

Institut für Anglistik/Amerikanistik

Lehrangebot Wintersemester 2025/26

Offizielle Informationsquelle für die Organisation des Studiums ist das
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Stand: 14.10.2025

70091 – neue Veranstaltung hinzugekommen
70302 – eine Guppe hinzugekommen
70102 – findet nicht statt
70387 – findet nicht statt
70267 Gruppe 1 – Änderung Raum
70234 – Änderung Raum

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1 Liste der Raumkürzel

AB28-8023	SR 8023, August-Bebel-Straße 28
AB28-8028	SR 8028, August-Bebel-Straße 28
AB28-4043c	SR 4043c, August-Bebel-Straße 28
SCHW-HS	HS Schwaansche Straße 3
UP1-HG-218	HS 218, Universitätsplatz 1, Universitätshauptgebäude
UP1-HG-323	HS 323, Universitätsplatz 1, Universitätshauptgebäude
UP1-HG-215	SR 215, Universitätsplatz 1, Universitätshauptgebäude
P6-SR210	SR 210, Parkstraße 6
UP3-SR105	SR 105, Universitätsplatz 3 (Philologicum)
UP3-SR116	SR 116, Universitätsplatz 3 (Philologicum)
JP-FDR10	Fachdidaktikraum, Jakobipassage
U69-H1-324	SR 324, Ulmenstraße 69, Haus 1
U69-H3-120	SR 120, Ulmenstraße 69, Haus 3
U69-H3-223	SR 223, Ulmenstraße 69, Haus 3
U69-H3-322	SR 322, Ulmenstraße 69, Haus 3
U69-H3-416	SR 416, Ulmenstraße 69, Haus 3

2 Vorlesungen

Bitte beachten Sie, dass die Vorlesungen obligatorische Bestandteile verschiedener Module sind.

Prof. Mackenthun: Survey Lecture American Literature (Part II)

Vorlesung, 70400, Montag 11:15 - 12:45 Uhr, UP1-HG-323

This survey lecture is indispensable for understanding the development of American literature within changing historical contexts; it forms the backbone of your studies of American literature. The second part will carry you from the Civil War through Realism, Modernism, and Postmodernism to the contemporary multicultural literatures of the United States. Special emphasis will be put on the impact

of ethnicity, gender, and social relations on American writing. Most texts discussed in the lecture will be taken from the *Heath Anthology of American Literature*, ed. Paul Lauter (Fifth edition, vols. C-E, ISBN 0-618-54239-6; or a used earlier edition) whose purchase is recommended to students who want to specialize in American Studies. Some texts will be available as a *Reader*.

Please note that this lecture forms part of various literature modules (Grundlagen I, Grundlagen II, in some cases Vertiefung I).

Prof. Schulte: Essentials of English Linguistics

Vorlesung, 70406, Mittwoch 07:30 - 09:00 Uhr, UP1-HG-218

Parallel zu dieser Vorlesung muss der Kurs "English Linguistics: An Introduction" besucht werden, da das Modul "Grundlagen der Englischen Sprachwissenschaft I" beide Veranstaltungen beinhaltet und abprüft.

This lecture complements the "Grundkurs" English Linguistics. It introduces students to the study of language and familiarizes them with the core areas and key concepts of Linguistics, outlining major approaches to the field and specific methods and research tools that enable us to analyze human language in general and English in particular from both a system and speaker-oriented point of view. The material will be presented in a way that helps participants to develop their analytical skills and engage in active learning.

Prof. Crane: Current Cultural Studies

Vorlesung, 70410, Montag 15.15 - 16.45 Uhr, UP1-HG-218

This lecture thinks through cultures of energy and the kinds of forms of cultural texts that are driven by particular energies, and their specific (after)effects. Thinking about energy means thinking about sustainability and sustenance. We will be drawing on the environmental humanities, postcolonial and transcultural studies, as well as science and technology studies.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change, CEC

Ringvorlesung, 70391, Montag 17.15 - 18.45 Uhr, SCHW-HS

This interdisciplinary lecture will provide students an insight into various theoretical and disciplinary approaches to topics such as culture, ecology, sustainability, change, and their interdependencies. Each week a different lecturer will present an introduction to these topics from their respective disciplinary perspective. Contributing fields may include literary and cultural studies, philosophy, law, political science, landscape ecology, marine biology, agrarian ecology, classical philology, and archaeology. External experts will round off the program. The aim is to enable students to identify different methods and analytical frameworks for critically engaging with the material and cultural dimensions of global climate and ecological crises, their historical and sociological dimensions, and the solutions proposed by each field. The "cultural" topics, at the intellectual center of this program include human-animal relations, energy cultures, literary ecocriticism, Indigenous and postcolonial approaches to ecological sustainability, and critiques of environmental racism. The lectures, some of which will be offered in English and others in German, form a module in combination with a seminar in which students will engage in discussions with the lecturers and read relevant texts. They will become familiar with the various tools for analyzing the current cultural-ecological situation within a global context, and for thinking creatively about its temporal dimension, including its history and its future.

The lecture (but not the accompanying seminar!) is open for everybody.

3 Literaturwissenschaft

Prof. Schmitt-Kilb: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70100, Donnerstag 15:15 - 16.45 Uhr, UP3-SR116

The course serves as an introduction to the study of English Literature. We will talk about literary theory, literary history, genre, textual analysis, etc. Beginning with an attempt to define what literature (and particularly English and anglophone literature) is, we will then look at text samples from different genres, cultures and historical periods. You will be made acquainted with the fundamentals of literary analysis and interpretation, i.e. the terminology and concepts necessary for a critical analysis and interpretation of literary texts in political, historical, theoretical contexts where necessary. Please buy

- Dermot Cavanagh et al. (eds., 2014), *The Edinburgh Introduction to Studying English Literature*, 2nd ed., Edinburgh: Edinburgh University Press. ISBN-13: 978-0748691326.
- Sarah Moss (2019), *Ghost Wall*, Granta: London. ISBN-13: 978-1783784462.

Additional material will be made available on Stud.IP or in class.

Prof. Mackenthun: Einführung in die britische und amerikanische Literaturwissenschaft

Grundkurs, 70103, Mittwoch 09:15 - 10:45 Uhr, AB28-8028

Der Grundkurs dient der Vermittlung von grundlegenden Kenntnissen und Fähigkeiten, die Sie für das weitere Studium der englischen und amerikanischen Literatur benötigen. Anhand der Lektüre von short stories, Gedichten, kurzen theoretischen Texten und eines Romans werden Sie mit der Arbeit am Text, mit Methoden der Interpretation und theoretischen Fragestellungen vertraut gemacht. Die zu behandelnden Texte werden in Form eines *Readers* verfügbar gemacht. Zusätzlich werden wir Mary Shelleys Roman *Frankenstein* besprechen, mit dessen Erwerb und Lektüre Sie möglichst bald beginnen sollten (Ausgabe: Penguin Classics, ISBN 9780141439471; erhältlich bei Hugendubel oder Internet-Buchversand). Zur studiums begleitenden Einführung in das Anglistikstudium empfehle ich Ansgar und Vera Nünning, *Introduction to the Study of English and American Literature* (Klett).

Dr. Zittlau: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70101, Montag 13:15 - 14:45 Uhr, AB28-8023

This class will introduce you to the fundamentals of literary studies. You will acquire knowledge of the basic theories, concepts, methodologies and terminologies that will enable you to engage with literary texts. As well as reading theory and literary criticism texts, we will read poetry by Wanda Coleman, the novel *Insurrecto* by Gina Apostol (2018), and the play *Jesus Hopped the A Train* (2001) by Stephen Adly Guirgis. Please purchase and read:

- Wanda Coleman, *Wicked Enchantment* (Penguin, 2020)
- Gina Apostol, *Insurrecto* (Soho, 2018)

Bolze: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70102, Montag 09:15 - 10:45 Uhr, SCHW-HS – **findet nicht statt**

Schilling: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70443, Dienstag 13:15 - 14:45 Uhr, AB28-8028

The course serves as an introduction to English (Anglophone) Literary Studies and is designed to introduce you to essential concepts and terminology of the field. We will engage with a variety of different texts from different genres (e. g. short story, poems, novel, play), cultures, and historical periods, critically analysing and interpreting them from different perspectives. We will also practice efficient ways of working with secondary literature. This course will equip you with the necessary skills, methods, and theories for your further studies of (Anglophone) literature. Please get a copy of the texts listed below. Additional readings will be made available on Stud.IP

- Atwood, Margaret. 2017 (1986). *The Handmaid's Tale*. New York, NY: Anchor Books.
- Cavanagh, Dermont, Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (eds.). *The Edinburgh Introduction to Studying English Literature*. Edinburgh: Edinburgh University Press. (available in the library and online)

Prof. Schmitt-Kilb: Exploring Intertextuality in Recent English Literature

Proseminar, 70086, Freitag 11:15 - 12:45 Uhr, UP3-SR116

Intertextuality is "a term coined by Julia Kristeva to designate the various relationships that a given text may have with other texts", including "anagram, allusion, adaptation, translation, parody, pastiche, imitation, and other kinds of transformation" (Baldick, *Concise Oxford Dictionary of Literary Terms*). At the beginning of the term, we will establish basic theoretical knowledge of the term 'intertextuality' and its various meanings. We will proceed with a reading and discussion of several contemporary novels and short stories that include overt or covert references to literary precursors. Texts on the reading list include Max Porter's *Grief Is The Thing With Feathers* (2015) that references a poem by Emily Dickinson in the title and Ted Hughes' Crow-poems with its central motive, and Sarah Hall's short story "Later His Ghost" (2017) that has a connection with William Shakespeare's *The Tempest*. Further texts we may consider are *On Beauty* (Zadie Smith) in connection with *Howard's End* (E.M. Forster), *The Lost Child* (Caryl Phillips) together with Emily Brontë's *Wuthering Heights*, Ali Smith's short story "The Universal Story" together with F. Scott Fitzgerald's *Great Gatsby*, or Jane Austen's *Mansfield Park* together with Catherine Johnson's young adult novel *The Curious Tale of the Lady Caraboo* (2015). We will start with Hughes' *From the Life and Songs of the Crow* and Max Porter's *Grief is the Thing With Feathers* - please buy and read!

