

Institut für Anglistik/Amerikanistik

Lehrangebot Wintersemester 2023/24

Offizielle Informationsquelle für die Organisation des Studiums ist das
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70294 – Zeit
70378 – neue Veranstaltung
70124 – neuer Titel und Kommentar
70171 – neuer Titel und Kommentar
70360 – neuer Kommentar
70355 neuer Kommentar

1	Liste der Raumkürzel	1
2	Vorlesungen	1
3	Literaturwissenschaft	2
4	Sprachwissenschaft	7
5	Kulturwissenschaft	9
6	Fachdidaktik und Vermittlungskompetenz	13
7	Sprachpraxis	16
8	Master British and American Transcultural Studies	19
9	Berufsvorbereitendes Lektüremodul	23

1 Liste der Raumkürzel

AB28-4043c	SR 4043c, August-Bebel-Straße 28
AB28-8023	SR 8023, August-Bebel-Straße 28
AB28-8028	SR 8028, August-Bebel-Straße 28
SCHW-HS	HS Schwaansche Straße 3
P6-HS1	HS I, Parkstraße 6
U69-H1-323	HS 323, Ulmenstraße 69, Haus 1
U69-H1-324	SR 324, Ulmenstraße 69, Haus 1
U69-AEHSI	HS I, Arno-Esch-Hörsaalgebäude, Ulmenstraße 69, Haus 8
U69-AEHSII	HS II, Arno-Esch-Hörsaalgebäude, Ulmenstraße 69, Haus 8
U69-H3-120	SR 120, Ulmenstraße 69, Haus 3
U69-H3-222	SR 222, Ulmenstraße 69, Haus 3
U69-H3-223	SR 223, Ulmenstraße 69, Haus 3
U69-H3-322	SR 322, Ulmenstraße 69, Haus 3
U69-H3-416	SR 416, Ulmenstraße 69, Haus 3

2 Vorlesungen

Bitte beachten Sie, dass die Vorlesungen obligatorische Bestandteile verschiedener Module sind.

Prof. Mackenthun: Survey Lecture American Literature, Part II

Vorlesung, 70400, Mittwoch 09.15 - 10.45 Uhr, U69-AEHSI

This survey lecture is indispensable for understanding the development of American literature within changing historical contexts, forming the backbone of your studies of American literature. The second part will carry you from the Civil War through Realism, Modernism, and Postmodernism to the

contemporary multicultural literatures of the United States. Special emphasis will be put on the impact of ethnicity, gender, and social relations on American writing. Most texts discussed in the lecture will be taken from the *Heath Anthology of American Literature*, ed. Paul Lauter (Fifth edition, vols. C-E, ISBN 0-618-54239-6; or a used earlier edition) the purchase of which is recommended to students who want to specialize in American Studies. Some texts will be available as a *Reader*.

Please note that this lecture forms part of various literature modules (Grundlagen I, Grundlagen II, in some cases Vertiefung I).

Dr. McCann: Essentials of English Linguistics

Vorlesung, 70406, Dienstag 09.15 - 10.45 Uhr, U69-H1-323

Parallel zu dieser Vorlesung muss der Kurs "English Linguistics: An Introduction" besucht werden, da das Modul "Grundlagen der Englischen Sprachwissenschaft I" beide Veranstaltungen beinhaltet und abprüft.

This lecture complements the "Grundkurs" English Linguistics. It introduces students to the study of language and familiarizes them with the core areas and key concepts of Linguistics, outlining major approaches to the field and specific methods and research tools that enable us to analyze human language in general and English in particular from both a system and speaker-oriented point of view. The material will be presented in a way that helps participants to develop their analytical skills and engage in active learning.

Prof. Crane: Some Fundamentals of Cultural Studies in 12 Recipes

Vorlesung, 70401, Montag 15.15 - 16.45 Uhr, U69-AEHSII

In positioning food as a form of cultural studies, this lecture takes up Raymond Williams's observation that "[c]ulture is ordinary: that is where we must start". Food is ordinary. It is crucial to survival and also a carrier of a lot of cultural meaning. We are not necessary 'what we eat', but what – and *how* – we eat (and prepare and serve and share) food is a rich source for cultural studies inquiry.

