

unkInstitut für Anglistik/Amerikanistik

Lehrangebot Wintersemester 2026/27

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1 Liste der Raumkürzel

AB28-8023	SR 8023, August-Bebel-Straße 28
AB28-8028	SR 8028, August-Bebel-Straße 28
SCHW-HS	HS Schwaansche Straße 3
SCHW-SR201	SR 201, Schwaansche Straße 3
UP1-HG-218	HS 218, Universitätshauptgebäude
UP3-SR105	SR 105, Universitätsplatz 3 (Philologicum)
UP3-SR116	SR 116, Universitätsplatz 3 (Philologicum)
UP69-H1-323	HS 323, Ulmenstraße 69, Haus 1
UP69-AEHS1	HS Arno-Esch 1, Ulmenstraße 69, Haus 8
U69-H1-324	SR 324, Ulmenstraße 69, Haus 1
U69-H1-126	SR 126, Ulmenstraße 69, Haus 1
U69-H3-223	SR 223, Ulmenstraße 69, Haus 3
U69-H3-322	SR 322, Ulmenstraße 69, Haus 3

2 Vorlesungen

Bitte beachten Sie, dass die Vorlesungen obligatorische Bestandteile verschiedener Module sind.

Prof. Schmitt-Kilb: Survey Lecture English/British Literary History, 16th – 19th Century

Vorlesung, 70400, Dienstag 09:15 - 10:45 Uhr, U69-H1-323

In this first of a two-part lecture you will be introduced to important developments in British literature from the 16th to the 19th century. An overview of English, Scottish, Welsh (and Irish) writers and their works will be complemented, when and where necessary, with excursions into political, cultural and social history as well as the history of events and ideas. Reflections on the nature and the function of literary history, of genre and (literary) theory as well as critical discussions of selected texts will contribute to an overview of the broader history of English literature since ca 1500.

As supplementary reading, I recommend Paul Poplawski (ed.), *English Literature in Context* (2nd edition), Cambridge: Cambridge University Press 2018.

Prof. Schulte: Introduction to English Linguistics

Vorlesung, 70403, Mittwoch 07:30 - 09:00 Uhr, UP69-AEHS1

Parallel zu dieser Vorlesung muss der Kurs "English Linguistics: An Introduction" besucht werden, da das Modul "Grundlagen der Englischen Sprachwissenschaft I" beide Veranstaltungen beinhaltet und abprüft.

This lecture complements the "Grundkurs" English Linguistics. It introduces students to the study of language and familiarizes them with the core areas and key concepts of Linguistics, outlining major approaches to the field and specific methods and research tools that enable us to analyze human language in general and English in particular from both a system and speaker-oriented point of view. The material will be presented in a way that helps participants to develop their analytical skills and engage in active learning.

Prof. Crane: Some Fundamentals of Cultural Studies in 12 Islands

Vorlesung, 70401, Dienstag 11:15 - 12:45 Uhr, U69-AEHS1

Islands are sites of contact and exchange, of shifting relations, and of troubling histories and uncertain futures. Islands also figure in our collective imaginary as sites of escape, leisure, or joy. In this lecture we will 'visit' 12 islands (or thereabouts) as part of an imagined itinerary through (anglophone) cultural history. Each lecture will mobilise at least one concept or theme from Cultural Studies, e. g. colonisation, enslavement, utopias, imprisonment and incarceration, globalisation, archipelagic thought, climate change and environmental exploitation, etc. and connect these in an exemplary manner to an anglophone island (or group of islands). We will travel through time, space and imaginary preoccupations with islands, developing an itinerary of engagement with matter and materials to develop a toolkit for Cultural Studies.

Further materials, including some preparatory readings, will be provided for interested students as a matter of course (via StudIP).

Prof. Morkötter: Grundfragen der Fachdidaktik Englisch

Vorlesung, 70233, Donnerstag 13:15 - 14:45 Uhr, UP1-HG-218

Inhaltliche Schwerpunkte: Gegenstand und Bezugswissenschaften der Fachdidaktik Englisch; Unterrichtskonzeptionen; Ziele und Inhalte des Englischunterrichts; didaktisch-methodische Grundstrukturen der Arbeit an Kenntnissen und der Entwicklung sprachkommunikativen Könnens; Lernorientierung im Englischunterricht.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change (CEC)

Ringvorlesung, 70391, Montag 17:15 – 18:45 Uhr, SCHW-HS

This interdisciplinary lecture will provide students an insight into the various theoretical and disciplinary approaches to topics such as culture, ecology, sustainability, change, and their interdependencies. Each week a different lecturer will present an introduction to these topics from their respective disciplinary perspective. Contributing fields may include literary and cultural studies, philosophy, law, political science, landscape ecology, marine biology, agrarian ecology, classical philology, and archaeology. External experts will round off the program. The aim is to enable students to identify different methods and analytical frameworks for critically engaging with the material and cultural dimensions of global climate and ecological crises, their historical and sociological dimensions, and the solutions proposed by each field. The "cultural" topics, at the intellectual center of this program include human-animal relations, energy cultures, literary ecocriticism, Indigenous and postcolonial approaches to ecological sustainability, and critiques of environmental racism. The lectures form a module in combination with a seminar in which students will engage in discussions with the lecturers and read relevant texts. They will become familiar with the various tools for analyzing the current cultural-ecological situation within a global context, and for thinking creatively about its temporal dimension, including its history and its future. The lecture (but not the accompanying seminar!) is open to all.

3 Literaturwissenschaft

Prof. Schmitt-Kilb: Introduction to Literary Studies

Grundkurs, 70100, Donnerstag 15:15 - 16.45 Uhr, AB28-8023

The course serves as an introduction to the study of English Literature. We will talk about literary theory, literary history, genre, textual analysis, etc. Beginning with an attempt to define what literature (and particularly English and anglophone literature) is, we will then look at text samples from different genres, cultures and historical periods. You will be made acquainted with the fundamentals of literary analysis and interpretation, i.e. the terminology and concepts necessary for a critical analysis and interpretation of literary texts in political, historical, theoretical contexts where necessary. Please buy

- Dermot Cavanagh et al. (eds., 2014), *The Edinburgh Introduction to Studying English Literature*, 2nd ed., Edinburgh: Edinburgh University Press. ISBN-13: 978-0748691326.
- Sarah Moss (2019), *Ghost Wall*, Granta: London. ISBN-13: 978-1783784462.
- Enda Walsh (1997), *Disco Pigs*, Nick Hern Books: London. ISBN-13: 978-1854593986

Additional material will be made available on Stud.IP or in class.

Dr. Zittlau: Introduction to Literary Studies

Grundkurs, 70101, Montag 09:15 - 10:45 Uhr, SCHW-SR201

This class will introduce you to the fundamentals of literary studies. You will acquire knowledge about basic theories, concepts, methodologies and terminologies that will help you to engage with literary texts. We will practice close reading and other analytical approaches and engage with the main genres prose, poetry, and drama. Besides theory texts and texts of literary criticism, we will read poetry by Marianne Moore, the novel *Petals of Blood* by Ngugi Wa Thiong'o, and a play by contemporary playwright Suzan-Lori Parks. Please purchase and read:

- Marianne Moore, *Complete Poems* (Penguin, 1994)
- Ngugi Wa Thiong'o, *Petals of Blood* (Vintage, 2023 [1977])

Weber: Introduction to Literary Studies

Grundkurs, 70102, Donnerstag 13:15 - 14:45 Uhr, AB28-8028

This course introduces students to the study of English literature from a variety of perspectives, including literary theory, literary history, genre, textual analysis and critical vocabulary. First, we will attempt to define our discipline by asking what literature (and particularly English literature) is. By examining texts from various genres, cultures, and historical periods, we will then explore the fundamentals of a scholarly approach to literature. This includes the terminology, concepts, and technical terms necessary for analysing and interpreting literary texts.

Please buy your own copy of the following books, ideally with the ISBN listed: Dermot Cavanagh, Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (eds.). *The Edinburgh Introduction to Studying English Literature*. Edinburgh University Press, 2014. ISBN: 9780748691326. Vita Sackville-West. *All Passion Spent*. Vintage, [1931] 2016. ISBN: 9781784870553. Kate/Kae Tempest. *Wasted*. Bloomsbury Publishing, [2013] 2020. ISBN: 9781408185766.

Prof. Dietrich: Introduction to Literary Studies

Grundkurs, 70103, Mittwoch 11:15 - 12:45 Uhr, UP3-SR116

With a focus on American literature, this course is designed to introduce you to literary studies and teach you the basic skills and techniques for literary analysis. Focusing on what to watch out for when reading poetry, narrative, or drama for literary analysis, this course will give you the skill set and technical vocabulary you will need for your further course of study in English and American literary studies. Why is it important that poetry is written in lines, what is the difference between drama and theater, what does its narrative perspective say about a text – these are all questions we will pursue in this course. At the same time, you will gain insight into central texts and authors of American literature from the

nineteenth century to the present-day. The course will conclude with a written exam which we will also prepare for in the course.

Please purchase and read:

- Michael Meyer. *English and American Literatures*, UTB Francke, 2011.
- Tennessee Williams. *A Streetcar Named Desire*, Penguin, 2009 [1947].