N. N.: Gothic Genres: Fiction, Film and the Memoir

Proseminar, 70108, Donnerstag

23.10.2025 13:15 - 14:45 Uhr und 15:15 - 16:45 Uhr, AB28-8028
 30.10.2025 13:15 - 14:45 Uhr und 15:15 - 16:45 Uhr, AB28-8028
 13.11.2025 13:15 - 14:45 Uhr und 15:15 - 16:45 Uhr, AB28-8028
 27.11.2025 13:15 - 14:45 Uhr und 15:15 - 16:45 Uhr, AB28-8028
 18.12.2025 13:15 - 14:45 Uhr und 15:15 - 16:45 Uhr, AB28-8028
 08.01.2026 13:15 - 14:45 Uhr und 15:15 - 16:45 Uhr, AB28-8028
 22.01.2026 13:15 - 14:45 Uhr und 15:15 - 16:45 Uhr, AB28-8028

Originating in the late-eighteenth century English novel, the Gothic has evolved into a transculturally popular genre that comes in many forms and media: from the visual arts and music to fashion and film, from long and shorter prose fiction to the memoir. After tracing the origins of the literary Gothic to the cross-national influences of Romantic writers such as E. T. A. Hoffmann, Edgar Allan Poe and Matthew Lewis, the seminar will explore its history in the nineteenth-century Gothic novel and short story. While focusing mainly on literature and film, the seminar sets out to analyse how intermedial transformations have shaped the cultural phenomenon of the Gothic throughout the twentieth and twenty-first centuries. Concepts such as 'the uncanny' will be examined as well as the effect Gothic culture has on gender constructions. The political and public aspects of a Gothic aesthetics will be analysed in more loosely defined genres such as the memoir. The goal of the seminar is to engage with the historically changing meanings of the Gothic, both as a genre and with reference to some of its enduringly popular key texts. In order to focus on interrelations between genres, the seminar will proceed by turning to crucial motifs and configurations of the Gothic such as the shapeshifter, the vampire figure, the ghost, the witch, seances and dreams. A list of relevant texts will be made available on Moodle in due course.

Weber: Selected Fiction by Akwaeke Emezi

Proseminar, 70085, Donnerstag 13:15 - 14:45 Uhr, UP3-SR116

Akwaeke Emezi is a prolific writer of poetry, life writing, young adult fiction, romance, speculative and literary fiction. The Nigerian-American nonbinary author's work features, among other things, queer

genders and sexualities, the themes of migration and racial (in)justice, family and kinship, and the religious and folkloric elements of Igbo culture. By discussing two of their most highly acclaimed novels, their debut *Freshwater* (2018) and their third publication *The Death of Vivek Oji* (2020), alongside some further writing, you will get to know one of the most interesting writers of our time and practice your skills in applying methodology from narrative studies, postcolonial studies, and queer studies among other disciplines. The course will also enable you to formulate your own theory-informed thesis statements in preparation for writing a *Hausarbeit*.

Please purchase a copy of:

- *Freshwater* (2018)
- *The Death of Vivek Oji* (2020)

Further texts will be made available on Stud.IP.

Selected content note: death, homophobia, transphobia, gender dysphoria, mental illness, racism, suicidal ideation. Consult the novels' entries on the App *The Storygraph* for more detail.

Dr. Bolze: Anticipating Disaster, Living through Crisis: Sarah Moss's Fiction

Proseminar, 70447, Dienstag 09:15 - 10:45 Uhr, AB28-8023

In her body of work the British writer Sarah Moss locates the seemingly personal concerns and experiences of her characters within wider societal and historical contexts. By drawing connections between the personal and the political, her texts address the most pressing concerns of the present moment, including climate crisis, Brexit, the Covid pandemic, and mental health.

In this seminar we will read two of Moss's novels. The first, *Cold Earth* (2010), is set against the backdrop of a fictional pandemic and follows six characters stranded on an archaeological dig in the Arctic. Building on your Grundkurs knowledge, we will discuss questions of genre, narrative structure and perspective, and practice literary analysis and interpretation. To prepare for your term paper, you will learn to juxtapose and discuss critical arguments, explore ambiguities and gaps in fictional texts, and to focus your analysis on the novels' form rather than (just) their content. Depending on your preferences, we will then read either *Summerwater* (2020) or *The Fell* (2021), which explore themes of isolation and anxiety, guilt and responsibility, in the context of climate crisis and the Covid-pandemic, respectively.

Please make sure you have a copy of *Cold Earth* by week 2! Additional material will be made available on Stud.IP.

Dr. Bolze: Children's Literature and Critical Literacy: An Introduction to Literary Studies (LA Grundschule)

Proseminar, 70097, Montag 15:15 - 16:45 Uhr, UP1-HG-215

This course will equip you with the tools and concepts needed to critically analyse children's and young adult literature from a literary studies perspective. In the first part, you will become acquainted with important terminology and concepts of literary studies, which will help you focus less on what is said and more on how it is represented. We will read Jason Reynolds's young adult novel *Twenty-Four Second From Now* and practise analysing narrative texts with regard to narrative perspective, character representation, plot and setting.

In the second part, we will read and analyse a variety of picturebooks and reflect how these texts construct or challenge a perceived norm. With the help of secondary literature, we will discuss fictional representations of family models, illness and disabilities, as well as stereotypes, authenticity, and categories such as 'race', class, and gender.

Please purchase Jason Reynolds, *Twenty-Four Second From Now*. ISBN 978-0-571-39068-7.
(Lots of) additional reading material will be made available on Stud.IP.

Schilling: Literature for Young(er) Readers: An Introduction to Literary Studies (LA Grundschule)

Proseminar, 70093, Montag 15:15 - 16:45 Uhr, UP3-SR116

Please note: this course is for students of Grundschulpädagogik only.

This course will equip you with the tools and concepts needed to critically analyse children's and young adult literature from a literary studies perspective. We will read different types of fiction (such as poems, picture books, novels) aimed at different age groups, using them to engage with important terminology and concepts of literary studies. We will practise close reading, critical analysis, and interpretation of primary texts, considering form and content, narrative perspective, character portrayal, plot and setting, as well as framing, themes and motifs. Using secondary literature, we will conceptualise and discuss fictional representations of stereotypes, authenticity, and categories such as 'race', class, and gender. Please get your own copy of the text below. Additional readings will be made available on Stud.IP.

- Lessore, Nathanael. 2024. *King of Nothing*. London, Stockholm: HotKeyBooks. (ISBN:978-1471413247)

Dr. Zittlau: Experiments in Life Writing

Hauptseminar, 70214, Freitag 13:15 - 14:45 Uhr, AB28-8023

Life writing offers a glimpse into personal lives as well as into historical moments. In this class, we will read and analyze a variety of texts from different periods including William Saroyan's episodic childhood memoir from the 1950s, Cherrie Moraga's social criticism from the 1980s and David Wojnarowicz's radical graphic experimental homoerotic writing from the 1990s. Our discussions will be framed by two texts written at different times and in entirely different writing styles: *The Narrative of the Life of Frederick Douglass* (1845) a memoir about being a slave and Theresa Hak Kyung Cha's experimental poetic texts about her Asian American experience written more than a century later. We will consider life writing theory, thinking about the genre's limits and possibilities. Please purchase and read:

- Frederick Douglass, *The Portable Frederick Douglass* (Penguin, 2016)
- Theresa Hak Kyung Cha, *Dictee* (University of California Press, 2022 [1982])

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change – Seminar, CEC

Hauptseminar, 70375, Dienstag 09:15 - 10:45 Uhr, UP3-SR116

This class, offered exclusively to students of the MA-programme Culture-Ecology-Change, accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Prof. Schmitt-Kilb: Theory: Literature-Culture-Ecology, CEC

Hauptseminar, 70380, Donnerstag 09:15 - 10:45 Uhr, UP3-SR116

This is the course students have to enrol in for the module 'Theory: Culture, Ecology, Sustainability'. It is designed to introduce students of the MA-course "Culture - Ecology - Change" (CEC) to the dynamic fields of the Environmental Humanities and of Ecocriticism, two related bodies of theory and critical thinking that

- acknowledge that we live in the "Anthropocene", an age of multiple anthropogenic environmental and humanitarian crises (e. g. the climate crisis),
- recognize the urgency of thinking beyond the conventional dichotomy of nature and culture, and of reading and working across disciplinary boundaries, in order to understand and critically engage with these crises,
- negotiate fundamental questions and problems which the idea of an undissolvable entanglement of the human and the more-than-human world poses for cultural and literary studies, and for the humanities in general.

Reading a wide variety of theoretical texts, students will be invited to question apparently self-evident binaries such as "nature" and "culture"; be made acquainted with central concepts such as the Anthropocene, post-humanism, anthropocentrism, scaling/scalar literacy, environmental justice, and slow violence; and learn about fields of study such as Postcolonial Ecologies, Material Ecocriticism, Ecopoetics, Human-Animal-Studies, Blue Humanities, (New) Nature Writing, and Ecofeminism. These are open lists!

The first session will introduce students to the standards of research and scholarly work that are expected throughout the MA-programme.

Texts and further information will be made available on Stud.IP.