Accordingly, key concepts and methodologies of Cultural Studies will be explored in this lecture by examining food, specifically: recipes. Taking several different media formats into account – recipe books, recipe collections (e.g. online), professional cooking shows, reality cooking shows – recipes will be shown to be really interesting cultural artefacts. Attention will be paid to the specifics of the formats and how they shape the text and its reception.

Practices of food preparation and consumption are, further, rich sites of investigation into such key concepts as: gender, ethnicity, age, class, desire, diaspora, religion, performativity, nation, and globalisation (amongst others). Such terms will be introduced and employed to examine the 12 recipes that form the backbone of this lecture.

(Disclaimer: whether we actually look at 12 recipes will depend on the final length of the semester, as there will also be a general introductory session, and some sessions might even look at two or more (!) recipes.)

Prof. Mackenthun: Approaches to Cultural-Ecological Change (Lecture)

Ringvorlesung, 70391, Montag 17.15 - 18.45 Uhr, U69-AEHSI

This interdisciplinary lecture will offer students insight into various theoretical and disciplinary approaches to the topics of culture, ecology, sustainability, change and their interdependencies. Each week a different colleague will present an introduction to these topics from their respective disciplinary perspective from fields including literary and cultural studies, philosophy, law, political science, landscape ecology, marine biology, agrarian ecology, and archaeology. External experts will round off the program. The aim is to enable students to identify different methods and analytical frameworks for critically engaging with the material and cultural dimensions of global climate and ecological crises, their historical and sociological dimensions, and solutions offered by each field. Among the "cultural" topics, which form the intellectual center of this program, are human-animal relations, energy cultures, literary ecocriticism, Indigenous and postcolonial approaches to ecological sustainability, and critiques of environmental racism. The lectures, some of which will be offered in English and others in German, form a module with a seminar in which

students will engage in discussions with the lecturers and read relevant texts. They will be both acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework and required to think creatively about its temporal dimension, including its history and its future.

3 Literaturwissenschaft

Prof. Schmitt-Kilb: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70100, Donnerstag 09.15 - 10.45 Uhr, AB28-8023

The course serves as an introduction to the study of English Literature. We will talk about literary theory, literary history, genre, textual analysis, etc. Beginning with an attempt to define what literature (and particularly English and anglophone literature) is, we will then look at text samples from different genres, cultures and historical periods. You will be made acquainted with the fundamentals of literary analysis and interpretation, i.e. the terminology and concepts necessary for a critical analysis and interpretation of literary texts in political, historical, theoretical contexts where necessary.

Please buy

- Dermot Cavanagh et al. (eds., 2014), *The Edinburgh Introduction to Studying English Literature*, 2nd ed., Edinburgh: Edinburgh University Press. ISBN-13: 978-0748691326.
- Sarah Moss (2019), *Ghost Wall*, Granta: London. ISBN-13: 978-1783784462.

Additional material will be made available on Stud.IP or in class.

Prof. Mackenthun: Einführung in die britische und amerikanische Literaturwissenschaft

Grundkurs, 70103, Montag 13.15 - 14.45 Uhr, SCHW-HS

Der Grundkurs dient der Vermittlung von grundlegenden Kenntnissen und Fähigkeiten, die Sie für das weitere Studium der englischen und amerikanischen Literatur benötigen. Anhand der Lektüre von short stories, Gedichten, kurzen theoretischen Texten und eines Romans werden Sie mit der Arbeit am Text, mit Methoden der Interpretation und theoretischen Fragestellungen vertraut gemacht. Die zu behandelnden Texte werden in Form eines *Readers* verfügbar gemacht. Zusätzlich werden wir Mary Shelleys Roman *Frankenstein* besprechen, mit dessen Erwerb und Lektüre Sie möglichst bald beginnen sollten (Ausgabe: Penguin Classics, ISBN 9780141439471; erhältlich bei Hugendubel oder Internet-Buchversand). Zur studiums begleitenden Einführung in das Anglistikstudium empfehle ich Ansgar und Vera Nünning, *Introduction to the Study of English and American Literature* (Klett).