Schilling: Introduction to Literary Studies

Grundkurs, 70443, Montag 11:15 - 12:45 Uhr, AB28-8023

The course serves as an introduction to (anglophone) Literary Studies and is designed to introduce you to essential concepts and terminology of the field. We will engage with a variety of different text from different genres (e.g. short story, poems, novel, play), cultures, and historical periods and critically analyse and interpret them from different perspectives. We will also practice efficient ways of working with secondary literature. This course provides you with necessary skills, methods, and theories for your further studies of (anglophone) literature.

Please get a copy of the texts listed below (preferably printed). Additional readings will be made available on stud.ip.

- Atwood, Margaret. 2017 (1986). *The Handmaid's Tale*. New York, NY: Anchor Books.
- Cavanagh, Dermont, Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (eds.). 2010. *The Edinburgh Introduction to Studying English Literature*. Edinburgh: Edinburgh University Press.

Prof. Dietrich: American Modernist Literatures

Proseminar, 70105, Mittwoch 09:15 - 10:45 Uhr, UP-SR116

Modernism is a period defined by its drive for innovation. Authors responded to the rapid social, political, cultural, and technological changes at the beginning of the twentieth century as well as seeking their own forms of expression that broke with or rethought tradition. The oft-quoted imperative "Make It New!" by American poet Ezra Pound speaks to this, emphasizing creation and the quality of newness as an artistic goal, with the "It" referring to history, tradition, and literary form, all of which are to be made new in the process. This course explores how Modernist authors engaged with this paradigm of 'making it new' in very different ways, seeking a break from the past, reworking traditions to their own ends; and advocating for change in gender and racial dynamics.

Please purchase and read:

- F. Scott Fitzgerald, *The Great Gatsby*. Penguin Modern Classics, 2000 [1925].

Dr. Bolze: Conceptualising Difference from Fairy Tales to Jason Reynolds: An Introduction to Literary Studies (LA GrdS)

Proseminar, 70422, Montag 15:15 - 16:45 Uhr, UP3-SR105

This course will equip you with the tools and concepts needed to critically analyse children's and young adult literature from a literary studies perspective. In the first part, you will become acquainted with important terminology and concepts of literary studies, which will help you focus less on what is said and more on how it is represented. We will read Jason Reynolds's young adult novel *Twenty-Four Second From Now* and practise analysing narrative texts with regard to narrative perspective, character representation, plot and setting. In the second part, we will read and analyse a variety of picturebooks and reflect how these texts construct or challenge a perceived norm. With the help of secondary literature, we will discuss fictional representations of family models, illness and disabilities, as well as stereotypes, authenticity, and categories such as 'race', class, and gender.

Please purchase Jason Reynolds, *Twenty-Four Second From Now*. ISBN 978-0-571-39068-7. (Lots of additional reading material will be made available on Stud.IP and in class.)

Oliveira: Technological Solutions? Solarpunk and the Environmental Crisis

Proseminar, 70114, Montag 11:15 - 12:45 Uhr, AB28-8028

In the face of the environmental and multiple other current global and planetary crises, the techno-optimistic speculative fiction movement known as Solarpunk continues to grow in popularity. The Solarpunk Manifesto claims that “Solarpunk is a movement in speculative fiction, art, fashion, and activism that seeks to answer and embody the question: what does a sustainable civilization look like, and how can we get there?”. In this course, we will explore how Solarpunk engages aesthetically and critically with environmental crises and the role of technology in this context. We will read *A Psalm for the Wild-Built* (2021) by Becky Chambers, *Another Life* (2023) by Sarena Ulibarri and *The Word for World is Forest* (1976) by Ursula Le Guin; in addition, we will watch the Disney production *Tomorrowland* (2015). We will discuss these texts and the film in the theoretical contexts of the Environmental Humanities and Postcolonial Studies. Particular focus will be given to the alleged "activism" aspect of the Solarpunk-movement. Please purchase the novels (any version is fine). Additional material will be made available on Stud.IP or in class. We will start with Becky Chambers's novel, so please start reading that one as soon as you can.

N. N.: A History of American Horror Literature

Proseminar, 70113

Mittwoch 11:15 - 12:45 Uhr, AB28-8028, 14täglich, Beginn 14.10.2026

Mittwoch 13:15 - 14:45 Uhr, AB28-8028, 14täglich, Beginn 14.10.2026

This course gives a diachronic overview of North American horror literature. Its starting point is the 1800s, when the 'Master of the Macabre' Edgar Allan Poe first frightened and entranced readers in equal measure. It continues via the 20th century up to the present day, charting the development of a genre that has given rise to great controversy, fandom, and critical theorizing, from the feminist work of Carol J. Clover to Robin R. Means Coleman's watershed *Horror Noire*, to name just two examples.

This class will introduce students to the horror genre, providing some context for its development and continued success. This necessarily includes some references to film studies, although the main focus of the class is on *literary* horror and its different streams, subgenres, and historical touchstones. Furthermore, the class outlines a variety of theory approaches which are vital to the vast field of horror studies, which means that it will include discussions of, among others, critical ocean studies, Indigenous studies, gender studies, and psychoanalytic theory. After this class, students should be able to contextualize horror as a literary genre both historically and critically.

Please be advised that due to the subject-matter, the required literature for this class may be gory/frightening to some.

Please note: This course is currently listed under Prof. Dietrich's name but will be taught by the new lecturer in American Studies who is starting in October. Until then, you can questions regarding course logistics to Prof. Dietrich.

Prof. Schmitt-Kilb: Pamphlets and Positions, Poetry and Prose: Literary Studies and the Public Humanities

Hauptseminar, 70088, Freitag 13:15 - 14:45 Uhr, UP3-SR116

What are the humanities? (Why) Is there a crisis of the humanities? What is the place of literature and literary studies in this context? What are the public humanities, and can they point ways out of the crisis? What is literary activism? These and other issues will be addressed in a seminar that aims to ask fundamental questions about what we/you are doing, and the uses of it, when you are studying literature. We will read a wide range of literary prose and non-literary texts, theoretical statements, pamphlets and poetry, in order to discuss them with these larger topics in mind. The relationship between aesthetics and politics, form and content, detachment and attachment will be relevant when we look at genre-crossing authors such as John Burnside, Kae Tempest, Alice Oswald, John Berger, Kathleen Jamie and others. Texts will be made available on stud.ip.

Prof. Dietrich: Writing Lands, Waters, Skies: Indigenous Environments and Poetics (CEC/BATS)

Hauptseminar, 70139, Dienstag 15:15 - 16:45 Uhr, UP3-SR116

Indigenous people are often associated with the land and environment, but often in ways that reduce them to clichés. For instance, they are portrayed as both deep admirers of nature and passive victims of environmental destruction, as exemplified by the figure of the ecological Indian. Challenging these widespread tropes, our course will explore how contemporary North American Indigenous writers depict their lands, waters, and skies, and, in doing so, we will address the intertwined crises of climate change, ongoing settler colonialism, and ecological degradation.

Our discussions of these present-day Indigenous poetics will be further grounded in and resonate with key theoretical frameworks, including the Anthropocene, environmental justice, and the field of environmental humanities. Examining works ranging from poetry to novels and short stories, we'll explore how Indigenous writers engage with and critique such concepts as the Anthropocene, offering alternative perspectives on human and non-human relationships with the environment and their place within it. By considering writers from regions such as the American Southeast, the Southwest, the Arctic, and the Pacific Islands, we'll analyze how their works address broader issues such as extractivism, environmental destruction, and the cultural erasure tied to colonial practices, while foregrounding Indigenous sovereignty, forms of knowledge, and approaches to the environment that are based on the concepts of interdependence and kinship.

By engaging deeply with these texts and theories, you will develop the tools necessary to critically analyze cultural narratives about climate change, explore the ethical and political dimensions of environmental justice, and imagine alternative framings that prioritize Indigenous perspectives and decolonial approaches to ecological futures.

PD Dr. Hartung: Concepts of Literature: Writing between Loss and Consolation

Hauptseminar, 70131

Donnerstag 13:15 - 14:45 Uhr, UP3-SR116, 14täglich ab dem 15.10.2026

Donnerstag 15:15 - 16:45 Uhr, UP3-SR116, 14täglich ab dem 15.10.2026

Concepts of literature are crucial for the study of contemporary culture. In the late twentieth century, the 'narrative turn' transformed the way in which critical knowledge was constituted in many disciplines in the humanities. In this seminar, we will explore different aspects of literary narrative and their relationship to the concepts of embodiment, genre, time and space. In response to the multiple crises of our time – such as climate change, global pandemics and wars, attacks on democracies – many people experience various forms of loss. These experiences find expression in narratives of loss and grief, but also in a literature of hope and consolation. In this seminar, we will explore how literary texts in different autobiographical and fictional genres address these issues in order to understand how aesthetic expression can offer conceptual tools for coping with crises.

A comprehensive list of the required literature will be made available in due course.

Prof. Mackenthun: Uncommon Companions: Fictional Kinship in America

Hauptseminar, 70118, Freitag 09:15 - 10.45 Uhr, AB28-8028

For the past 100 years or so, the predominant kinship structure in Western societies has been the nuclear family. The small family related by blood is the basic unit for defining emotional ties and responsibilities. It is also relevant for defining property relations. Yet, at other times and in other cultures, not least in literature and film, alternative forms of kin-making were and are practiced and imagined. They give inspiration for rethinking the conditions of forging affective relationships, "tense and tender ties" beyond the established norm. After taking a look at anthropological definitions of some basic terms (kinship, family, tribe, friendship) and providing some historical context, we will investigate how selected American literary works depict alternative models of kin-making. Particular attention will be paid to transcultural and trans-species companionships formed under conditions of coloniality and environmental stress.