Prof. Schmitt-Kilb: 1599 - a year in the life of Shakespeare: Julius Caesar, Henry V, As You Like It, Hamlet

Hauptseminar, 70130, Dienstag 13:15 - 14:45 Uhr, UP3-SR116

In or about 1599, English literature changed. Roughly halfway through his twenty-year career as a playwright, Shakespeare's creative energy was at its peak. Within a period of twelve months, he produced great plays in all four major genres: a Roman play (*Julius Caesar*), a comedy (*As You Like It*), a history play (*Henry V*) and a tragedy (*Hamlet*). In the seminar, we will read and discuss these plays, examining them through various "lenses" such as language, genre, theory, history, source criticism, and motives. Similarities across genres (e. g. not much happens in *As You Like It* as well as in *Hamlet*) and questions about the plays' historical and political perspectives (all of the four plays) interest us as much as readings of these plays from the point of view of contemporary critical discourses such as gender studies, new historicism or ecocriticism. However, primarily, it is Shakespeare's art, the plays themselves in their historical and cultural contexts, that we will focus on. We will begin with *Henry V*. There are brand-new "New Oxford Editions" of *Henry V*, *Julius Caesar* and *As You Like It* available at a low price. Go for it! – and start reading as soon as you can.

Prof. Mackenthun: Crisis, Utopia, Transformation, BATS

Hauptseminar, 70383, Freitag 09:15 - 10.45 Uhr, AB28-8028

Diese Lehrveranstaltung wird ausschließlich für Studierende des Masterstudiengangs British and American Transcultural Studies angeboten!

Social and cultural transformations, such as those presently taking place, hardly ever occur without elements of crisis and utopian visions of a post-crisis future. In this module we will therefore explore the theoretical semantics of the terms "crisis," "utopia," and "transformation" with special regard to transcultural and ecological change. We will look at various suggestions of designing livable, generationally responsible futures. Special attention will be placed on the democratically dangerous slowness and inertia of crisis repair (which Rob Nixon encapsulated in his term "slow violence"). Attention will be paid to cases of crisis and transformation in American history, e. g. the route from slavery toward emancipation and the Indigenous boarding school experience. Literary examples for a cultural-ecological transformation will be discussed.

For *CEC students*, this class is one half of their 12 ECTS module "Transformation: Designing Futures" whose second part will be dedicated to your own conceptual group work!

Students are required to download or (better) print a *Reader* and purchase the following primary texts (print copies):

- William Dean Howells, *A Traveler From Altruria* (1894). Any edition!
- Octavia Butler, *Parable of the Talents* (1998). Headline.
- Kim Stanley Robinson, *The Ministry for the Future* (2020). Orbit.

Prof. Mackenthun: Naturalism and Utopia: From Darwin to Harari, BATS

Hauptseminar, 70503, Montag 13:15 - 14.45 Uhr, AB28-8028

This class is primarily intended for students of the master module "Entanglements of Ecologies and Cultures." In it we will analyze the complex relationship between biologist cultural ideologies emerging

in the 19th century (social evolutionism; “survival of the fittest”) and the massive increase of asymmetrical property structures around the same time (gilded age, robber barons). These developments will be studied in conjunction with the concurrent but seemingly unrelated emergence of reform initiatives toward more egalitarian and more ecological societies. With a special focus on American history and literature, we will take a look at the beginnings of Naturalism (the literary version of social Darwinism), the poetic and narrative representation of this ideology, and its survival into our own times. Next to this historically “successful” social theory, we will explore various alternatives to it - egalitarian political theories, intentional communities, literary utopias, civil and environmental rights activism. We will analyze this complex dialectic - inflected as it is by the colonial dynamics of racial capitalism - in an attempt to understand its relevance for our present moment. There will be quite a knot to disentangle! Texts to be purchased will include:

- Pauline Hopkins, *Of One Blood* (1902/03)
- Charlotte Perkins Gilman, *Herland* (1915)

Other texts will be announced in later summer.

**Prof. Mackenthun: British and American Transcultural Studies:
Theories and Methods, *BATS***

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, AB28-8028

This module is exclusively offered for students of the MA program British and American Transcultural Studies!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar will be taught alternately by colleagues from these respective fields. Students will be familiarized with concepts such as colonialism, nationalism and imperialism; cultural identity and cultural encounters; globalization; cultural, literary, and linguistic hybridity; and indigeneity, as well as further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase or download a *Reader* (available on Stud.IP). Primary texts to be acquired in addition to the *Reader* will be announced in the syllabus (downloadable from Stud.IP).

4 Sprachwissenschaft

Dr. Benitt/Ellies/Dr. McCann/Spohr: English Linguistics: An Introduction

Grundkurs, 70006

Spohr	Gruppe 1	Dienstag	11:15 - 12:45 Uhr	U69-H3-416
Ellies	Gruppe 2	Mittwoch	09:15 - 10:45 Uhr	AB28-8023
Ellies	Gruppe 3	Mittwoch	11:15 - 12:45 Uhr	AB28-8023
Dr. McCann	Gruppe 4	Donnerstag	09:15 - 10:45 Uhr	U69-H3-416
Dr. McCann	Gruppe 5	Donnerstag	11:15 - 12:45 Uhr	U69-H3-416
Dr. Benitt	Gruppe 6	Freitag	07:30 - 09:00 Uhr	UP3-SR105
Dr. Benitt	Gruppe 7	Freitag	09:15 - 10:45 Uhr	UP3-SR105

Parallel zu diesem Kurs muss die Vorlesung "Essentials of English Linguistics" besucht werden, da das Modul "Grundlagen der Sprachwissenschaft I" beide Veranstaltungen beinhaltet und abprüft.

This class introduces students to the various fields of linguistics, as well as their relevant methods and terminology. It thus offers a survey of the study of English at different linguistic levels, beginning with its sounds (phonetics/phonology), moving on to an analysis of the form, structure, and meaning of words (morphology, lexicology, semantics) and of sentences (syntax) towards an analysis of discourse and language use (pragmatics). The survey is rounded off with an introduction to the analysis of regional or social varieties of language (sociolinguistics) and to the principles of historical linguistics.

Prof. Schulte: Linguistic Theories

Hauptseminar, 70035, Dienstag 11:15 - 12:45 Uhr, UP3-SR116

In this seminar, we will read seminal papers from various linguistic subdisciplines and discuss how different theoretical standpoints influence research design and methods. We will explore how the beliefs and personal experiences of individual researchers shape their scientific positions, manifesting in the research questions they ask and the answers they find. The knowledge we have about the use and structure of language can be seen as the result of the interests and perspectives of a small group of people and we will problematise this and consider ways in which these perspectives can be diversified.

Dr. Kähm: Second Language Acquisition

Hauptseminar, 70017, Mittwoch 11:15 - 12:45 Uhr, UP3-SR116

How do people learn a second, or a third, or a fourth language? This course will explore this fundamental and exciting question from a variety of angles by examining the key theories and existing practices from the field of SLA research, encompassing not only linguistics, but also psychology, sociology, and education. We will consider a number of factors relevant to the process of language acquisition, including age, gender, motivation and the role of the native language. We will also discuss how the various approaches in SLA can be fruitfully implemented in language teaching contexts. For instance, we will make use of learner corpora to analyse different types of L2 learner data, relating these data to the predictions of L2 acquisition theories and identifying possible causes of learner errors. The primary focus will be on English as a second language, although other languages will also be addressed. The seminar will comprise a variety of activities, including presentations, group discussions, the creation of a glossary of key terminology, peer teaching and will culminate in a project work. Please note: A substantial amount of reading will be required.

Prof. Schulte: Language and Place, *BATS*

Hauptseminar, 70037, Dienstag 15:15 - 16:45 Uhr, UP3-SR116

Places shape language use. We speak quietly in some places, but loudly in others. We use formal language in some places, but informal language in others. People from different places use different varieties of the same language. Language also shapes places. We make locations meaningful through repeated actions, negotiating meaning with others through language. In this seminar, we will explore some of these connections between language and place, from dialects and regional varieties to the use of metaphors and naming as acts of place-making.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change – Seminar, *CEC*

Hauptseminar, 70375, Dienstag 09:15 - 10:45 Uhr, UP3-SR116

This class, offered exclusively to students of the MA-programme Culture-Ecology-Change, accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

**Prof. Mackenthun: British and American Transcultural Studies:
Theories and Methods, *BATS***

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, AB28-8028

This module is exclusively offered for students of the MA program British and American Transcultural Studies!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar will be taught alternately by colleagues from these respective

fields. Students will be familiarized with concepts such as colonialism, nationalism and imperialism; cultural identity and cultural encounters; globalization; cultural, literary, and linguistic hybridity; and indigeneity, as well as further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase or download a *Reader* (available on Stud.IP). Primary texts to be acquired in addition to the *Reader* will be announced in the syllabus (downloadable from Stud.IP).

Spohr: Phonetics and Phonology

Übung, 70078, Mittwoch 17:15 - 18:45 Uhr, online

This class will explore the sound system of English. We will study vowel and consonant phonemes and their interactions - first for isolated words, then for connected speech. Our focus will be on the standard varieties of English spoken in Great Britain and in the USA, though other varieties will sometimes be included.

Where appropriate, English and German will be compared to highlight teaching/learning difficulties and find possible solutions. While this is not primarily a pronunciation class, the study of phonetics and phonology can help you to improve your own pronunciation and equip you with the knowledge needed to teach English pronunciation to students.

Another aim of this course is to enable students to use the IPA – both passively and by actively producing phonemic transcriptions in either of the two standard varieties mentioned above. Since this skill requires a lot of practice, there will be weekly transcription exercises both in class and as homework assignments.

Our course book is:

- Collins, Beverly, Inger M. Mees and Paul Carley. 2019. *Practical Phonetics and Phonology: A Resource Book for Students*. 4th ed. London/New York: Routledge (ISBN 978-1-138-59150-9 [Titel anhand dieser ISBN in Citavi-Projekt übernehmen]).

Additionally, the following book is recommended as a reference:

- Roach, Peter, Jane Setter and John Esling (eds). 2011. *Daniel Jones: Cambridge English Pronouncing Dictionary*. 18th ed. Cambridge: Cambridge University Press. (ISBN 978-3-125-34688-8 [Titel anhand dieser ISBN in Citavi-Projekt übernehmen]).

Both are available in the UB, though acquiring your own copies is recommended.