Dr. Zittlau: Grundkurs: Einführung in die britische und amerikanische Literaturwissenschaft

Grundkurs, 70101, Freitag 13.15 - 14.45 Uhr, AB28-8023

This class will introduce you to the fundamentals of literary studies. You will acquire knowledge about basic theories, concepts, methodologies and terminologies that will help you to engage with literary texts. Besides theory texts and texts of literary criticism, we will read contemporary American poetry, the novel *Parable of Talents* (1998) by Octavia Butler, and the play *Desdemona, A Play about a Handkerchief* (1979) by Paula Vogel. Please purchase and read:

- Octavia Butler (1998), *Parable of Talents*
- Emily Skaja (2019), *Brute* (Graywolf Press)

Bolze: Grundkurs: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70102, Dienstag 13.15 - 14.45 Uhr, SCHW-HS

This course serves as a basic introduction to English Literature in all its aspects. Literary theory, literary history, genre, textual analysis, critical vocabulary – all will be touched upon in a course

which starts with an attempt to define what literature (and particularly English literature) is. Looking at text samples from different genres and periods, you will become acquainted with the terminology and concepts necessary to critically discuss literature and to analyse and interpret literary texts.

Please purchase Sarah Moss (2018), *Ghost Wall*, ISBN 978-1783784462.

Additional material will be made available on Stud.IP.

**Prof. Schmitt-Kilb: Victorian Fiction – Social Realism:
Charles Dicken's *Dombey and Son***

Proseminar, 70128, Dienstag 11.15 - 12.45 Uhr, AB28-8028

Dombey and Son, published between 1846-1848, is a major example of the type of social realism commonly associated with the name of Charles Dickens. The 1000-page-novel tells the story of the house of Dombey – private and public – by unfolding a panorama of early Victorian characters, places, voices, and themes. The course is, first and foremost, designed to deepen your "Grundkurs"-knowledge of the discourse of the novel and to develop your competence in the analysis and interpretation of narrative fiction. Background information about relevant contexts (industrialisation, class issues, gender roles...) will be introduced and discussed where necessary. Please buy the Oxford World's Classic's edition of *Dombey and Son* (ISBN-13: 978-0199536283) and start reading as soon as you can!

Prof. Crane: Science Fiction

Proseminar, 70482, Dienstag 15.15 - 16.45 Uhr, AB28-8023

In this Proseminar, which is open to students requiring Cultural Studies or Literary Studies credit points, we will discuss Science Fiction. We will look to develop a broad understanding of what counts as Science Fiction (including: speculative fiction) rather than delineating genre boundaries, at the same time as considering the motivations and consequences of those attempts to define the genre. We will read across a broad selection of scholarly texts to contextualise and critique our readings of Anglophone Science fiction. In line with Cultural Studies concerns for questions pertaining to identity, we will be keenly attending to the ways in which borders, frontiers, and othering is figured in the texts.

Reading will include essays and scholarly interventions, as well as fictions (for example) works by N.K. Jemisin (probably: *The City We Became*), Tade Thompson (probably: *Rosewater*), Ursula K. Le Guin and William Gibson (probably: *Virtual Light*), as well as contributions to collections such as Mykaela Saunders' *This All Come Back Now* and Grace L. Dillon's *Walking the Clouds*. A more exact reading list will be provided in time for the semester.

A reader of further texts will be provided via StudIP.

N. N.: In 3 Genres around the World's Crises

Proseminar, 70124, Montag 15.15 - 16.45 Uhr, AB28-8023

In this Proseminar, we will approach climate change and inextricably linked issues (such as racial injustice, racism, and political extremism) – by looking at their representation in three literary genres: poetry, short stories, and novels. We will engage with and apply different contexts for criticism (e.g. ecocriticism, postcolonialism, race/class/gender, ...), which will deepen your "Grundkurs" knowledge and give you different tools for analysing the discussed genres. Together, we aim to establish a network of (literary) connections between the texts, allowing us to appreciate the complexity and relevance of these discourses.

Readings will be made available on stud.ip at the beginning of the semester. In addition, please purchase and start reading:

Dimaline, Cherie. 2019 (2017). *The Marrow Thieves*. Jacaranda. ISBN: 97819130900

Dr. Zittlau: (American) Poetry and Society

Proseminar, 70090, Montag 09.15 - 10.45 Uhr, AB28-8023

This class will introduce you to a wide range of American poets whose poetry deals with social issues such as poverty and racism. However, we will not reduce the poems to their thematic concerns but use them to practice the analysis of poetry, paying attention to the connection between form and content and practice close reading. We will begin with Emily Dickinson and Walt Whitman and then move through the 20th century with poets like Muriel Rukeyser and Wanda Coleman before focusing on Caleb Femi and Don Mee Choi, two contemporary writers whose books we will discuss in more detail.