Students are requested to purchase the following texts:

- Catharine Maria Sedgwick (1827). *Hope Leslie; or, Early Times in the Massachusetts*. Repr. Ed. Carolyn Karcher. Penguin, 1998. ISBN-13: 978-0140436761
- Jennifer Dance, *Red Wolf* (2014). ISBN-10: 1459708105
- Cherie Dimaline, *The Marrow Thieves* (2019). ISBN-10: 1913090019.

More readings will eventually be available on studIP.

Prof. Schmitt-Kilb: Theory: Literature-Culture-Ecology (CEC)

Hauptseminar, 70380, Donnerstag 11:15 - 12:45 Uhr, UP3-SR116

This is the course students have to enrol in for the module 'Theory: Culture, Ecology, Sustainability'. It is designed to introduce students of the MA-course "Culture – Ecology – Change" (CEC) to the dynamic fields of the Environmental Humanities and of Ecocriticism, two related bodies of theory and critical thinking that

- acknowledge that we live in the "Anthropocene", an age of multiple anthropogenic environmental and humanitarian crises (e.g. the climate crisis),
- recognize the urgency to think beyond the conventional dichotomy of nature and culture, and to read and work across disciplinary boundaries, in order to understand and critically engage with these crises,
- negotiate the fundamental questions and problems posed by the idea of an undissolvable entanglement between the human and the more-than-human worlds for cultural and literary studies and the humanities in general.

Reading a wide variety of theoretical texts, students will be invited to question apparently self-evident binaries such as "nature" and "culture"; be made acquainted with central concepts such as the Anthropocene, post-humanism, anthropocentrism, scaling/scalar literacy, environmental justice, and slow violence; and learn about fields of study such as Postcolonial Ecologies, Material Ecocriticism, Ecopoetics, Human-Animal-Studies, Blue Humanities, (New) Nature Writing, and Ecofeminism. These are open lists!

The first session will introduce students to the standards of research and scholarly work that are expected throughout the MA-programme.

Texts and further information will be made available on stud.ip.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change (CEC)

Hauptseminar, 70375, Dienstag 09:15 - 10.45 Uhr, UP3-SR116

This class accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

**Becker: British and American Transcultural Studies:
Theories and Methods (BATS)**

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, UP3-SR116

This module is exclusively offered for students of the MA program British and American Transcultural Studies!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar will be taught alternately by colleagues from these respective fields. Students will be familiarized with concepts such as colonialism, nationalism and imperialism; cultural identity and cultural encounters; globalization; cultural, literary, and linguistic hybridity; and indigeneity, as well as further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase or download a Reader (available on Stud.IP). Primary texts to be acquired in addition to the Reader will be announced in the syllabus (downloadable from Stud.IP).

4 Sprachwissenschaft

Dr. Benitt/Ellies/N.N./Spohr: English Linguistics: An Introduction

Grundkurs, 70006

Spohr	Gruppe 1	Dienstag	13:15 - 14:45 Uhr	U69-H3-322
Ellies	Gruppe 2	Dienstag	15:15 - 16:45 Uhr	SCHW-HS
Spohr	Gruppe 3	Dienstag	17:15 - 18:45 Uhr	U69-H3-322
Dr. Benitt	Gruppe 4	Mittwoch	09:15 - 10:45 Uhr	U69-H3-322
N. N.	Gruppe 5	Donnerstag	09:15 - 10:45 Uhr	U69-H3-223
N. N.	Gruppe 6	Donnerstag	11:15 - 12:45 Uhr	U69-H3-223
Spohr	Gruppe 7	Donnerstag	15:15 - 16:45 Uhr	U69-H3-322

Parallel zu diesem Kurs muss die Vorlesung " Introduction to English Linguistics " besucht werden, da das Modul "Grundlagen der Sprachwissenschaft I" beide Veranstaltungen beinhaltet und abprüft.

This class introduces students to the various fields of linguistics, as well as their relevant methods and terminology. It thus offers a survey of the study of English at different linguistic levels, beginning with its sounds (phonetics/phonology), moving on to an analysis of the form, structure, and meaning of words (morphology, lexicology, semantics) and of sentences (syntax) towards an analysis of discourse and language use (pragmatics). The survey is rounded off with an introduction to the analysis of regional or social varieties of language (sociolinguistics) and to the principles of historical linguistics.

Prof. Schulte: Sociophonetics

Hauptseminar, 70044, Dienstag 17:15 - 18:45 Uhr, UP3-SR105

Sociophonetics is an interdisciplinary field that combines sociolinguistic questions and methods with phonetic analysis. In this seminar, we will look at the ways in which spoken language varies depending on its contexts, including macro-social variables of speakers such as gender and ethnicity. You will get to know some tools useful for phonetic analysis and carry out your own small-scale research project on a topic of your choice.

Prof. Schulte: Language & Music

Hauptseminar, 70043, Dienstag 11:15 - 12:45 Uhr, UP3-SR116

In this seminar, we will investigate how language is structured and used in music, but also in discourses about music. We will analyse examples from different musical genres and see how language contributes one layer to meaning-making and how it interacts with other layers, including musical aspects but also other parts of musical performances. We will discuss how people speak and write about music and music performances and students will do their own analyses of specific discourses and performances as part of small-scale study projects.

Ellies: The sociolinguistics of tourism (CEC/BATS)

Hauptseminar, 70461, Mittwoch 09:15 - 10:45 Uhr, AB28-8028

The global tourism industry has had a profound impact on people and places worldwide. In this seminar, we will explore the role and characteristics of language(s) in this context. We will discuss different sociolinguistic approaches to the study of tourism discourse, such as language mixing in encounters between hosts and tourists, the discrepancy between authenticity and the commodification of language and culture, place-making practices, promotional discourse, and foodways. In addition to theoretical engagement with the topic, students will also experiment with various research methods, such as linguistic landscaping and soundscaping, for themselves. Please note that a substantial amount of reading will be required.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change – Seminar (CEC)

Hauptseminar, 70375, Dienstag 09:15 - 10:45 Uhr, UP3-SR116

This class accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

**Becker: British and American Transcultural Studies:
Theories and Methods (BATS)**

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, UP3-SR116

This module is exclusively offered for students of the MA program British and American Transcultural Studies!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar will be taught alternately by colleagues from these respective fields. Students will be familiarized with concepts such as colonialism, nationalism and imperialism; cultural identity and cultural encounters; globalization; cultural, literary, and linguistic hybridity; and indigeneity, as well as further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase or download a Reader (available on Stud.IP). Primary texts to be acquired in addition to the Reader will be announced in the syllabus (downloadable from Stud.IP).

5 Kulturwissenschaft

Prof. Crane: Grundkurs: Introduction to Theories and Methods of Cultural Studies

Grundkurs, 70480, Mittwoch 09:15 - 10.45 Uhr, U69-H1-126

This course introduces students to the study of culture and provides them with some of the theoretical and methodological foundations for later courses in cultural studies.

It is divided into two main sections. The first provides a brief outline of the field's origins and history, while the second gives students an accessible introduction to some of the key approaches used in cultural studies to analyse and describe social phenomena and cultural artefacts, including material artefacts, film, social media, and others.

Students will learn how to apply specific analytical and interpretative tools and frameworks to concrete cases.

Course material will be provided on Stud.IP.

Becker: Grundkurs: Introduction to Theories and Methods of Cultural Studies

Grundkurs, 70175, Donnerstag 11:15 - 12.45 Uhr, SCHW-HS

This course introduces students to the study of culture and provides them with some of the theoretical and methodological foundations for later courses in cultural studies.

It is divided into two main sections. The first provides a brief outline of the field's origins and history, while the second gives students an accessible introduction to some of the key approaches used in cultural studies to analyse and describe social phenomena and cultural artefacts, including material artefacts, film, social media, and others.

Students will learn how to apply specific analytical and interpretative tools and frameworks to concrete cases.

Course material will be provided on Stud.IP.

Becker: Grundkurs: Introduction to Theories and Methods of Cultural Studies

Grundkurs, 70481, Freitag 11:15 - 12.45 Uhr, SCHW-HS

This course introduces students to the study of culture and provides them with some of the theoretical and methodological foundations for later courses in cultural studies.

It is divided into two main sections. The first provides a brief outline of the field's origins and history, while the second gives students an accessible introduction to some of the key approaches used in cultural studies to analyse and describe social phenomena and cultural artefacts, including material artefacts, film, social media, and others.

Students will learn how to apply specific analytical and interpretative tools and frameworks to concrete cases.

Course material will be provided on Stud.IP.

Becker: Grundkurs: Introduction to Theories and Methods of Cultural Studies

Grundkurs, 70160, Freitag 13:15 - 14:45 Uhr, UP1-HG-218

This course introduces students to the study of culture and provides them with some of the theoretical and methodological foundations for later courses in cultural studies.