Dr. Kähm: Fundamentals of Grammar

Übung, 70068, Montag 11:15 - 12:45 Uhr, AB28-8028

Grammar forms the backbone or architecture of a language since a competent speaker must not only master its vocabulary, but must also understand how words are combined to form larger units, such as clauses and sentences. A theoretical knowledge of English grammar is therefore a prerequisite for understanding what speakers do when they use their language. This course is designed to help students study English grammar at an academic level. It provides practice in applying the principles and rules formulated in scientific grammars, focusing on word-classes and the structure of words (morphology) in the first half of the semester and on the principles of English sentence structure (syntax) in the second half.

Course Book:

- Biber, Douglas, Susan Conrad and Geoffrey Leech. 2002. *Longman Student Grammar of Spoken and Written English*. London: Longman.

5 Kulturwissenschaft

Becker: Grundkurs: Introduction to Theories and Methods of Cultural Studies

Grundkurs, 70160, Donnerstag 09:15 - 10.45 Uhr, AB28-8023

This course offers an introduction to the study of culture and provides foundational theoretical and methodological tools essential for further studies in cultural studies.

The course is organised into two main parts: an overview of the origins and history of the field, which is followed by an accessible introduction to key approaches used in cultural studies to analyse and interpret social phenomena and cultural artefacts, including material culture, film, social media, and more.

To foster deeper engagement and active learning, students will be divided into smaller learning groups. Instead of weekly sessions with the entire group, these smaller groups will meet every two weeks for interactive discussions and exercises with me.

In lieu of weekly sessions, the course places strong emphasis on independent study and practice: multiple reading and homework assignments will be provided for students to work on at home. These assignments will help students develop practical skills in cultural analysis and interpretation. All completed assignments will be compiled into a learning portfolio, which students will submit at the end of the semester.

Course materials and assignments will be made available via Stud.IP. A detailed syllabus outlining further course requirements, topics, assignments, and dates for meeting in class will be provided at the beginning of the semester.

Becker: Grundkurs: Introduction to Theories and Methods of Cultural Studies

Grundkurs, 70175, Freitag 09:15 - 10:45 Uhr, U69-H3-322

This course offers an introduction to the study of culture and provides foundational theoretical and methodological tools essential for further studies in cultural studies.

The course is organised into two main parts: an overview of the origins and history of the field, which is followed by an accessible introduction to key approaches used in cultural studies to analyse and interpret social phenomena and cultural artefacts, including material culture, film, social media, and more.

To foster deeper engagement and active learning, students will be divided into smaller learning groups. Instead of weekly sessions with the entire group, these smaller groups will meet every two weeks for interactive discussions and exercises with me.

In lieu of weekly sessions, the course places strong emphasis on independent study and practice: multiple reading and homework assignments will be provided for students to work on at home. These assignments will help students develop practical skills in cultural analysis and interpretation. All completed assignments will be compiled into a learning portfolio, which students will submit at the end of the semester.

Course materials and assignments will be made available via Stud.IP. A detailed syllabus outlining further course requirements, topics, assignments, and dates for meeting in class will be provided at the beginning of the semester.

Prof. Crane: Music Videos & Cultural Analysis (for Grundschule)

Proseminar, 70170, Dienstag 15:15 - 16:45 Uhr, AB28-8023

This seminar will develop a selection of concepts from Cultural Studies in order to contextualise and critique music videos. We will also be concerned with the specific genre of music videos and their pop cultural contexts (i. e. with a view to other forms, like tiktok), their aesthetics, as well as what they can and cannot do.

Whilst some music videos seem to simply be pop songs in another medium, this seminar will centre the various ways this short form engages with specific aesthetics of the visual to emphasise components of the lyrics, or to draw attention to other pressing (e.g. political) concerns. As popular cultural texts, videos do not exist separate from their respective contexts, they create and critique them: Honing our tools for tracing these things as well as further developing our vocabularies for expressing these ideas will be central to the work of this seminar.

Videos that are from, or respond to, political situations and/or music trends beyond the UK and the US will also be included to create a broad anglophone basis.

A reader will be provided via Stud.IP.

This seminar is directed primarily at students completing teacher training for primary/elementary schools (Grundschullehramt).

Dr. Zittlau: Print Media in the U.S.: History and Perspectives

Proseminar, 70189, Montag 09:15 - 10:45 Uhr, UP3-SR116

This class will introduce you to the history of print media in the United States. We will look at different newspapers and magazines, taking into account indigenous perspectives and the African American experience. We will also explore specific formats such as advertisement and early forms of fake news (such as the Balloon Hoax by Edgar Allan Poe), police and sports reports and selected political events. In the light of the current defunding of public media outlets and the increasingly restricted access of the press to the Oval Office, we will look at the potential of good journalism and the political significance of print media as well as practicing our close reading and analyzing skills. Please purchase and read:

- Joyce Carol Oates, *On Boxing* (Harper 2006)
- Martha Collins, *Blue Front* (Graywolf Press, 2006)

Kaur Grewal: Activist Cultures of Memory, Narration and Pedagogy and Animal Bodies in the Long 19th Century

Proseminar, 70169, Freitag 13:15 - 14:45 Uhr, UP3-SR116

Political groups routinely publish texts and media that broadcast their messaging and document their work. These productions inevitably shape the culture of the location and time in which they are received. This seminar examines political writing as a practice that has cultural effects in processes of both its production and reception. Drawing on the theories of Paulo Freire, Audre Lorde, bell hooks and Jo Freeman, we will examine different examples of press releases, political analyses and journals that have been published by political groups and movements. The time frame spans both historical and contemporary sources. There will be an added emphasis on understanding how these writings facilitate or obstruct the construction of political memory; that is, how do they manage to effectively transmit their learnings and defeats to the next generation of activists and organisers. This course will be of interest to students who are involved in political activity, want to learn how to politicise cultural analysis, are invested in producing sharp analyses of contemporary political events or want to learn how to adapt grassroots activism to a classroom context.

N. N.: Immigration Experience in the U.S.

Proseminar, 70387, Dienstag 13:15 - 14:45 Uhr, AB28-8023 – **findet nicht statt**

Prof. Crane: Cheap Stuff

Hauptseminar, 70386, Mittwoch 09:15 - 10.45 Uhr, UP3-SR116

In the seminar “Cheap Stuff”, we will explore the costs and externalisations involved in material cultures across the globe and throughout history. We will use Patel and Moore’s *A History of the World in Seven Cheap Things* as a starting point for discussions about the repercussions of creating ‘Cheap Stuff’. Our topics will cover the chapters of this book—cheap nature, cheap money, cheap work, cheap care, cheap food, cheap energy, and cheap lives—as well as extend beyond them following the interests of the group.

Students will be required to identify further readings, with guidance from the seminar leader, to the end of leading discussions (e. g. as part of groups) as the *Prüfungsvorleistung* (prerequisite for credits/participation points). The seminar is open to MA CEC, MA Wirtschaftspädagogik, as well as to advanced LA (Lehramt) students; students of other courses of studies should contact the seminar leader if they wish to be added to the course.

Students are required to have access to Raj Patel and Jason W. Moore’s *A History of the World in Seven Cheap Things* by the start of semester. Please support your local bookstore (e. g. Die Andere Buchhandlung) or independent bookstores if you order a physical copy!

Becker: Cultural Studies Perspectives on the International New Right: Narratives, Media, Imaginaries, *BATS*

Hauptseminar, 70203, Donnerstag 11:15 - 12:45 Uhr, UP3-SR116

In this seminar, we will critically examine the rise of the international New Right and its political impact, focusing on the global spread of right-wing populism, nationalism, and the shift toward authoritarianism. You will explore key topics such as the intersection of politics and entertainment (politainment), the emergence of post-truth discourses, and the role of social media in shaping ideologies. We will also investigate the transnational networks of the New Right, and how these movements challenge democratic norms, national identities, and cultural values.

This seminar provides a space for you to engage with current political developments, including the rise of figures like Trump and right-wing politicians in Europe, and to reflect on their impact on the world today. It is an opportunity to bring your own observations and concerns to the table, using cultural studies and political theory to make sense of current political, social, and cultural developments.

Prof. Crane: Nuclear Cultures, *BATS*

Hauptseminar, 70196, Dienstag 11:15 - 12:45 Uhr, AB28-8023

In this seminar, we will examine the ways in which nuclear materials are imagined in (Anglophone) cultural texts and artefacts.

The nuclear has been evoked recently by some scholars as the marker of the start of the Anthropocene. They argue that the presence of radionuclides in the geological strata of the earth attest to human impacts on a planetary scale. The nuclear figures also in cultural imaginations: as disaster (e. g. Chernobyl, Fukushima), as erasure (e.g. nuclear testing), and as a threat to the future (e.g. storage of spent nuclear fuel).

Our work on this topic in this seminar will draw on frameworks of postcolonial studies, material cultures, science and technology studies, as well as environmental humanities. We will look to develop tools for thinking through the various ‘reactions’ to the nuclear in (popular) culture, and the ways in which the nuclear is understood and negotiated through such cultural texts and artefacts. This will include discussions of terms such as risk, deep time, material cultures, uneven development, waste, and toxicity. Our corpus—which will be finalised by the beginning of the semester—will incorporate a broad range of texts, including scholarly treatises, advertisements, videos, life writing, visual art, and narrative forms. A *Reader* with a selection of thematically organised texts will be provided at the beginning of the course.