Please purchase and read:

- Caleb Femi, *Poor* (Penguin Books 2020)
- Don Mee Choi, *DMZ Colony* (Wave Books, 2020)

**Bolze: Of Gentle Dragons and Fierce Princesses:
Literary Representations of (Not) Fitting In**

Proseminar, 70097, Dienstag 09.15 - 10.45 Uhr, SCHW-HS

Please note: this course is for students of Grundschulpädagogik only. The picture books analysed in this course will also be part of the Fachdidaktik course "Literatur im frühbeginnenden Englischunterricht", which will offer practical input on how to use them in class.

In this course, we will read fictional texts that revolve around the topic of being or feeling different. In the first part, you will become acquainted with important terminology and concepts of literary studies, which will help you focus less on what is said and more on how it is represented. We will read Geraldine McCaughrean's young adult novel *Not the End of the World* and practise analysing narrative texts with regard to narrative perspective, character representation, plot and setting.

In the second part, we will read and analyse a variety of picture books and reflect how these texts construct or challenge a perceived norm. With the help of secondary literature, we will discuss fictional representations of family models, illness and disabilities, as well as stereotypes, authenticity, and categories such as 'race', class, and gender.

Please purchase Geraldine McCaughrean, *Not the End of the World*. ISBN 978-0192754325. (Lots of) additional reading material will be made available on Stud.IP.

**Prof. Schmitt-Kilb: 1922 – annus mirabilis of Literary Modernism:
Joyce, Woolf, Eliot, Mansfield**

Hauptseminar, 70146, Dienstag 15.15 - 16.45 Uhr, AB28-8023

1922 is an extraordinary year in the history of Anglo-Irish and European Literature, with James Joyce's novel *Ulysses*, T. S. Eliot's poem *The Waste Land*, Virginia Woolf's novel *Jacob's Room*, and Katherine Mansfield's short story collection *The Garden Party*, all paradigmatic modernist texts in their respective genres, published (as well as Rainer Maria Rilke's *Duineser Elegien*, Franz Kafka's *Das Schloss*, Marcel Proust's *Sodome et Gomorrhe* [the middle volume of his monumental masterpiece *À la recherche du temps perdu*]). In the seminar, we will read key texts published in 1922 to gain an understanding of what the revolutionary shift that modernist aesthetic innovation has meant, and still means, for literature. We will start with Joyce's *Ulysses* and spend roughly half of the semester with the novel before engaging with further texts. I suggest you buy the Oxford World's Classics edition of *Ulysses*, ISBN-13: 978-0192855107 (ca. 11 €). There are plenty of helpful guides around. As a first approach, I recommend Patrick Hasting's "Guide to help you read James Joyce's *Ulysses*" (<https://www.ulyssesguide.com>).

Prof. Mackenthun: Women's Agency before Suffrage

Hauptseminar, 70434, Montag 09.15 - 10.45 Uhr, SCHW-HS

The patriarchal gender doctrine of separate spheres and ideal womanhood pervaded American culture until the beginnings of the twentieth century, and its impact can still be felt. Yet, even before the winning

of voting rights (suffrage), women were not unanimously imagined as helpless victims of male oppression in literary works. This class will focus on historical fiction centering on active women willing to shape their own lives and rebel against the social fetters imposed on them. We will move on two temporal levels: that of the reconstructed period itself and that of the period in which the texts were written. The agency of women of color, who were faced with additional constraints resulting from colonial social and symbolic regimes, requires particular care in imaginative reconstruction because of the scarcity of historical documentation. In addition to theoretical explorations of the meanings of "agency" and historical fiction, we will look at two classical texts (Hawthorne's *The Scarlet Letter* and Louisa Alcott's "Behind a Mask") and spend the rest of the term exploring modern reimaginings of historical women's achievements. Numerous novels are waiting to be adopted for a presentation. Students are required to download or purchase a *Reader* and purchase the following primary texts (print copies):

- Nathaniel Hawthorne, *The Scarlet Letter* (1850; Oxford UP) ISBN-13: 978-0199537808
- Margaret Atwood, *Alias Grace* (Virago, 1996) ISBN-13: 978-0349013077
- Tracy Chevalier, *Remarkable Creatures* (HarperCollins, 2009) ISBN-13: 978-0007178384
- Toni Morrison, *A Mercy* (Vintage, 2008) ISBN-13: 978-0099502548
- Leslie Marmon Silko, *Gardens in the Dunes* (Simon & Schuster, 1999) ISBN-13: 978-0684863320