It is divided into two main sections. The first provides a brief outline of the field's origins and history, while the second gives students an accessible introduction to some of the key approaches used in cultural studies to analyse and describe social phenomena and cultural artefacts, including material artefacts, film, social media, and others.

Students will learn how to apply specific analytical and interpretative tools and frameworks to concrete cases.

Course material will be provided on Stud.IP.

Prof. Dietrich: Cultures of American Cinema

Proseminar, 70211, Donnerstag 09:15 - 10:45 Uhr, UP3-SR116

This course is interested in exploring American cultures as well as the culture of American filmmaking through different moments in American cinema. Through a combination of filmic and cultural analysis, we will explore in the course the developments in American cinema from classical to new Hollywood and independent cinema as well as the diversification of the filmic landscape through the focus on Women's, Queer, Black, and Indigenous Cinema. Throughout the course we will ask what images of American culture the films create on screen, and how their cinematic storytelling interact with the social and political cultures of the U.S.

Prof. Linke: Representations of Social Class in Britain: The Films of Ken Loach

Proseminar, 70171, Donnerstag 11:15 - 12:45 Uhr, AB28-8028

If you are interested in questions of social class and social (in)justice in the UK, this is your seminar! But you also need to be a bit of a film enthusiast because you will be required to watch the films in your own time outside of class. We will watch and discuss selected films by British director Ken Loach, who turned 90 this year. Proceeding chronologically, we will start with early films such as "Cathy Come Home" (1966), "Kes" (1969) and "Riff-Raff" (1991) but move on to some of his more recent work such as "I, Daniel Blake" (2016), "Sorry We Missed You" (2019) and "The Old Oak" (2023).

Ken Loach has not only been called one of the greatest directors of all time but also "a film director of class society" (FAZ). In this seminar, we will focus on this aspect of Loach's films, especially since Britain has been described as "the most class-ridden country under the sun" (George Orwell), and there is abundant literature on class in Britain. We will start with some selected readings about the contested and ever-evolving definitions of the concept of social class. Then, after a short introduction to film analysis, we will discuss the representations of class in Loach's films in their historical contexts and in relation to other social categories such as ethnicity and gender. A reader with selected texts and access to the films will be provided through StudIP.

Dr. Zittlau: (Classical) Music and American Culture

Proseminar, 70167, Montag 13:15 - 14:45 Uhr, AB28-8023

Following the renaming of the Kennedy Center for the Performing Arts in Washington, D.C. to the Trump Kennedy Center, the program was likewise restructured, underlining that programming classical music can be a political statement. Accordingly, this class will explore music and performance culture in the United States from a historical perspective. While we will begin with early twentieth-century exiles such as Arnold Schoenberg and the potential for radical change in classical music, we will also look at performance cultures of symphonies and operas that continue to influence American culture. We will revisit the division between popular and high culture, examining the development of pop music in the United States, while never quite leaving classical music behind.

Please purchase and read: Alex Ross, *Listen to This* (Fourth Estate, 2021)

Schilling: Mythic, Magic and More-than-Human Beings in/as Cultural Artefacts (LA Grundschule)

Proseminar, 70209, Dienstag 13:15 - 14:45 Uhr, UP3-SR116

Please note: this course is specifically designed for students of Grundschulpädagogik, though others interested are also welcome.

Magical creatures, from witches and giants to ghosts and dragons, have long been fixtures in our cultural imagination, and different cultural artefacts for a long time. They are especially prominent in media aimed at children. It is immensely important to understand not only the stories told with (and through) these more-than-human beings, but also how such stories (re-)create systems of difference, similarities, inclusion and exclusion. In this seminar, we will explore the archetypes and cultural narratives of a variety of such magical beings in different media (some of which might be: TV, film, picturebooks, and/or music). Overall, this course is designed to foster your practical skills in analysing and engaging with cultural artefacts critically. There will be a place for everyone who is interested.

Readings will be made available on Stud.IP

PD Dr. Henke: Critical Medical Humanities: Key Texts & Concepts

Proseminar, 70487, Blockseminar

Freitag	18.12.2026	18:00 - 20:00 Uhr	Onlineveranstaltung
Donnerstag	28.01.2027	15:00 - 19:00 Uhr	AB28-8028
Freitag	29.01.2027	10:00 - 19:00 Uhr	AB28-8023
Samstag	30.01.2027	10:00 - 19:00 Uhr	AB28-8023

This block seminar takes a Cultural Studies approach to the area of (clinical) medicine by exploring its entanglement with fields of study such as critical theory, gender and queer studies, critical race studies, disability studies, and the environmental studies, to name but a few. The focus of this seminar is a decidedly historical one, as we will start with dominant medical discourses in classical antiquity and move through the Middle Ages, the Renaissance, the early modern period, and Romanticism to the present day. Students are required to read selected secondary texts and excerpts provided in a reader by the time we meet in person at the very latest, which we will then discuss in class and apply to literary, cultural, and media examples.

Prof. Crane: Repair (CEC/BATS)

Hauptseminar, 70493, Montag 15:15 - 16.45 Uhr, UP3-SR116

This seminar, which is open to English LA students, MAs from some other departments, as well as to MA CEC students completing the Transformation module, centres ideas of repair and will also include close concepts of reparations and reparative reading. We will engage with activist and artistic practices, and draw on writings from literary and cultural studies, environmental humanities, and science and technology studies. The seminar will survey a shift we can observe towards a different paradigm of thinking and practice focused on repair.

Further materials, including some preparatory readings, will be provided for interested students as a matter of course (via StudIP).

Prof. Crane: Studies with More-Than-Humans

Hauptseminar, 70393, Dienstag 15:15 - 16:45 Uhr, AB28-8028

We share our planet with all manner of species. In this seminar, we draw our attention towards the relations we have with other animals, to plants, as well as to fungi.

We encounter animals in many different ways: As pets, as pests, as food, and as spectacle, for instance. Our relations with plants are similar, and yet different: we harness them for food, producing monocultures for industrialised energy production; we also bring them into our houses as decorations. Fungi, finally, occupy an interesting place in our cultural imaginary of the world we inhabit: as yeast, fungi is central to bread-based diets; as mold, we try to eradicate it from our environments; and, in popular texts, fungi try to render us zombies. This seminar will address all three 'kingdoms'-animals, plants, fungi-in an attempt to make sense of how we find our place amongst other organisms on this planet.

This seminar will involve reading a selection of texts that examine our relations with nonhuman animals in different ways (a reader will be provided via Stud.IP).

Becker: Hydrospheres: Exploring the Blue Humanities (CEC/BATS)

Hauptseminar, 70193, Donnerstag 09:15 - 10:45 Uhr, AB28-8028

Humans have always had a complex, if ambiguous, relationship with water. Water sustains all life on Earth, but it is also powerful and untameable, capable of bringing destruction and death. For human land-dwellers, water has remained largely inaccessible and enigmatic, though there have been several attempts to enter the ocean both physically and imaginatively. Today, oceans, seas, rivers, and lakes are ravaged by anthropogenic climate change, pollution, overfishing, and other detrimental activities.

Throughout the seminar, we will investigate the connection between humanity and water. We will discuss how different bodies of water (oceans, lakes, rivers, ice, etc.) are represented in cultural artefacts (such as maps, aquariums, literature, films, documentaries, and Google Earth) and examine the socio-political, spatial, material, and metaphorical dimensions of these representations.

Prof. Schmitt-Kilb: Theory: Literature-Culture-Ecology (CEC)

Hauptseminar, 70380, Donnerstag 11:15 - 12:45 Uhr, UP3-SR116

This is the course students have to enrol in for the module 'Theory: Culture, Ecology, Sustainability'. It is designed to introduce students of the MA-course "Culture – Ecology – Change" (CEC) to the dynamic fields of the Environmental Humanities and of Ecocriticism, two related bodies of theory and critical thinking that

- acknowledge that we live in the "Anthropocene", an age of multiple anthropogenic environmental and humanitarian crises (e.g. the climate crisis),
- recognize the urgency to think beyond the conventional dichotomy of nature and culture, and to read and work across disciplinary boundaries, in order to understand and critically engage with these crises,
- negotiate the fundamental questions and problems posed by the idea of an undissolvable entanglement between the human and the more-than-human worlds for cultural and literary studies and the humanities in general.

Reading a wide variety of theoretical texts, students will be invited to question apparently self-evident binaries such as "nature" and "culture"; be made acquainted with central concepts such as the Anthropocene, post-humanism, anthropocentrism, scaling/scalar literacy, environmental justice, and slow violence; and learn about fields of study such as Postcolonial Ecologies, Material Ecocriticism, Ecopoetics, Human-Animal-Studies, Blue Humanities, (New) Nature Writing, and Ecofeminism. These are open lists!

The first session will introduce students to the standards of research and scholarly work that are expected throughout the MA-programme.

Texts and further information will be made available on stud.ip.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change – Seminar (CEC)

Hauptseminar, 70375, Dienstag 09:15 - 10.45 Uhr, UP3-SR116

This class accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Prof. Mackenthun: Uncommon Companions: Fictional Kinship in America

Hauptseminar, 70118, Freitag 09:15 - 10.45 Uhr, AB28-8028

For the past 100 years or so, the predominant kinship structure in Western societies has been the nuclear family. The small family related by blood is the basic unit for defining emotional ties and responsibilities. It is also relevant for defining property relations. Yet, at other times and in other cultures, not least in literature and film, alternative forms of kin-making were and are practiced and imagined. They give inspiration for rethinking the conditions of forging affective relationships, "tense and tender ties" beyond the established norm. After taking a look at anthropological definitions of some basic terms (kinship, family, tribe, friendship) and providing some historical context, we will investigate how selected American literary works depict alternative models of kin-making. Particular attention will be paid to transcultural and trans-species companionships formed under conditions of coloniality and environmental stress.