Dr. Zittlau: Experiments in Life Writing

Hauptseminar, 70214, Freitag 13:15 - 14:45 Uhr, AB28-8023

Life writing offers a glimpse into personal lives as well as into historical moments. In this class, we will read and analyze a variety of texts from different periods including William Saroyan’s episodic childhood memoir from the 1950s, Cherrie Moraga’s social criticism from the 1980s and David Wojnarowicz’s radical graphic experimental homoerotic writing from the 1990s. Our discussions will be framed by two texts written at different times and in entirely different writing styles: *The Narrative of the Life of Frederick Douglass* (1845) a memoir about being a slave and Theresa Hak Kyung Cha’s experimental poetic texts about her Asian American experience written more than a century later. We will consider life writing theory, thinking about the genre's limits and possibilities. Please purchase and read:

- Frederick Douglass, *The Portable Frederick Douglass* (Penguin, 2016)
- Theresa Hak Kyung Cha, *Dictee* (University of California Press, 2022 [1982])

Prof. Mackenthun: Naturalism and Utopia: From Darwin to Harari, *BATS*

Hauptseminar, 70503, Montag 13:15 - 14.45 Uhr, AB28-8028

This class is primarily intended for students of the master module “Entanglements of Ecologies and Cultures.” In it we will analyze the complex relationship between biologist cultural ideologies emerging in the 19th century (social evolutionism; “survival of the fittest”) and the massive increase of asymmetrical property structures around the same time (gilded age, robber barons). These developments will be studied in conjunction with the concurrent but seemingly unrelated emergence of reform

initiatives toward more egalitarian and more ecological societies. With a special focus on American history and literature, we will take a look at the beginnings of Naturalism (the literary version of social Darwinism), the poetic and narrative representation of this ideology, and its survival into our own times. Next to this historically “successful” social theory, we will explore various alternatives to it - egalitarian political theories, intentional communities, literary utopias, civil and environmental rights activism. We will analyze this complex dialectic - inflected as it is by the colonial dynamics of racial capitalism - in an attempt to understand its relevance for our present moment. There will be quite a knot to disentangle!

Texts to be purchased will include:

- Pauline Hopkins, *Of One Blood* (1902/03)
- Charlotte Perkins Gilman, *Herland* (1915)

Other texts will be announced in later summer.

Prof. Schmitt-Kilb: Theory: Literature-Culture-Ecology, CEC

Hauptseminar, 70380, Donnerstag 09:15 - 10:45 Uhr, UP3-SR116

This is the course students have to enrol in for the module 'Theory: Culture, Ecology, Sustainability'. It is designed to introduce students of the MA-course "Culture - Ecology - Change" (CEC) to the dynamic fields of the Environmental Humanities and of Ecocriticism, two related bodies of theory and critical thinking that

- acknowledge that we live in the "Anthropocene", an age of multiple anthropogenic environmental and humanitarian crises (e. g. the climate crisis),
- recognize the urgency of thinking beyond the conventional dichotomy of nature and culture, and of reading and working across disciplinary boundaries, in order to understand and critically engage with these crises,
- negotiate fundamental questions and problems which the idea of an undissolvable entanglement of the human and the more-than-human world poses for cultural and literary studies, and for the humanities in general.

Reading a wide variety of theoretical texts, students will be invited to question apparently self-evident binaries such as "nature" and "culture"; be made acquainted with central concepts such as the Anthropocene, post-humanism, anthropocentrism, scaling/scalar literacy, environmental justice, and slow violence; and learn about fields of study such as Postcolonial Ecologies, Material Ecocriticism, Ecopoetics, Human-Animal-Studies, Blue Humanities, (New) Nature Writing, and Ecofeminism. These are open lists!

The first session will introduce students to the standards of research and scholarly work that are expected throughout the MA-programme.

Texts and further information will be made available on Stud.IP.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change – Seminar, CEC

Hauptseminar, 70375, Dienstag 09:15 - 10:45 Uhr, UP3-SR116

This class, offered exclusively to students of the MA-programme Culture-Ecology-Change, accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Prof. Mackenthun: British and American Transcultural Studies: Theories and Methods, BATS

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, AB28-8028

This module is exclusively offered for students of the MA program British and American Transcultural Studies!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and

Anglophone Linguistics. The seminar will be taught alternately by colleagues from these respective fields. Students will be familiarized with concepts such as colonialism, nationalism and imperialism; cultural identity and cultural encounters; globalization; cultural, literary, and linguistic hybridity; and indigeneity, as well as further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase or download a *Reader* (available on Stud.IP). Primary texts to be acquired in addition to the *Reader* will be announced in the syllabus (downloadable from Stud.IP).

Prof. Mackenthun: Crisis, Utopia, Transformation, *BATS*

Hauptseminar, 70383, Freitag 09:15 - 10.45 Uhr, AB28-8028

Diese Lehrveranstaltung wird ausschließlich für Studierende des Masterstudiengangs British and American Transcultural Studies angeboten!

Social and cultural transformations, such as those presently taking place, hardly ever occur without elements of crisis and utopian visions of a post-crisis future. In this module we will therefore explore the theoretical semantics of the terms “crisis,” “utopia,” and “transformation” with special regard to transcultural and ecological change. We will look at various suggestions of designing livable, generationally responsible futures. Special attention will be placed on the democratically dangerous slowness and inertia of crisis repair (which Rob Nixon encapsulated in his term “slow violence”). Attention will be paid to cases of crisis and transformation in American history, e. g. the route from slavery toward emancipation and the Indigenous boarding school experience. Literary examples for a cultural-ecological transformation will be discussed.

For *CEC students*, this class is one half of their 12 ECTS module “Transformation: Designing Futures” whose second part will be dedicated to your own conceptual group work!

Students are required to download or (better) print a *Reader* and purchase the following primary texts (print copies):

- William Dean Howells, *A Traveler From Altruria* (1894). Any edition!
- Octavia Butler, *Parable of the Talents* (1998). Headline.
- Kim Stanley Robinson, *The Ministry for the Future* (2020). Orbit.

6 Fachdidaktik und Vermittlungskompetenz

Dr. Zittlau: Basic Study and Research Skills

Grundkurs, 70224, Freitag 09:15 - 10:45 Uhr, AB28-8023

Research is at the core of all academic activities. This class will introduce you to central strategies of critical analysis, give you guidance in how to find useable sources and how to structure your research material. We will read critical text, think about approaches and theory, and practice finding term paper topics, library books and articles as well as develop strategies for oral presentations and term paper writing including the creation of bibliographies as well as the correct citation format. You will evaluate your personal research methods, terminology and reading habits.

Prof. Morkötter: Grundfragen der Fachdidaktik Englisch

Grundkurs, 70233, Mittwoch 11:15 - 12:45 Uhr, UP1-HG-323

Inhaltliche Schwerpunkte: Gegenstand und Bezugswissenschaften der Fachdidaktik Englisch; Unterrichtskonzeptionen; Ziele und Inhalte des Englischunterrichts; didaktisch-methodische Grundstrukturen der Arbeit an Kenntnissen und der Entwicklung sprachkommunikativen Könnens; Lernorientierung im Englischunterricht.

Dr. Benitt: Introduction to Teaching English in the Primary School

Grundkurs, 70234, Donnerstag 11:15 - 12:45 Uhr, UP1-HG-323

This course provides an overview of theories, approaches and methods relevant to teaching young learners. Students will learn about the specific demands involved in teaching English at primary school level.

Dr. Benitt: Kompetenzorientierter Englischunterricht

Proseminar, 70267

Gruppe 1: Donnerstag 07:30 - 09:00 Uhr UP3-SR105

Gruppe 2: Donnerstag 09:15 - 10:45 Uhr AB28-8028

Die Lehrveranstaltung vertieft die im Grundkurs vermittelten Prinzipien des Lernens und Lehrens der englischen Sprache in Theorie und Praxis. Typische Unterrichtssituationen und -materialien werden analysiert, entwickelt und gestaltet. Der Erwerb sprachlicher Mittel wird dabei ebenso thematisiert wie die Herausbildung kommunikativer Fertigkeiten. Auch die Entwicklung interkultureller und methodischer Kompetenzen finden Berücksichtigung.

Für alle Lehrämter außer Lehramt an Grundschulen.

Prof. Morkötter: Kooperatives Lernen im Englischunterricht

Hauptseminar, 70278, Freitag 09:15 - 10:45 Uhr, UP3-SR116

Im Seminar werden, ausgehend vom Modul Fachdidaktik 1, ausgewählte Aspekte fremdsprachlichen Lernens und Lehrens vertieft. Zunächst setzen wir uns mit Prinzipien und Merkmalen kooperativen Lernens und der Frage, was dieses im Englischunterricht konkret bedeuten kann, auseinander. Anschließend werden unterschiedliche Lernarrangements im Sinne kooperativen Lernens erarbeitet. Deren Umsetzung zu verschiedenen Themenbereichen und für unterschiedliche Lernjahre werden analysiert. Die Studierenden haben die Möglichkeit, in Gruppen selbst Aufgaben und Lernarrangements zu konzipieren und zu erstellen.

Prof. Morkötter: Sprachlernkompetenz und Language Awareness (Sprachbewusstsein)

Hauptseminar, 70240, Donnerstag 11:15 - 12:45 Uhr, AB28-8023

Die *Bildungsstandards für die erste Fremdsprache* (KMK 2023) haben den Begriffen der „Sprachlernkompetenz“ und ebenfalls jenem der „Sprachbewusstheit“ auch für die Sekundarstufe I eine curriculare Verankerung gegeben. Zwar spielte eine Förderung von Mehrsprachigkeit in Überlegungen zu Sprachbewusstheit und Sprachlernkompetenz schon immer eine Rolle, doch ist auch sie nun als so genannte „*plurilinguale Kompetenz*“ explizit in das neue Modell aufgenommen worden. Doch was genau bedeutet es eigentlich, „sprachlernkompetent“, „sprachbewusst“ und „mehrsprachig“ zu sein? Wie können sprachliche und kulturelle Erfahrungen von Schüler:innen (z. B. Familiensprachen, andere Fremdsprachen) in den Unterricht einbezogen werden?

Im Seminar werden wir diesen Fragen nachgehen, vorhandene Materialien zu sprachlernkompetenz- und sprachbewusstheitsförderndem und sprachenübergreifendem Unterricht analysieren und selbst Aufgaben erstellen.

Dr. Benitt: Planung und Gestaltung von Englischunterricht (SPÜ begleitend für LA Grundschule und Sonderpädagogik)

Übung, 70276, Freitag 11:15 - 12:45 Uhr, AB28-8028 vom 17.10.2025 bis 05.12.2025

Diese Übung richtet sich an Studierende des Lehramts Grundschule, die im Wintersemester 2025/26 die schulpraktischen Übungen im Fach Frühbeginnender Englischunterricht absolvieren. Die Übung widmet sich der Planung und Gestaltung des kommunikativen kompetenzorientierten Englischunterrichts.