**Prof. Mackenthun: Sacrificed Environments in Transcultural Literature
(BATS: "Anglophone Literatures in zeitgenössischen transkulturellen Kontexten")**

Hauptseminar, 70436, Freitag 11.15 - 12.45 Uhr, AB28-8023

In the United States, "national sacrifice areas" are sites used for resource extraction and waste disposal. While the term "sacrifice" bears the trace of the Indigenous peoples' regard of nature as sacred, it also indicates *where* those precarious areas are located – on Indian reservations, in Black ghettos and in other poor neighborhoods inside and outside the US. In this class, we will look at some literary responses to the environmentally damaging practices of American extractive culture and explore the colonial logic of "sacrifice areas" well beyond the national limits of the US, i.e. in the Global South. In addition to selections from poetic works, we will discuss four novels by an Indigenous, an Asian American, an Indian, and an African American writer. Be prepared for corruption, death, and disaster – and some beautiful nature poetry!

Students are required to download a *Reader* and purchase the following primary texts:

- Linda Hogan, *Mean Spirit* (1991; Ivy Books) ISBN-13: 978-0804108638
- Karen Tei Yamashita, *Through the Arc of the Rain Forest* (1990, Coffee House Press) ISBN-13: 978-1566894852
- Indra Sinha, *Animal's People* (2007; Simon & Schuster) ISBN-13: 978-1416526278
- Imbolo Mbue, *How Beautiful We Were* (2021, Canongate) ISBN-13: 978-1838851378

**Prof. Mackenthun: British and American Transcultural Studies:
Theories and Methods**

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, AB28-8028

Diese Lehrveranstaltung wird ausschließlich für Studierende des Masterstudiengangs British and American Transcultural Studies angeboten!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar is conducted by colleagues from these respective fields taking turns. Students will be familiarized with concepts such as colonialism, nationalism and imperialism, cultural identity and cultural encounters, globalization, cultural, literary, and linguistic hybridity, and indigeneity, in addition to further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase a *Reader*. Please inform yourselves about which primary texts ought to be purchased and read for this class!

Prof. Schmitt-Kilb: Kolloquium zur Vorbereitung auf die

mündliche Staatsexamensprüfung im Bereich "British Literature"

Kolloquium, 70507, Donnerstag 15.15 - 16.45 Uhr, AB28-8028

Das Kolloquium dient der Vorbereitung auf die Staatsexamensprüfung im Bereich Britische Literatur und Literaturwissenschaft. Vor dem Hintergrund der im Laufe des Studiums erworbenen Kompetenzen und Wissensinhalte (Literaturgeschichte, Literaturtheorie, Analyse und Interpretation literarischer Texte) werden die Teilnehmer*innen sich gegenseitig bei der Setzung von Themenschwerpunkten sowie der Eingrenzung der Primär- und Sekundärliteratur unterstützen. Individuelle Fortschritte werden im Kolloquium vorgestellt und in der Gruppe diskutiert. Außerdem werden Prüfungssimulationen durchgeführt.

4 Sprachwissenschaft

Dr. Benitt/Dr. McCann/Vawter: English Linguistics: An Introduction

Grundkurs, 70006

Dr. McCann	Gruppe 1	Montag	09.15 - 10.45 Uhr	U69-H3-322
Dr. McCann	Gruppe 2	Montag	11.15 - 12.45 Uhr	U69-H3-322
Vawter	Gruppe 3	Donnerstag	09.15 - 10.45 Uhr	U69-H3-322
Dr. Benitt	Gruppe 4	Freitag	11.15 - 12.45 Uhr	AB28-8028
Dr. Benitt	Gruppe 5	Freitag	13.15 - 14.45 Uhr	AB28-8028

Parallel zu diesem Kurs muss die Vorlesung "Essentials of English Linguistics" besucht werden, da das Modul "Grundlagen der Sprachwissenschaft I" beide Veranstaltungen beinhaltet und abprüft.

This class introduces students to the various fields of linguistics in addition to their pertinent methods and terminology. The course thus offers a survey of the study of English on different linguistic levels, beginning with its sounds (phonetics/phonology), moving on to an analysis of the form, structure, and meaning of words (morphology, lexicology, semantics) and of sentences (syntax) towards an analysis of discourse and language use (pragmatics). An introduction to the analysis of regional or social varieties of language (sociolinguistics) and to the principles of historical linguistics will round off this survey.

