

Einladung

zum Gastvortrag von

Paul Arthur

"International Directions in Digital Humanities"

Over the past two decades, the digital revolution has had a major impact on research, creativity, and knowledge production in all disciplines from the humanities to the sciences. Established ways of working and traditional disciplinary divisions have needed to be rethought to support new digital methods and to enable the shift from individual to collective and collaborative authorship and toward multimodal and multimedia textuality. In the humanities, such developments have altered the dominant research culture over a relatively short period. With increased collaboration, novel research topics are being formulated, and a new language, used by the next generation of scholars, is evolving. The increasing capacity for interoperability and aggregation is supporting this trend, as is the ever-expanding toolkit of digital devices and programs that make it easy for people to converse and share ideas and information regardless of physical location. Yet, there are also challenges to address. The same technologies that are supporting collaborative data-driven research practices are being deeply integrated into everyday communications, leading to serious concerns over privacy and digital identity. This talk reflects on these broad shifts in research and in society, in different settings - local, national and international - with a focus on the Australasian context.

Prof. Paul Arthur is Chair in Digital Humanities and Social Sciences at Edith Cowan University, W.A. He was Australia's first professor in digital humanities Western Sydney University (2013–16) and the founding president of the Australasian Association for Digital Humanities (2011–15). He is currently co-chair of centerNet (the worldwide network of digital humanities research centres). Recent publications include Advancing Digital Humanities: Research, Methods, Theories (2014, ed. with Katherine Bode).

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