Es werden verschiedene Aspekte der Unterrichtsplanung beleuchtet und das Schreiben eines Langentwurfs geübt. Darüber hinaus machen sich die Teilnehmenden mit verschiedenen Methoden des

Englischunterrichts vertraut und lernen Aufgabenformate kennen, die das Sprechen im Rahmen eines einsprachigen Englischunterrichts fördern.

Findet statt vom 17.10.2025 bis 05.12.2025, 1 SWS

Dr. Benitt: Teaching (with) Texts

Übung, 70378, Freitag 11:15 - 12:45 Uhr, AB28-8028, vom 12.12.2024 bis 30.01.2026

Texts come in various written and spoken forms and may be conveyed through different channels. Understanding texts, and even more so producing one's own texts, requires a complex set of skills. In this course, we will explore different types of literary and non-literary texts - such as stories, picture books, songs, poems, (short) films, etc. - and will discuss their potential in the context of language teaching and learning in the EFL classroom. We will start with definitions and conceptualizations of different text types and will explore the need for pre-, during-, and post-reading/viewing activities with the help of many practical examples.

Findet statt vom 12.12.2025 bis 30.01.2026, 1 SWS

Drobek: Planung und Gestaltung von Englischunterricht (SPÜ-begleitend)

Übung, 70261, Montag 07:30 - 09:00 Uhr, JP-FDR10, vom 13.10.2025 bis 24.11.2025

Diese Übung findet begleitend zu den Schulpraktischen Übungen statt und richtet sich vorwiegend an SPÜ-TeilnehmerInnen der LA Gymnasium und Regionalschule. Nach einer allgemeinen Einführung in die Methodik des modernen Fremdsprachenunterrichts werden Bedingungsfaktoren des Fremdsprachenunterrichts beleuchtet, Lernstoffanalysen durchgeführt und methodisch sinnvolles Phasieren geübt.

Die Studierenden haben Gelegenheit, konkrete Unterrichtsprozesse für die schulpraktischen Übungen gemeinsam zu planen, planerische Alternativen zu entwerfen und Material für den Unterricht auszuwählen und zu gestalten. Durch das Schreiben von Unterrichtsskizzen und Langentwürfen wird der Blick für das sinnvolle methodische Handeln im Rahmen des kompetenzorientierten kommunikativen Fremdsprachenunterrichts geschärft.

Findet statt vom 13.10.2025 bis 24.11.2025, 1 SWS

Drobek: Creativity in the English classroom-make it real

Übung, 70220, Montag 07:30 - 09:00 Uhr, JP-FDR10, vom 01.12.2025 bis 26.01.2026

Im kompetenzorientierten kommunikativen Englischunterricht kann Kreativität der Schlüssel für einen lebendigen Austausch beim Erlernen der Fremdsprache zwischen Lehrenden und Lernenden sein. Dabei können die fremdsprachlichen Lerninhalte mittels vielfältiger Methoden und unter Einbeziehung von Musik, Kunst, Film, Theater, Poetry etc. geübt und gefestigt werden. Wir wollen gemeinsam eine Vielzahl an Unterrichtssequenzen ausprobieren und reflektieren, um der kreativen Herangehensweise gerecht zu werden.

Findet statt vom 01.12.2025 bis 26.01.2026, 1 SWS

Drobek: Planung und Gestaltung von Englischunterricht im Projekt

Übung, 70268, Mittwoch 07:30 - 09:00 Uhr, JP-FDR10, 15.10.2025 bis 26.11.2025

Die Übung richtet sich an die TeilnehmerInnen der Schulpraktischen Übungen, die im SS 25 in Projekten tätig sein werden. Ziele der Übung sind eine praxisnahe methodische Vorbereitung auf die Arbeit in den Schulen, die Erstellung von Projektplanungen sowie die Erarbeitung des vollständigen Materials in Vorbereitung auf die Projektwochen.

Zu Beginn werden theoretische Grundlagen der Projektarbeit in einem kommunikativen handlungsorientierten Fremdsprachenunterricht vermittelt. Die TeilnehmerInnen entwickeln eigene Ideen für die bevorstehenden Projekte im Rahmen der schulpraktischen Übungen und nehmen schrittweise in Gruppen die methodische Planung und Umsetzung vor.

Findet statt vom 15.10.2025 bis 26.11.2025, 1 SWS

**Drobek: Unterrichtsplanung konkret: Begleitung des Hauptpraktikums
(für LA Regionale Schule und Gymnasium)**

Übung, 70242, Dienstag 07:30 - 09:00 Uhr, JP-FDR10

Die Lehrveranstaltung richtet sich an Studierende der Lehrämter an Regionalen Schulen und Gymnasien, die derzeit ihr Hauptpraktikum durchführen oder dies für die kommende vorlesungsfreie Zeit planen. Die Übung soll Studierenden die Möglichkeit geben, das Hauptpraktikum im Fach Englisch begleiten zu lassen und untereinander in den Austausch zu konkret auftretenden Fragen der Unterrichtsplanung und -durchführung zu kommen.

Die Lehrveranstaltung ist ein Zusatzangebot, das nicht an ein Modul gekoppelt ist.

Drobek: Intercultural learning-exploring new paths

Übung, 70247, Mittwoch 07:30 - 09:00 Uhr, JP-FDR10, 03.12.2025 bis 28.01.2026

Die plurilinguale Kompetenz ist ein Ziel des kommunikativen kompetenzorientierten Englischunterrichts. Diese Kompetenz korreliert mit der interkulturellen kommunikativen Kompetenz und berücksichtigt neben der Eigen- und Fremdkultur auch die sprachliche Heterogenität der Lernenden. In dieser Übung sollen verschiedene Ansätze zum Interkulturellen Lernen reflektiert und diskutiert werden.

Eigene Unterrichtssequenzen werden ebenfalls ausprobiert.

Findet statt vom 03.12.2025 bis 28.01.2026, 1 SWS

Dr. McCann: Irish Eyes: Teaching Irish Culture in the Classroom

Übung, 70282, Mittwoch 09:15 - 10:45 Uhr, U69-H3-322, 15.10.2025 bis 26.11.2025

Irish culture is undergoing a popular renaissance, with a consistent profusion of films, music, tv-shows, and literature being issued in the last decade. The old image of Ireland as a land of quaint myth and "simple folk" has rapidly been replaced with a new cultural confidence and importance. This is all the more relevant given the island's membership of the EU, limited immunity from Brexit, and abiding connection with the USA. However, Ireland still uses administratively and culturally the oldest variety of overseas English in the world - Irish-English. Therefore, teaching about Ireland must tread with care. Intercultural sensitive is needed, not just proficiency with English. This course will explore how best to teach the culture and heritage of the island and its inhabitants, and offers students the chance to develop intercultural competences in their teaching practice. In small groups students will analyse Irish cultural products, and develop their own teaching ideas.

Findet statt vom 15.10.2025 bis 26.11.2025, 1 SWS

Dr. McCann: Now and Then: Teaching Literary and Linguistic History

Übung, 70279, Mittwoch 09:15 - 10:45 Uhr, U69-H3-322, 03.12.2025 bis 28.01.2026

Teaching in the EFL classroom is more complex than simply memorising phrases and translations. English has a varied and complex history that still exerts a force on the language today. Teaching English, therefore, must engage with the past and how it is used today. Issues of etymology can connect with those of politics, just as issues of culture can be of fundamental relevance for identity. This course will focus on the historical aspects of teaching English, specifically the language's similarity to German, and how literary texts from the English past can be used effectively for teaching purposes. Students will analyse a range of historical examples of English and English culture, and will develop novel teaching ideas in small groups.

Findet statt vom 03.12.2025 bis 28.01.2026, 1 SWS

Dr. Benitt/Drobek/N. N.: Schulpraktische Übungen

Übung, 70273, an verschiedenen Schulen

Die Schulpraktischen Übungen (SPÜ) ermöglichen den Lehramtsstudierenden, erste praktische Erfahrungen in der Schule während der universitären Ausbildung zu erlangen. In Gruppen von fünf bis sechs Studierenden und unter der Anleitung und Begleitung durch DozentInnen der Fachdidaktik Englisch erhalten die Studierenden die Gelegenheit, die Planung eigener Unterrichtsstunden in der Praxis zu realisieren, sowie fremden und eigenen Unterricht zu reflektieren.

Teilnahmevoraussetzung: erfolgreich abgeschlossenes Modul „Fachdidaktik Englisch 1“, 2 SWS

7 Sprachpraxis

Dr. McCann: Sprachpraxis I: Towards Proficiency

Übung, 70300

Gruppe 1: Montag	09:15 - 10:45 Uhr	U69-H3-322
Gruppe 2: Montag	11:15 - 12:45 Uhr	U69-H3-322
Gruppe 3: Mittwoch	11:15 - 12:45 Uhr	U69-H3-322

This course helps students to develop and improve their English language skills. It enables them to maintain their progress in English and improve the specific aspects of English in which they are weakest. More precisely, the aims of the course are to build on the vocabulary that the students already know and increase their range of expression. 'Problem areas' of English grammar are revised in order to increase the students' awareness of and sensitivity to degrees of appropriateness in their use of English. Students are encouraged to improve their English outside class by reading widely and practising it with native speakers and with each other. Last but not least, the students are made aware of the fact that they themselves are most responsible for their own progress. The material is organized in units, each of which is based on a different topic and contains a variety of exercises and activities, focussing on the knowledge and skills students require for their English studies. As they work through the material, they progressively revise and, at the same time, build up their level of proficiency.