Students are requested to purchase the following texts:

- Catharine Maria Sedgwick (1827). *Hope Leslie; or, Early Times in the Massachusetts*. Repr. Ed. Carolyn Karcher. Penguin, 1998. ISBN-13: 978-0140436761
- Jennifer Dance, *Red Wolf* (2014). ISBN-10: 1459708105
- Cherie Dimaline, *The Marrow Thieves* (2019). ISBN-10: 1913090019.

More readings will eventually be available on studIP.

**Becker: British and American Transcultural Studies:
Theories and Methods (BATS)**

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, UP3-SR116

This module is exclusively offered for students of the MA program British and American Transcultural Studies!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar will be taught alternately by colleagues from these respective fields. Students will be familiarized with concepts such as colonialism, nationalism and imperialism; cultural identity and cultural encounters; globalization; cultural, literary, and linguistic hybridity; and indigeneity, as well as further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase or download a Reader (available on Stud.IP). Primary texts to be acquired in addition to the Reader will be announced in the syllabus (downloadable from Stud.IP).

6 Fachdidaktik und Vermittlungskompetenz

Dr. Zittlau: Basic Study and Research Skills

Grundkurs, 70224, Freitag 11:15 - 12:45 Uhr, SCHW-SR201

Research lies at the heart of all academic activities. This class will introduce you to key critical analysis strategies, and provide guidance on finding usable sources and structuring your research material. To provide theoretical input, we will read Erin Manning's book *For a Pragmatics of the Useless* (Duke University Press, 2020). While considering objects, texts, memory and theory, we will practice finding term paper topics, library books and articles, and develop research strategies. Together, we will work

on a project that uses Manning's concept of the 'anarchive' to trace local history. You will also evaluate your personal research methods, terminology, and reading habits.

Please purchase and read: Erin Manning, *For a Pragmatics of the Useless* (Duke UP, 2020).

Dr. Benitt: Introduction to Teaching English in the Primary School

Grundkurs, 70234, Freitag 07:30 - 09:00 Uhr, SCHW-HS

This course provides an overview of theories, approaches and methods relevant to teaching English to young learners. We will look at differences between first and second language acquisition, discuss factors that influence the language learning process in general and will focus on the specific demands involved in teaching English at primary school level.

Dr. Schmidt: Kompetenzorientierter Englischunterricht

Proseminar, 70267

Gruppe 1: Dienstag 09:15 - 10:45 Uhr AB28-8028

Gruppe 2: Dienstag 11:15 - 12:45 Uhr AB28-8028

Die Lehrveranstaltung vertieft die im Grundkurs vermittelten Prinzipien des Lernens und Lehrens der englischen Sprache in Theorie und Praxis. Typische Unterrichtssituationen und –materialien werden analysiert, entwickelt und gestaltet. Der Erwerb sprachlicher Mittel wird dabei ebenso thematisiert wie die Herausbildung kommunikativer Fertigkeiten. Auch die Entwicklung interkultureller und methodischer Kompetenzen finden Berücksichtigung.

Für alle Lehrämter außer Lehramt an Grundschulen.

Prof. Morkötter: Interaktives Sprechen und *mediation* im Englischunterricht

Hauptseminar, 70270, Dienstag 11:15 - 12:45 Uhr, AB28-8023

Im Seminar werden, ausgehend vom Modul Fachdidaktik 1, ausgewählte Aspekte fremdsprachlichen Lernens und Lehrens vertieft. Sprachmittlung (*mediation*), verstanden als eine Übertragung von Informationen von einer an eine andere Person, unterscheidet sich vom Übersetzen und Dolmetschen unter anderem durch das Kriterium der Adressaten- und Situationsangemessenheit. Der Begleitband zum Gemeinsamen europäischen Referenzrahmen für Sprachen hat den erweiterten Begriff der Mediation geprägt und definiert ihn als einen von vier Kommunikationsmodi neben der Sprachrezeption, der Sprachproduktion und der Interaktion. Wir werden im Seminar Kriterien zur Beurteilung von Mediationsaufgaben entwickeln und Aufgaben in Lehrwerken und lehrwerkbegleitenden Unterrichtsmaterialien analysieren. Darüber hinaus sollen eigene Sprachmittlungs- bzw. Mediationsaufgaben gestaltet werden.

Dr. Schmidt: Literatur im Englischunterricht der Sekundarstufen 1 und 2

Hauptseminar, 70260, Montag 09:15 - 10:45 Uhr, UP3-SR116

Literarische Texte können den Englischunterricht auf vielfältige Weise bereichern: sie sprechen sowohl die sprachliche als auch die affektive Ebene des Fremdsprachenlernens an, ermöglichen die Förderung aller Bereiche der funktionalen kommunikativen Kompetenz und bieten Anknüpfungspunkte für interkulturelles Lernen.

In diesem Hauptseminar wollen wir uns verschiedenen literarischen Gattungen widmen und unterschiedliche methodische Zugänge zur kreativen Textarbeit kennenlernen. Im Mittelpunkt stehen dabei vor allem schülerzentrierte, handlungs- und produktorientierte Zugänge, wie z. B. das Performen von Gedichten oder dramapädagogische Ansätze. Wir lernen verschiedene Möglichkeiten der Arbeit mit Literatur im Englischunterricht kennen und entwickeln selbst Unterrichtsideen für die kreative Auseinandersetzung mit literarischen Texten.

Dr. Schmidt: Planung und Gestaltung von Englischunterricht (SPÜ begleitend für LA Grundschule und Sonderpädagogik)

Übung, 70276, Montag 11:15 - 12:45 Uhr, UP3-SR116 vom 12.10.2026 bis 23.11.2026

Diese Übung richtet sich an Studierende des Lehramts Grundschule, die im Wintersemester 2026/27 die schulpraktischen Übungen im Fach Englisch absolvieren.

Die Übung widmet sich der Planung und Gestaltung des kommunikativen kompetenzorientierten Englischunterrichts.

Es werden verschiedene Aspekte der Unterrichtsplanung beleuchtet und das Schreiben eines Langentwurfs geübt. Darüber hinaus machen sich die Teilnehmenden mit verschiedenen Methoden des Englischunterrichts vertraut und lernen Aufgabenformate kennen, die das Sprechen im Rahmen eines einsprachigen Englischunterrichts fördern.

Findet statt vom 12.10.2026 bis 23.11.2026, 1 SWS

Dr. Schmidt: Teaching (with) Picturebooks

Übung, 70381, Montag 11:15 - 12:45 Uhr, UP3-SR116, vom 30.11.2026 bis 25.01.2027

Picturebooks represent a valuable resource for learning in the context of the English as a Foreign Language (EFL) classroom. For example, they facilitate a natural and engaging language experience, thereby enhancing the development of linguistic skills and strategies. Equally important, they convey meaning for children to discover, thus supporting their cognitive, emotional, and social development. The use of picturebooks is not exclusive to primary education; rather, it offers significant opportunities for (lower) secondary education as well. It may even extend beyond the language classroom to encompass other subject areas, such as the arts, natural sciences, or social studies.

In this seminar we will focus on the theoretical aspects of analyzing picturebooks such as the interplay of verbal and visual text as well as various didactic and methodological approaches for implementing picturebooks in ELT. In small groups, students will analyse various picturebooks and develop teaching ideas.

Findet statt vom 30.11.2026 bis 25.01.2027, 1 SWS

Dr. Benitt: Teaching (with) Texts

Übung, 70378, Freitag 09:15 - 10:45 Uhr, UP3-SR116, vom 16.10.2026 bis 27.11.2026

Texts come in various written and spoken forms and can be conveyed through different channels. Understanding texts, and even more so producing one's own texts, requires a complex set of skills. In this course, we will explore different types of literary and non-literary texts – such as stories, picture books, songs, poems, (short) films, etc. – and will discuss their potential in the context of language teaching and learning. Starting with definitions and conceptualizations of different text type, we will explore the need for pre-, while-, and post-reading/viewing activities with the help of practical examples.

Findet statt vom 16.10.2026 bis 27.11.2026, 1 SWS

Dr. Benitt: Classroom Management

Übung, 70222, Freitag 09:15 - 10:45 Uhr, UP3-SR116, vom 04.12.2026 bis 29.01.2027

The atmosphere in our classroom is influenced by many aspects, which shape our students' learning experiences. These include the seating arrangement, the classroom rules we establish, and the way we interact with each other. This course focuses on classroom management techniques as well as teacher language. We will discuss arranging the classroom in different ways, establishing and maintaining routines, giving clear instructions, handling disruptive student behaviour, etc.

