded by the German Research Foundation) at the University of Potsdam and at York University, Toronto. He worked as a research and teaching assistant at the University of Potsdam until the autumn of 2023. His eco-Marxist interpretation of the plantation system, *The Order of Destruction: Monoculture in Colonial Caribbean Literature, c. 1640–1800*, was published with Routledge in 2024. Having since left academia, he is currently training to become a social worker.

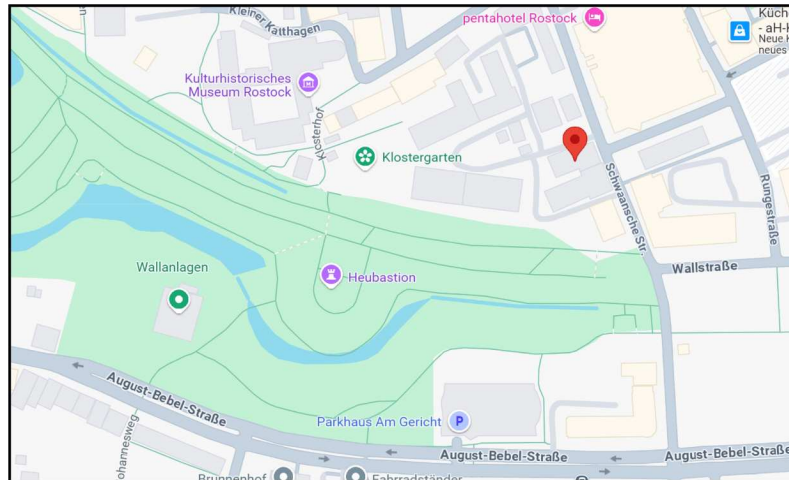


LOCATIONS

Lecture Hall Schwaansche Straße 3 (first floor)

University of Rostock

18055 Rostock



how to get here:

from the train station

leave the train station through its main entrance/exit on the North (not the ZOB), take a 15 minute walk up Hermannstraße

or

take tram no. 2, 3, 5, or 6 to "Steintor IHK", get off and head towards the rose garden – it's a quick 5 minute walk to Schwaansche Straße from here

from Motel One:

take short stroll either up through the Wallanlagen, or through Rostock's city centre

Internationales Begegnungszentrum (IBZ)

Bergstraße 7a

18057 Rostock



how to get here:

from Motel One:

leave Motel One and head towards Doberaner Platz ("Dobi"), take a left onto Bergstraße.

You can also enter through the garden gate in Feldstraße.

RESTAURANTS

Zum Alten Fritz

Warnowufer 65

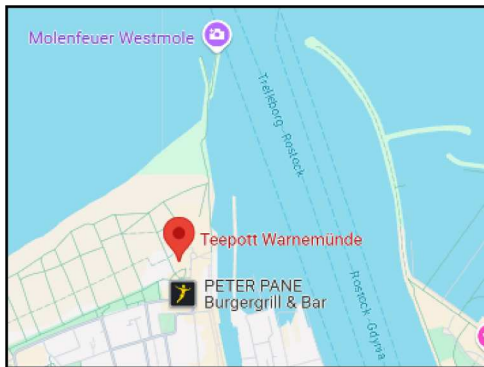
18075 Rostock

restaurant website:

<https://www.alter-fritz.de>

restaurant menu:

<https://www.alter-fritz.de/speisen/speisekarte/>



Teepott

Seepromenade 1

18119 Warnemünde

restaurant website:

<https://www.teepott-restaurant.de/>

restaurant menu:

<https://www.teepott-restaurant.de/index.php?page=003-000-000>

Blauer Esel

Kempowski-Ufer 81

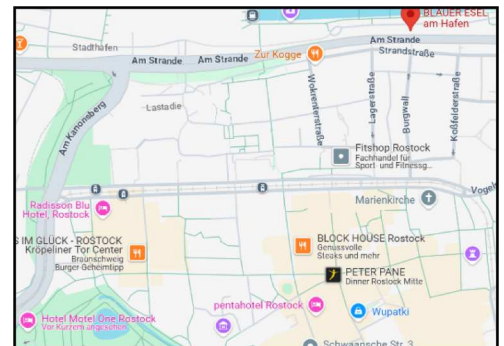
18055 Rostock

restaurant website:

<https://blauer-esel.de/am-hafen/>

restaurant menu:

https://blauer-esel.de/wp-content/uploads/2025/03/Sommerkarte_Hafen_25_web.pdf



NOTES