Spohr: Sprachpraxis I: Towards Proficiency

Übung, 70299

Gruppe 1	Dienstag	13:15 - 14:45 Uhr	U69-H3-416
Gruppe 2	Dienstag	15:15 - 16:45 Uhr	U69-H3-416
Gruppe 3	Mittwoch	11:15 - 12:45 Uhr	U69-H3-120
Gruppe 4	Donnerstag	11:15 - 12:45 Uhr	U69-H3-322
Gruppe 5	Donnerstag	13:15 - 14:45 Uhr	U69-H3-322
Gruppe 6	Donnerstag	15:15 - 16:45 Uhr	U69-H3-322

This course helps students to develop and improve their English language skills. It enables them to maintain their progress in English and improve the specific aspects of English in which they are weakest. More precisely, the aims of the course are to build on the vocabulary that the students already know and increase their range of expression. 'Problem areas' of English grammar are revised in order to increase the students' awareness of and sensitivity to degrees of appropriateness in their use of English. Students are encouraged to improve their English outside class by reading widely and practising it with native speakers and with each other. Last but not least, the students are made aware of the fact that they themselves are most responsible for their own progress. The material is organized in units, each of which is based on a different topic and contains a variety of exercises and activities, focussing on the knowledge and skills students require for their English studies. As they work through the material, they progressively revise and, at the same time, build up their level of proficiency.

Dr. Bowen: Sprachpraxis II: The Craft of Argument I

Übung, 70311

Gruppe 1: Montag	09:15 - 10:45 Uhr	U69-H3-223
Gruppe 2: Montag	11:15 - 12:45 Uhr	U69-H3-223

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Cathrow: Sprachpraxis II: The Craft of Argument I

Übung, 70302

Gruppe 1: Dienstag	09:15 - 10:45 Uhr	U69-H3-322
Gruppe 2: Dienstag	11:15 - 12:45 Uhr	U69-H3-322
Gruppe 3: Dienstag	15:15 - 16:45 Uhr	U69-H3-322

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Vaughan: Sprachpraxis II: The Craft of Argument I

Übung, 70309

Gruppe 1: Donnerstag	11:15 - 12:45 Uhr	AB28-4043c
Gruppe 2: Donnerstag	13:15 - 14:45 Uhr	AB28-4043c

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Dr. McCann: Sprachpraxis II: Getting Grammar Right (for Primary Schools)

Übung, 70305

Gruppe 1: Dienstag	09:15 - 10:45 Uhr	AB28-8028
Gruppe 2: Dienstag	11:15 - 12:45 Uhr	AB28-8028

This course is only open to students taking Lehramt Grundschule. It fulfils the first part of the requirement for Sprachpraxis II

This course is designed for the future primary school teachers to assist their study of English grammar. Competent speakers of English do not only have to master vocabulary, they also need to know how to combine words into larger units, such as clauses and sentences. This course focuses the structure of words (morphology) and the principles of English sentence structure (syntax). The emphasis is on the

meaning and the use of the grammatical forms. Special attention is given to those points which are often a problem for students.

Dr. Bowen: Sprachpraxis III: Rhetorical Strategies in Spoken English

Übung, 70326

Gruppe 1: Mittwoch 09:15 - 10:45 Uhr U69-H3-223

Gruppe 2: Mittwoch 11:15 - 12:45 Uhr U69-H3-223

Gruppe 3: Donnerstag 09:15 - 10:45 Uhr U69-H3-223

This course provides a practical approach to rhetorical criticism. It will give you the opportunity to examine rhetorical strategies in a variety of spoken discourses, including advertising, politics, law, education and everyday conversation. Particular attention will be paid to cognitive and linguistic figures that can be applied across a range of discourses. The course will also give you the chance to try out these strategies in a variety of genres, improving not only your rhetorical skills but also your speaking and composition skills.

Vaughan: Sprachpraxis III: Rhetorical Strategies in Spoken English

Übung, 70322

Gruppe 1: Montag 11:15 - 12:45 Uhr P6-SR210

Gruppe 2: Montag 13:15 - 14:45 Uhr P6-SR210

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Cathrow: Sprachpraxis IV: Writing the World

Übung, 70370

Gruppe 1: Donnerstag 09:15 - 10:45 Uhr U69-H1-324

Gruppe 2: Donnerstag 11:15 - 12:45 Uhr U69-H1-324

This course focuses on travel and nature writing and explores the ways in which writers perceive the world around them and express their experiences in words. We examine theoretical issues, styles, formats and approaches within the genres of travel and nature writing, performing close readings of a range of texts for insights into style, techniques and tricks of the trade. Practical writing exercises will help students to improve their powers of observation and to turn their personal experiences into vivid, descriptive prose. There may even be the opportunity for a mini-field trip to gather inspiration and material for written exercises.

Dr. Bowen: Sprachpraxis IV: Translation: German-English I

Übung, 70355

Gruppe 1: Dienstag 09:15 - 10:45 Uhr U69-H3-223

Gruppe 2: Dienstag 11:15 - 12:45 Uhr U69-H3-233

This course focuses on travel and nature writing and explores the ways in which writers perceive the world around them and express their experiences in words. We examine theoretical issues, styles, formats and approaches within the genres of travel and nature writing, performing close readings of a range of texts for insights into style, techniques and tricks of the trade. Practical writing exercises will

help students to improve their powers of observation and to turn their personal experiences into vivid, descriptive prose. There may even be the opportunity for a mini-field trip to gather inspiration and material for written exercises.

Dr. Bowen: Academic Writing (BATS)

Übung, 70360, Donnerstag 11:15 - 12:45 Uhr, U69-H3-223

This course focuses on academic writing as a distinct form of discourse with its own structures and style. To gain a better understanding of its characteristics, we will read selections from a variety of academic texts that exemplify typical features of academic prose. Based on these readings, we will discuss the elements of good academic prose and work towards incorporating them into our own writing. Particular attention will be paid to elements of prose style that students have not yet had the opportunity to perfect, such as appositions, modifiers, parallelism and effective punctuation. In addition to questions of structure and style, we will examine writing and research strategies in detail, as well as how to use references and create an effective outline.

8 Master British and American Transcultural Studies

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change (CEC)

Ringvorlesung, 70391, Montag 17.15 - 18.45 Uhr, SCHW-HS

This interdisciplinary lecture will provide students an insight into various theoretical and disciplinary approaches to topics such as culture, ecology, sustainability, change, and their interdependencies. Each week a different lecturer will present an introduction to these topics from their respective disciplinary perspective. Contributing fields may include literary and cultural studies, philosophy, law, political science, landscape ecology, marine biology, agrarian ecology, classical philology, and archaeology. External experts will round off the program. The aim is to enable students to identify different methods and analytical frameworks for critically engaging with the material and cultural dimensions of global climate and ecological crises, their historical and sociological dimensions, and the solutions proposed by each field. The “cultural” topics, at the intellectual center of this program include human-animal relations, energy cultures, literary ecocriticism, Indigenous and postcolonial approaches to ecological sustainability, and critiques of environmental racism. The lectures, some of which will be offered in English and others in German, form a module in combination with a seminar in which students will engage in discussions with the lecturers and read relevant texts. They will become familiar with the various tools for analyzing the current cultural-ecological situation within a global context, and for thinking creatively about its temporal dimension, including its history and its future. The lecture (but not the accompanying seminar!) is open for everybody.

Prof. Schmitt-Kilb: Theory: Literature-Culture-Ecology, CEC

Hauptseminar, 70380, Donnerstag 09:15 - 10:45 Uhr, UP3-SR116

This is the course students have to enrol in for the module 'Theory: Culture, Ecology, Sustainability'. It is designed to introduce students of the MA-course "Culture - Ecology - Change" (CEC) to the dynamic fields of the Environmental Humanities and of Ecocriticism, two related bodies of theory and critical thinking that

- acknowledge that we live in the "Anthropocene", an age of multiple anthropogenic environmental and humanitarian crises (e. g. the climate crisis),
- recognize the urgency of thinking beyond the conventional dichotomy of nature and culture, and of reading and working across disciplinary boundaries, in order to understand and critically engage with these crises,
- negotiate fundamental questions and problems which the idea of an undissolvable entanglement of the human and the more-than-human world poses for cultural and literary studies, and for the humanities in general.

Reading a wide variety of theoretical texts, students will be invited to question apparently self-evident binaries such as "nature" and "culture"; be made acquainted with central concepts such as the Anthropocene, post-humanism, anthropocentrism, scaling/scalar literacy, environmental justice, and slow violence; and learn about fields of study such as Postcolonial Ecologies, Material Ecocriticism, Ecopoetics, Human-Animal-Studies, Blue Humanities, (New) Nature Writing, and Ecofeminism. These are open lists!

The first session will introduce students to the standards of research and scholarly work that are expected throughout the MA-programme.

Texts and further information will be made available on Stud.IP.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change - Seminar, CEC

Hauptseminar, 70375, Dienstag 09:15 - 10:45 Uhr, UP3-SR116

This class, offered exclusively to students of the MA-programme Culture-Ecology-Change, accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Prof. Mackenthun: Crisis, Utopia, Transformation, BATS

Hauptseminar, 70383, Freitag 09:15 - 10.45 Uhr, AB28-8028

Diese Lehrveranstaltung wird ausschließlich für Studierende des Masterstudiengangs British and American Transcultural Studies angeboten!

Social and cultural transformations, such as those presently taking place, hardly ever occur without elements of crisis and utopian visions of a post-crisis future. In this module we will therefore explore the theoretical semantics of the terms "crisis," "utopia," and "transformation" with special regard to transcultural and ecological change. We will look at various suggestions of designing livable, generationally responsible futures. Special attention will be placed on the democratically dangerous slowness and inertia of crisis repair (which Rob Nixon encapsulated in his term "slow violence"). Attention will be paid to cases of crisis and transformation in American history, e. g. the route from slavery toward emancipation and the Indigenous boarding school experience. Literary examples for a cultural-ecological transformation will be discussed.

For *CEC students*, this class is one half of their 12 ECTS module "Transformation: Designing Futures" whose second part will be dedicated to your own conceptual group work!

Students are required to download or (better) print a *Reader* and purchase the following primary texts (print copies):

- William Dean Howells, *A Traveler From Altruria* (1894). Any edition!
- Octavia Butler, *Parable of the Talents* (1998). Headline.
- Kim Stanley Robinson, *The Ministry for the Future* (2020). Orbit.