Findet statt vom 04.12.2026 bis 29.01.2027, 1 SWS

Drobek: Planung und Gestaltung von Englischunterricht im Projekt

Übung, 70268, Montag 07:30 - 09:00 Uhr, SCHW-HS, 12.10.2026 bis 23.11.2026

Die Übung richtet sich an die Teilnehmer:innen der Schulpraktischen Übungen, die einen Platz erhalten haben und die im WS 2026/27 in Projekten tätig sein werden. Ziele der Übung sind eine praxisnahe methodische Vorbereitung auf die Arbeit in den Schulen, die Erstellung von Projektplanungen sowie die Erarbeitung des vollständigen Materials in Vorbereitung auf die Projektwochen.

Zu Beginn werden theoretische Grundlagen der Projektarbeit in einem kommunikativen handlungsorientierten Fremdsprachenunterricht vermittelt. Die Teilnehmer:innen entwickeln eigene Ideen für die bevorstehenden Projekte im Rahmen der schulpraktischen Übungen und nehmen schrittweise in Gruppen die methodische Planung und Umsetzung vor.

Findet statt vom 12.10.2026 bis 23.11.2026, 1 SWS

Drobek: Smells like teen spirit – Englisch lernen in der Pubertät

Übung, 70256, Montag 07:30 - 09:00 Uhr, SCHW-HS, vom 30.11.2025 bis 25.01.2027

Die problembehaftete Sichtweise auf die Pubertät lässt so manche Englischlehrkraft verzweifeln. Wie gelingt es mit den Jugendlichen zu sprechen trotz scheinbarer Sprachlosigkeit und deutlicher Abgrenzung? Welche lehrplanbezogenen Inhalte sind für die Jugendlichen besonders interessant und wie vermittelbar?

Für den kompetenzorientierten Englischunterricht ergeben sich hohe Anforderungen, aber auch großartige Chancen, die wir in verschiedenen Unterrichtssequenzen beraten und erproben wollen. Eine scheinbare Ratlosigkeit weicht so zunehmend einem freudigen Staunen über die Vermittlung der englischen Sprache für alle Beteiligten aufgrund einer veränderten Betrachtungsweise auf die Pubertät und einer angepassten Unterrichtsgestaltung.

Findet statt vom 30.11.2026 bis 25.01.2027, 1 SWS

Drobek: Planung und Gestaltung von Englischunterricht (SPÜ-begleitend)

Übung, 70261, Montag 09:15 - 10:45 Uhr, SCHW-HS, vom 12.10.2026 bis 23.11.2026

Diese Übung findet begleitend zu den Schulpraktischen Übungen statt und richtet sich an Studierende, die einen Platz erhalten haben und vorwiegend an SPÜ-Teilnehmer:innen der LA Gymnasium und Regionalschule. Nach einer allgemeinen Einführung in die Methodik des modernen Fremdsprachenunterrichts werden Bedingungsfaktoren des Fremdsprachenunterrichts beleuchtet, Lernstoffanalysen durchgeführt und methodisch sinnvolles Phasieren geübt.

Die Studierenden haben Gelegenheit, konkrete Unterrichtsprozesse für die schulpraktischen Übungen gemeinsam zu planen, planerische Alternativen zu entwerfen und Material für den Unterricht auszuwählen und zu gestalten. Durch das Schreiben von Unterrichtsskizzen und Langentwürfen wird der Blick für das sinnvolle methodische Handeln im Rahmen des kompetenzorientierten kommunikativen Fremdsprachenunterrichts geschärft.

Findet statt vom 12.10.2026 bis 23.11.2026, 1 SWS

Drobek: Music was my first love – Musikbasierter Englischunterricht

Übung, 70255, Montag 09:15 - 10:45 Uhr, SCHW-HS, 30.11.2026 bis 25.01.2027

Musik und Sprache sind Ausdrucks- und Kommunikationsmittel. Wie in der Sprache können auch schon Neugeborene Musik hochdifferenziert wahrnehmen. Music Based Language Learning bietet nicht nur Aktivitäten für ein Warming up oder ein Cooling down. Musik ist dafür geeignet, sich über Persönliches und Interkulturelles auseinanderzusetzen, was auch medienkritisch hinterfragt werden kann. Musikbasierte Rituale können dabei nicht nur lernförderlich, sondern aufgrund der emotionalen Komponente, teambildend in einer heterogenen Lerngruppe sein. Wir werden verschiedene Unterrichtssequenzen ausprobieren.

Findet statt vom 30.11.2026 bis 25.01.2027, 1SWS

Dr. Schmidt: Unterrichtsplanung konkret: Begleitung des Hauptpraktikums (für LA Regionale Schule und Gymnasium)

Übung, 70242, Freitag 09:15 - 10:45 Uhr, online

Die Lehrveranstaltung richtet sich an Studierende der Lehramter an Regionalen Schulen und Gymnasien, die derzeit ihr Hauptpraktikum durchführen oder dies für die kommende vorlesungsfreie Zeit planen. Die Übung soll Studierenden die Möglichkeit geben, das Hauptpraktikum im Fach Englisch begleiten zu lassen und untereinander in den Austausch zu konkret auftretenden Fragen der Unterrichtsplanung und -durchführung zu kommen.

Die Lehrveranstaltung ist ein Zusatzangebot, das nicht an ein Modul gekoppelt ist.

N. N.: Titel folgt

Übung, 70253, Montag 13:15 - 14:45 Uhr, U69-H3-322

Kommentar folgt

N. N.: Titel folgt

Übung, 70282, Mittwoch 09:15 - 10:45 Uhr, AB28-8023, vom 14.10.2026 bis 25.11.2026

Kommentar folgt

N. N.: Titel folgt

Übung, 70298, Mittwoch 09:15 - 10:45 Uhr, AB28-8023, vom 02.12.2026 bis 27.01.2027

Kommentar folgt

Dr. Benitt/Drobek/Dr. Schmidt: Schulpraktische Übungen

Übung, 70273, an verschiedenen Schulen

Die schulpraktischen Übungen (SPÜ) ermöglichen den Lehramtsstudierenden, erste praktische Erfahrungen in der Schule während der universitären Ausbildung zu erlangen. In Gruppen von fünf bis sechs Studierenden und unter Anleitung und Begleitung durch DozentInnen der Fachdidaktik Englisch erhalten die Studierenden die Gelegenheit, die Planung eigener Unterrichtsstunden in der Praxis zu realisieren, sowie fremden und eigenen Unterricht zu reflektieren.

Teilnahmevoraussetzung: erfolgreich abgeschlossenes Modul „Fachdidaktik Englisch 1“ (2 SWS)

7 Sprachpraxis

Dr. McCann: Sprachpraxis I: Comprehension, Consolidation & Correction

Übung, 70306

Gruppe 1: Montag 09:15 - 10:45 Uhr U69-H3-322

Gruppe 2: Montag 11:15 - 12:45 Uhr U69-H3-322

This course helps students to consolidate and improve their English language skills, focussing on providing exercises and activities to build on the vocabulary and grammar that the participants bring to the program and increase their range and proficiency of expression to a fitting extent for undergraduate use. Each session will engage students in a range of activities to help take their English skills to new heights of expressive force, analytical precision, and interpretive power.

Vaughan: Sprachpraxis I: Comprehension, Consolidation & Correction

Übung, 70306, Dienstag 13:15 - 14:45 Uhr, U69-H3-223

This course helps students to consolidate and improve their English language skills, focussing on providing exercises and activities to build on the vocabulary and grammar that the participants bring to the program and increase their range and proficiency of expression to a fitting extent for undergraduate use. Each session will engage students in a range of activities to help take their English skills to new heights of expressive force, analytical precision, and interpretive power.

Spohr: Sprachpraxis I: Towards Proficiency

Übung, 70299

Gruppe 1	Dienstag	15:15 - 16:45 Uhr	U69-H3-322
Gruppe 2	Mittwoch	11:15 - 12:45 Uhr	U69-H3-322
Gruppe 3	Mittwoch	17:15 - 18:45 Uhr	U69-H3-322
Gruppe 4	Donnerstag	11:15 - 12:45 Uhr	U69-H3-322
Gruppe 5	Donnerstag	13:15 - 14:45 Uhr	U69-H3-322

This course helps students to develop and improve their English language skills. It enables them to maintain their progress in English and improve the specific aspects of English in which they are weakest. More precisely, the aims of the course are to build on the vocabulary that the students already know and increase their range of expression. 'Problem areas' of English grammar are revised in order to increase the students' awareness of and sensitivity to degrees of appropriateness in their use of English. Students are encouraged to improve their English outside class by reading widely and practising it with native speakers and with each other. Last but not least, the students are made aware of the fact that they themselves are most responsible for their own progress. The material is organized in units, each of which is based on a different topic and contains a variety of exercises and activities, focussing on the knowledge and skills students require for their English studies. As they work through the material, they progressively revise and, at the same time, build up their level of proficiency.

Dr. Bowen: Sprachpraxis II: The Craft of Argument I

Übung, 70311

Gruppe 1: Montag	09:15 - 10:45 Uhr	U69-H3-223
Gruppe 2: Montag	11:15 - 12:45 Uhr	U69-H3-223

This course is designed to help students understand, analyse and produce written argumentative discourse in English. It introduces students to the fundamental principles and models of argumentation and enables them to practise and enhance their critical thinking and writing abilities. Students will learn how to develop central claims (thesis statements) and support them with logical, focused and progressive argumentation. They will also learn how to find evidence and other forms of proof and organise ideas in written discourse. Students will also learn how to adapt their arguments to particular communication situations by considering the intended audience and the problem that the text is intended to solve. While examining a variety of argumentative genres in English, such as newspaper editorials, advertisements and academic papers, the course will primarily focus on the deliberative essay.

Cathrow: Sprachpraxis II: The Craft of Argument I

Übung, 70302

Gruppe 1: Dienstag	09:15 - 10:45 Uhr	U69-H3-322
Gruppe 2: Dienstag	11:15 - 12:45 Uhr	U69-H3-322

This course is designed to help students understand, analyse and produce written argumentative discourse in English. It introduces students to the fundamental principles and models of argumentation and enables them to practise and enhance their critical thinking and writing abilities. Students will learn how to develop central claims (thesis statements) and support them with logical, focused and progressive argumentation. They will also learn how to find evidence and other forms of proof and organise ideas in written discourse. Students will also learn how to adapt their arguments to particular communication situations by considering the intended audience and the problem that the text is intended to solve. While examining a variety of argumentative genres in English, such as newspaper editorials, advertisements and academic papers, the course will primarily focus on the deliberative essay.

Vaughan: Sprachpraxis II: The Craft of Argument I

Übung, 70309

Gruppe 1: Donnerstag 13:15 - 14:45 Uhr U69-H3-223

Gruppe 2: Donnerstag 15:15 - 16:45 Uhr U69-H3-223

This course is designed to help students understand, analyse and produce written argumentative discourse in English. It introduces students to the fundamental principles and models of argumentation and enables them to practise and enhance their critical thinking and writing abilities. Students will learn how to develop central claims (thesis statements) and support them with logical, focused and progressive argumentation. They will also learn how to find evidence and other forms of proof and organise ideas in written discourse. Students will also learn how to adapt their arguments to particular communication situations by considering the intended audience and the problem that the text is intended to solve. While examining a variety of argumentative genres in English, such as newspaper editorials, advertisements and academic papers, the course will primarily focus on the deliberative essay.

Dr. McCann: Sprachpraxis II: Getting Grammar Right (for Primary Schools)

Übung, 70305

Gruppe 1: Dienstag 09:15 - 10:45 Uhr U69-H3-222

Gruppe 2: Dienstag 11:15 - 12:45 Uhr U69-H3-222

This course is only open to students taking Lehramt Grundschule. It fulfils the first part of the requirement for Sprachpraxis II

This course is designed for the future primary school teachers to assist their study of English grammar. Competent speakers of English do not only have to master vocabulary, but they also need to know how to combine words into larger units, such as clauses and sentences. This course focuses the structure of words (morphology) and the principles of English sentence structure (syntax). The emphasis is on the meaning and the use of the grammatical forms. Special attention is given to those points which are often a problem for students.

Dr. Bowen: Sprachpraxis III: Rhetorical Strategies in Spoken English

Übung, 70326

Gruppe 1: Mittwoch 09:15 - 10:45 Uhr U69-H3-223

Gruppe 2: Mittwoch 11:15 - 12:45 Uhr U69-H3-223

This course takes a practical approach to rhetorical criticism. You will have the opportunity to examine rhetorical strategies in various spoken discourses, such as advertising, politics, law, education, and everyday conversation. Particular attention will be paid to cognitive and linguistic devices that can be applied across different types of discourse. You will also have the chance to apply these strategies to different genres, thereby improving your rhetorical, speaking and composition skills.

Vaughan: Sprachpraxis III: Rhetorical Strategies in Spoken English

Übung, 70322, Dienstag 15:15 - 16:45 Uhr, U69-H3-223

This course takes a practical approach to rhetorical criticism. You will have the opportunity to examine rhetorical strategies in various spoken discourses, such as advertising, politics, law, education, and everyday conversation. Particular attention will be paid to cognitive and linguistic devices that can be applied across different types of discourse. You will also have the chance to apply these strategies to different genres, thereby improving your rhetorical, speaking and composition skills.

Cathrow: Sprachpraxis III: Putting the World into Words

Übung, 70312

Gruppe 1: Donnerstag 09:15 - 10:45 Uhr AB28-8023

Gruppe 2: Donnerstag 11:15 - 12:45 Uhr AB28-8023
 Gruppe 3: Donnerstag 13:15 - 14:45 Uhr AB28-8023

Taking inspiration from the ways in which travel and nature writers perceive their surroundings and put their observations into words, this course will help you to vividly communicate your own experiences of moving through the world. We will read a range of texts from the genres of travel and nature writing for insights into style, techniques and tricks of the trade, while also becoming aware of some of the complex critical, ethical and ideological issues involved in the depiction of "reality". This is a discussion-based class with plenty of opportunity for intensive reflection on the texts provided and the topics they raise, while weekly writing prompts will also allow you to practise your own creative writing.

Dr. Bowen: Sprachpraxis IV: Translation: German-English I

Übung, 70355

Gruppe 1: Dienstag 09:15 - 10:45 Uhr U69-H3-223
 Gruppe 2: Dienstag 11:15 - 12:45 Uhr U69-H3-233
 Gruppe 3: Donnerstag 09:15 - 10:45 Uhr U69-H1-324

This course provides an introduction to translating from German into English. Rather than focusing on theory, it aims to provide a practical insight into the translation process. In class, you will work on typical translation problems caused by grammatical and lexical differences between the two languages. Each week, we will focus on a specific grammatical or structural issue that arises from the significant differences between English and German, and their respective textual cultures. In addition to classwork, you will be expected to produce a translation each week, applying the skills covered in the previous class. As translating into English requires an intimate knowledge of the language more than any other activity, you will also have the opportunity to improve your general English language skills.

Dr. Bowen: Academic Writing (BATS)

Übung, 70360, Donnerstag 11:15 - 12:45 Uhr, U69-H1-324

This course focuses on academic writing as a distinct form of discourse with its own structures and style. To gain a better understanding of its characteristics, we will read selections from a variety of academic texts that exemplify typical features of academic prose. Based on these readings, we will discuss the elements of good academic prose and work towards incorporating them into our own writing. Particular attention will be paid to elements of prose style that students have not yet had the opportunity to perfect, such as appositions, modifiers, parallelism and effective punctuation. In addition to questions of structure and style, we will examine writing and research strategies in detail, as well as how to use references and create an effective outline.

8 Master British and American Transcultural Studies

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change (CEC)

Ringvorlesung, 70391, Montag 17.15 - 18.45 Uhr, SCHW-HS

This interdisciplinary lecture will provide students an insight into various theoretical and disciplinary approaches to topics such as culture, ecology, sustainability, change, and their interdependencies. Each week a different lecturer will present an introduction to these topics from their respective disciplinary perspective. Contributing fields may include literary and cultural studies, philosophy, law, political science, landscape ecology, marine biology, agrarian ecology, classical philology, and archaeology. External experts will round off the program. The aim is to enable students to identify different methods and analytical frameworks for critically engaging with the material and cultural dimensions of global climate and ecological crises, their historical and sociological dimensions, and the solutions proposed by each field. The "cultural" topics, at the intellectual center of this program include human-animal

relations, energy cultures, literary ecocriticism, Indigenous and postcolonial approaches to ecological sustainability, and critiques of environmental racism. The lectures, some of which will be offered in English and others in German, form a module in combination with a seminar in which students will engage in discussions with the lecturers and read relevant texts. They will become familiar with the various tools for analyzing the current cultural-ecological situation within a global context, and for thinking creatively about its temporal dimension, including its history and its future. The lecture (but not the accompanying seminar!) is open for everybody.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change – Seminar (CEC)

Hauptseminar, 70375, Dienstag 09:15 - 10.45 Uhr, UP3-SR116

This class accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Prof. Schmitt-Kilb: Theory: Literature-Culture-Ecology (CEC)

Hauptseminar, 70380, Donnerstag 11:15 - 12:45 Uhr, UP3-SR116

This is the course students have to enrol in for the module 'Theory: Culture, Ecology, Sustainability'. It is designed to introduce students of the MA-course "Culture – Ecology – Change" (CEC) to the dynamic fields of the Environmental Humanities and of Ecocriticism, two related bodies of theory and critical thinking that

- acknowledge that we live in the "Anthropocene", an age of multiple anthropogenic environmental and humanitarian crises (e.g. the climate crisis),
- recognize the urgency to think beyond the conventional dichotomy of nature and culture, and to read and work across disciplinary boundaries, in order to understand and critically engage with these crises,
- negotiate the fundamental questions and problems posed by the idea of an undissolvable entanglement between the human and the more-than-human worlds for cultural and literary studies and the humanities in general.

Reading a wide variety of theoretical texts, students will be invited to question apparently self-evident binaries such as "nature" and "culture"; be made acquainted with central concepts such as the Anthropocene, post-humanism, anthropocentrism, scaling/scalar literacy, environmental justice, and slow violence; and learn about fields of study such as Postcolonial Ecologies, Material Ecocriticism, Ecopoetics, Human-Animal-Studies, Blue Humanities, (New) Nature Writing, and Ecofeminism. These are open lists!

The first session will introduce students to the standards of research and scholarly work that are expected throughout the MA-programme.

Texts and further information will be made available on stud.ip.