Prof. Mackenthun: Naturalism and Utopia: From Darwin to Harari, BATS

Hauptseminar, 70503, Montag 13:15 - 14.45 Uhr, AB28-8028

This class is primarily intended for students of the master module "Entanglements of Ecologies and Cultures." In it we will analyze the complex relationship between biologist cultural ideologies emerging in the 19th century (social evolutionism; "survival of the fittest") and the massive increase of asymmetrical property structures around the same time (gilded age, robber barons). These developments will be studied in conjunction with the concurrent but seemingly unrelated emergence of reform initiatives toward more egalitarian and more ecological societies. With a special focus on American history and literature, we will take a look at the beginnings of Naturalism (the literary version of social Darwinism), the poetic and narrative representation of this ideology, and its survival into our own times. Next to this historically "successful" social theory, we will explore various alternatives to it - egalitarian

political theories, intentional communities, literary utopias, civil and environmental rights activism. We will analyze this complex dialectic - inflected as it is by the colonial dynamics of racial capitalism - in an attempt to understand its relevance for our present moment. There will be quite a knot to disentangle! Texts to be purchased will include:

- Pauline Hopkins, *Of One Blood* (1902/03)
- Charlotte Perkins Gilman, *Herland* (1915)

Other texts will be announced in later summer.

Prof. Mackenthun: British and American Transcultural Studies: Theories and Methods, *BATS*

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, AB28-8028

This module is exclusively offered for students of the MA program British and American Transcultural Studies!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar will be taught alternately by colleagues from these respective fields. Students will be familiarized with concepts such as colonialism, nationalism and imperialism; cultural identity and cultural encounters; globalization; cultural, literary, and linguistic hybridity; and indigeneity, as well as further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase or download a *Reader* (available on Stud.IP). Primary texts to be acquired in addition to the *Reader* will be announced in the syllabus (downloadable from Stud.IP).

Prof. Schulte: Language and Place, *BATS*

Hauptseminar, 70037, Dienstag 15:15 - 16:45 Uhr, UP3-SR116

Places shape language use. We speak quietly in some places, but loudly in others. We use formal language in some places, but informal language in others. People from different places use different varieties of the same language. Language also shapes places. We make locations meaningful through repeated actions, negotiating meaning with others through language. In this seminar, we will explore some of these connections between language and place, from dialects and regional varieties to the use of metaphors and naming as acts of place-making.

Prof. Crane: Nuclear Cultures, *BATS*

Hauptseminar, 70196, Dienstag 11:15 - 12:45 Uhr, AB28-8023

In this seminar, we will examine the ways in which nuclear materials are imagined in (Anglophone) cultural texts and artefacts.

The nuclear has been evoked recently by some scholars as the marker of the start of the Anthropocene. They argue that the presence of radionuclides in the geological strata of the earth attest to human impacts on a planetary scale. The nuclear figures also in cultural imaginations: as disaster (e. g. Chernobyl, Fukushima), as erasure (e.g. nuclear testing), and as a threat to the future (e.g. storage of spent nuclear fuel).

Our work on this topic in this seminar will draw on frameworks of postcolonial studies, material cultures, science and technology studies, as well as environmental humanities. We will look to develop tools for thinking through the various 'reactions' to the nuclear in (popular) culture, and the ways in which the nuclear is understood and negotiated through such cultural texts and artefacts. This will include discussions of terms such as risk, deep time, material cultures, uneven development, waste, and toxicity. Our corpus—which will be finalised by the beginning of the semester—will incorporate a broad range of texts, including scholarly treatises, advertisements, videos, life writing, visual art, and narrative forms. A *Reader* with a selection of thematically organised texts will be provided at the beginning of the course.

**Becker: Cultural Studies Perspectives on the International New Right:
Narratives, Media, Imaginaries, *BATS***

Hauptseminar, 70203, Donnerstag 11:15 - 12:45 Uhr, UP3-SR116

In this seminar, we will critically examine the rise of the international New Right and its political impact, focusing on the global spread of right-wing populism, nationalism, and the shift toward authoritarianism. You will explore key topics such as the intersection of politics and entertainment (politainment), the emergence of post-truth discourses, and the role of social media in shaping ideologies. We will also investigate the transnational networks of the New Right, and how these movements challenge democratic norms, national identities, and cultural values.

This seminar provides a space for you to engage with current political developments, including the rise of figures like Trump and right-wing politicians in Europe, and to reflect on their impact on the world today. It is an opportunity to bring your own observations and concerns to the table, using cultural studies and political theory to make sense of current political, social, and cultural developments.

Dr. Bowen: Academic Writing (BATS)

Übung, 70360, Donnerstag 11:15 – 12:45 Uhr, U69-H3-223

This course focuses on academic writing as a distinct form of discourse with its own structures and style. To gain a better understanding of its characteristics, we will read selections from a variety of academic texts that exemplify typical features of academic prose. Based on these readings, we will discuss the elements of good academic prose and work towards incorporating them into our own writing. Particular attention will be paid to elements of prose style that students have not yet had the opportunity to perfect, such as appositions, modifiers, parallelism and effective punctuation. In addition to questions of structure and style, we will examine writing and research strategies in detail, as well as how to use references and create an effective outline.

Praxismodul: Forschungsorientierte Vertiefung, BATS

verantwortlich:

Prof. Crane

Lehrende:

Prof. Crane, Prof. Mackenthun, Dr. Kähm, Prof. Schulte, Prof. Schmitt-Kilb, Becker

Kolloquium, 70504, Termine werden noch bekannt gegeben

In this colloquium we will look to applying theories, methods, and practical skills that have been learnt in the previous modules to a specific research-oriented question. The topics will draw from current research questions from courses completed as part of the MA (that is, from the MA BATS together with students from MA CEC) and we will look to emphasise the research skills and methods as well as approaches necessary towards the completion of the Masters thesis (which is, for most students, to be completed in the following semester). The colloquium is thus particularly concerned with strengthening and expanding topics and techniques pertaining to research in anglophone Literary Studies, Cultural Studies and Linguistics. In particular, students will gain insights into producing an overview of current research, including the evaluation of internet sources and other resources, and practice presenting the structural aspects of research. The exam requirement for this module comprises an annotated bibliography and oral presentations.

Kolloquium: Research: Culture-Ecology-Change, CEC

verantwortlich:

Prof. Crane

Lehrende:

Prof. Crane, Prof. Mackenthun, Prof. Schmitt-Kilb, Prof. Schulte, Becker

Kolloquium, 70465, Termine werden noch bekannt gegeben

In this colloquium we will look to applying theories, methods, and practical skills that have been learnt in the previous modules to a specific research-oriented question. The topics will draw from current research questions from courses completed as part of the MA (that is, from the MA CEC together with students from MA BATS) and we will look to emphasise the research skills and methods as well as approaches necessary towards the completion of the Masters thesis (which is, for most students, to be completed in the following semester). The colloquium is thus particularly concerned with strengthening and expanding topics and techniques pertaining to research in anglophone Literary Studies, Cultural Studies and Linguistics. In particular, students will gain insights into producing an overview of current research, including the evaluation of internet sources and other resources, and practice presenting the structural aspects of research. The exam requirement for this module comprises an annotated bibliography and oral presentations.

Kolloquium: Praktikum Culture-Ecology-Change, CEC

verantwortlich:

Schilling

Lehrende:

Prof. Schmitt-Kilb, Schilling

Kolloquium, 70466, Termine nach Bedarf

Die Studierenden erhalten die Möglichkeit, praktisch in „hands-on learning“ aktiv zu werden. Sie absolvieren ein Praktikum und führen dabei Kenntnisse aus den Nachhaltigkeitsstudien und den ökologischen Geisteswissenschaften zusammen. Sie sammeln eigene praktische Erfahrungen in einschlägigen Projekten der Universität Rostock und anderer Hochschulen sowie nichtstaatlicher Initiativen und Organisationen, Stadtverwaltungen, Zukunftstechnologie produzierenden Wirtschaftsunternehmen, Kunstprojekten usw., ggf. auch im Ausland.

Das Modul beginnt mit einem Orientierungstreffen und endet mit einem ganztägigen Workshop, in dem die Studierenden ihre Erfahrungen präsentieren und sich darüber austauschen. Abschließend verfassen sie einen theoriegeleiteten Bericht über ihre Praxiserfahrung.

9 Berufsvorbereitendes Lektüremodul

Berufsvorbereitendes Lektüremodul (Lehramt an Regionalen Schulen und an Gymnasien)

verantwortlich:

Prof. Crane

Lehrende:

Prof. Mackenthun, Prof. Schulte

Kolloquium, 70303, Montag 17:15 – 18:45 Uhr, AB28-8023 + AB28-8028 + UP3-SR116

Der Regelprüfungstermin für das Lektüremodul sowohl im Lehramt an Regionalen Schulen als auch im Lehramt an Gymnasien ist das 9. Semester.

Beachten Sie die unterschiedlichen zwingenden Teilnahmevoraussetzungen:

- Lehramt an Regionalen Schulen: Sie haben mindestens zwei der drei Module Vertiefung I der Fachwissenschaften Literaturwissenschaft, Kulturwissenschaft und Sprachwissenschaft erfolgreich abgeschlossen bzw. erwarten eine positive Bewertung der Modulprüfung.
- Lehramt an Gymnasien: Sie haben die drei Module Vertiefung I der Fachwissenschaften Literaturwissenschaft, Kulturwissenschaft und Sprachwissenschaft erfolgreich abgeschlossen bzw. erwarten eine positive Bewertung der Modulprüfung.

Die Details zur Ausgestaltung der Module entnehmen Sie bitte den ausführlichen Modulbeschreibungen auf der Homepage der Philosophischen Fakultät im Bereich Lehramtsstudium. Weitere Konkretisierungen erfolgen in der ersten Sitzung zu Beginn des Semesters.