Prof. Dietrich: Writing Lands, Waters, Skies: Indigenous Environments and Poetics (CEC/BATS)

Hauptseminar, 70139, Dienstag 15:15 - 16:45 Uhr, UP3-SR116

Indigenous people are often associated with the land and environment, but often in ways that reduce them to clichés. For instance, they are portrayed as both deep admirers of nature and passive victims of environmental destruction, as exemplified by the figure of the ecological Indian. Challenging these widespread tropes, our course will explore how contemporary North American Indigenous writers depict their lands, waters, and skies, and, in doing so, we will address the intertwined crises of climate change, ongoing settler colonialism, and ecological degradation.

Our discussions of these present-day Indigenous poetics will be further grounded in and resonate with key theoretical frameworks, including the Anthropocene, environmental justice, and the field of environmental humanities. Examining works ranging from poetry to novels and short stories, we'll explore how Indigenous writers engage with and critique such concepts as the Anthropocene, offering alternative perspectives on human and non-human relationships with the environment and their place

within it. By considering writers from regions such as the American Southeast, the Southwest, the Arctic, and the Pacific Islands, we'll analyze how their works address broader issues such as extractivism, environmental destruction, and the cultural erasure tied to colonial practices, while foregrounding Indigenous sovereignty, forms of knowledge, and approaches to the environment that are based on the concepts of interdependence and kinship.

By engaging deeply with these texts and theories, you will develop the tools necessary to critically analyze cultural narratives about climate change, explore the ethical and political dimensions of environmental justice, and imagine alternative framings that prioritize Indigenous perspectives and decolonial approaches to ecological futures.

**Becker: British and American Transcultural Studies:
Theories and Methods (BATS)**

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, UP3-SR116

This module is exclusively offered for students of the MA program British and American Transcultural Studies!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar will be taught alternately by colleagues from these respective fields. Students will be familiarized with concepts such as colonialism, nationalism and imperialism; cultural identity and cultural encounters; globalization; cultural, literary, and linguistic hybridity; and indigeneity, as well as further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase or download a Reader (available on Stud.IP). Primary texts to be acquired in addition to the Reader will be announced in the syllabus (downloadable from Stud.IP).

Ellies: The sociolinguistics of tourism (CEC/BATS)

Hauptseminar, 70461, Mittwoch 09:15 - 10:45 Uhr, AB28-8028

The global tourism industry has had a profound impact on people and places worldwide. In this seminar, we will explore the role and characteristics of language(s) in this context. We will discuss different sociolinguistic approaches to the study of tourism discourse, such as language mixing in encounters between hosts and tourists, the discrepancy between authenticity and the commodification of language and culture, place-making practices, promotional discourse, and foodways. In addition to theoretical engagement with the topic, students will also experiment with various research methods, such as linguistic landscaping and soundscaping, for themselves. Please note that a substantial amount of reading will be required.

Prof. Crane: Repair (CEC/BATS)

Hauptseminar, 70493, Montag 15:15 - 16.45 Uhr, UP3-SR116

This seminar, which is open to English LA students, MAs from some other departments, as well as to MA CEC students completing the Transformation module, centres ideas of repair and will also include close concepts of reparations and reparative reading. We will engage with activist and artistic practices, and draw on writings from literary and cultural studies, environmental humanities, and science and technology studies. The seminar will survey a shift we can observe towards a different paradigm of thinking and practice focused on repair.

Further materials, including some preparatory readings, will be provided for interested students as a matter of course (via StudIP).

Becker: Hydrospheres: Exploring the Blue Humanities (CEC/BATS)

Hauptseminar, 70193, Donnerstag 09:15 - 10:45 Uhr, AB28-8028

Humans have always had a complex, if ambiguous, relationship with water. Water sustains all life on Earth, but it is also powerful and untameable, capable of bringing destruction and death. For human land-dwellers, water has remained largely inaccessible and enigmatic, though there have been several attempts to enter the ocean both physically and imaginatively. Today, oceans, seas, rivers, and lakes are ravaged by anthropogenic climate change, pollution, overfishing, and other detrimental activities.

Throughout the seminar, we will investigate the connection between humanity and water. We will discuss how different bodies of water (oceans, lakes, rivers, ice, etc.) are represented in cultural artefacts (such as maps, aquariums, literature, films, documentaries, and Google Earth) and examine the socio-political, spatial, material, and metaphorical dimensions of these representations.

Dr. Bowen: Academic Writing (BATS)

Übung, 70360, Donnerstag 11:15 - 12:45 Uhr, U69-H1-324

This course focuses on academic writing as a distinct form of discourse with its own structures and style. To gain a better understanding of its characteristics, we will read selections from a variety of academic texts that exemplify typical features of academic prose. Based on these readings, we will discuss the elements of good academic prose and work towards incorporating them into our own writing. Particular attention will be paid to elements of prose style that students have not yet had the opportunity to perfect, such as appositions, modifiers, parallelism and effective punctuation. In addition to questions of structure and style, we will examine writing and research strategies in detail, as well as how to use references and create an effective outline.

Praxismodul: Forschungsorientierte Vertiefung (BATS)

verantwortlich:

Prof. Crane

Lehrende:

Prof. Crane, Prof. Dietrich, Dr. Kähm, Prof. Schulte, Prof. Schmitt-Kilb, Becker

Kolloquium, 70504, einzelne Termine nach Absprache

In this colloquium we will look to applying theories, methods, and practical skills that have been learnt in the previous modules to a specific research-oriented question. The topics will draw from current research questions from courses completed as part of the MA (that is, from the MA BATS together with students from MA CEC) and we will look to emphasise the research skills and methods as well as approaches necessary towards the completion of the Masters thesis (which is, for most students, to be completed in the following semester). The colloquium is thus particularly concerned with strengthening and expanding topics and techniques pertaining to research in anglophone Literary Studies, Cultural Studies and Linguistics. In particular, students will gain insights into producing an overview of current research, including the evaluation of internet sources and other resources, and practice presenting the structural aspects of research. The exam requirement for this module comprises an annotated bibliography and oral presentations.

Kolloquium: Research: Culture-Ecology-Change (CEC)

verantwortlich:

Prof. Crane

Lehrende:

Prof. Crane, Prof. Dietrich, Prof. Schmitt-Kilb, Prof. Schulte, Becker

Kolloquium, 70465, einzelne Termine nach Absprache

In this colloquium we will look to applying theories, methods, and practical skills that have been learnt in the previous modules to a specific research-oriented question. The topics will draw from current research questions from courses completed as part of the MA (that is, from the MA CEC together with

students from MA BATS) and we will look to emphasise the research skills and methods as well as approaches necessary towards the completion of the Masters thesis (which is, for most students, to be completed in the following semester). The colloquium is thus particularly concerned with strengthening and expanding topics and techniques pertaining to research in anglophone Literary Studies, Cultural Studies and Linguistics. In particular, students will gain insights into producing an overview of current research, including the evaluation of internet sources and other resources, and practice presenting the structural aspects of research. The exam requirement for this module comprises an annotated bibliography and oral presentations.

Kolloquium: Praktikum Culture-Ecology-Change (CEC)

verantwortlich:

Schilling

Lehrende:

Prof. Schmitt-Kilb, Schilling

Kolloquium, 70466, Termine nach Bedarf

Die Studierenden erhalten die Möglichkeit, praktisch in „hands-on learning“ aktiv zu werden. Sie absolvieren ein Praktikum und führen dabei Kenntnisse aus den Nachhaltigkeitsstudien und den ökologischen Geisteswissenschaften zusammen. Sie sammeln eigene praktische Erfahrungen in einschlägigen Projekten der Universität Rostock und anderer Hochschulen sowie nichtstaatlicher Initiativen und Organisationen, Stadtverwaltungen, Zukunftstechnologie produzierenden Wirtschaftsunternehmen, Kunstprojekten usw., ggf. auch im Ausland.

9 Berufsvorbereitendes Lektüremodul

Berufsvorbereitendes Lektüremodul (Lehramt an Regionalen Schulen und an Gymnasien)

verantwortlich:

Prof. Crane

Lehrende:

Prof. Dietrich, Prof. Schulte

Kolloquium, 70303, Montag 17:15 – 18:45 Uhr, AB28-8023 + AB28-8028

Der Regelprüfungstermin für das Lektüremodul sowohl im Lehramt an Regionalen Schulen als auch im Lehramt an Gymnasien ist das 9. Semester.

Beachten Sie die unterschiedlichen zwingenden Teilnahmevoraussetzungen:

- Lehramt an Regionalen Schulen: Sie haben mindestens zwei der drei Module Vertiefung I der Fachwissenschaften Literaturwissenschaft, Kulturwissenschaft und Sprachwissenschaft erfolgreich abgeschlossen bzw. erwarten eine positive Bewertung der Modulprüfung.
- Lehramt an Gymnasien: Sie haben die drei Module Vertiefung I der Fachwissenschaften Literaturwissenschaft, Kulturwissenschaft und Sprachwissenschaft erfolgreich abgeschlossen bzw. erwarten eine positive Bewertung der Modulprüfung.

Die Details zur Ausgestaltung der Module entnehmen Sie bitte den ausführlichen Modulbeschreibungen auf der Homepage der Philosophischen Fakultät im Bereich Lehramtsstudium. Weitere Konkretisierungen erfolgen in der ersten Sitzung zu Beginn des Semesters.