Vawter: Second Language Acquisition

Proseminar, 70017, Mittwoch 09.15 - 10.45 Uhr, U69-H3-222 bis zum 27.12.2023
sowie am 24.11. + 01.12. + 08.12. + 15.12.2023 von 09.15 - 10.45 Uhr, U69-H3-322

This course will explore second language acquisition (SLA). In this course we will look at behavioral, cognitive and cognitivist theories of acquisition within the larger context of linguistics, sociolinguistics, applied linguistics and cross cultural linguistics. We will examine the impact of such factors as native language, bilingualism, age, gender, motivation, memory, language input, and more on language acquisition.

Dr. McCann: Middle English: Forms, Functions, Texts (BATS: "Englisch in historischen transkulturellen Kontexten")

Hauptseminar, 70046, Mittwoch 09.15 - 10.45 Uhr, U69-H3-322

Middle English is not as middling as one might think. The language and its writings are beguilingly complex, and bear witness to a period of profound social, culture, and linguistic change. This course will explore Middle English and its main developments through some of the period's most famous writers and texts. It will begin with the pious early Middle English lyrics, then move to consider the bawdy sentiments of Chaucer, before examining the social criticism of the northern *Gawain* poet, and ending with the religious raptures of Margery Kempe. Each of these writers use a distinct form of Middle English, and each leave their mark on the language.

This course will explore Middle English through its diverse written remains. Shorter texts will be provided in an electronic reader. No prior knowledge of Middle English is required, but students are expected to read the core texts in the original language.

Schmidtpeter-Schneemann: English in Asia
(BATS: "Englisch in zeitgenössischen transkulturellen Kontexten")

Hauptseminar, 70049

20.10. + 24.11. + 15.12. + 19.01.2024 jeweils von 09.15 - 10.45 Uhr, online

Block 1:

06.10.2023 von 15.00 - 19.00 Uhr, AB28-8028

07.10.2023 von 09.00 - 15.00 Uhr, AB28-8028

Block 2:

02.02.2024 von 15.00 - 19.00 Uhr, AB28-8028

03.02.2024 von 09.00 - 15.00 Uhr, AB28-8028

When talking about English, most people refer to Standard Englishes (eg. BritE and AmE) although there are numerous varieties all around the globe. In this course we will get to know some of the Asian varieties of English. We will not only focus on the linguistic features but also talk about the sociohistorical context with a focus on postcolonialism.

Pham Le: Introduction to Multimodality

Hauptseminar, 70054, Montag 13.15 - 14.45 Uhr, AB28-8028

'We make meaning in a variety of ways'

This course serves as an introduction to the fascinating world of multimodal research, uncovering the intricate ways in which people communicate. Multimodality emphasizes the co-occurrence and interplay of "different semiotic resources", such as speech, writing, gesture, and images, in the production of meaning. It challenges the traditional division of labor among disciplines focused on specific means of meaning making, highlighting the need to study how different semiotic resources are combined to create integrated multimodal wholes. This recognition became even more significant with the advent of digital technologies, enabling the combination of previously separate means of making meaning.

By taking stock of two decades of theorizing and research, this course offers a comprehensive overview of multimodality as a rapidly growing academic field. We explore three distinct traditions in which multimodality has been studied: systemic functional linguistics, social semiotics, and conversation analysis. You will gain insights into the history, key concepts, and methods of each tradition, while also discovering their synergies and differences. We highlight seminal studies and critiques, as well as examine how these approaches have been transformed through integration with other research traditions.

Prof. Schulte: Digitalization, Games, and Language

Hauptseminar, 70056, Blockveranstaltung

10.10. + 11.10. + 12.10.2023 jeweils von 09.15 - 16.45 Uhr, AB28-8028

In this three-day seminar, we will explore various aspects of language and digitalization, ranging from human-machine interaction to the role of AI and from digital games to gender identity. Three experts will work with you on these topics in a workshop format: Professor Britta Schneider (Europa Universität Viadrina, Frankfurt/Oder), Professor Alke Martens (Universität Rostock), and Professor Sebastian Domsch (Universität Greifswald).

Spohr: Phonetics and Phonology

Übung, 70078, Dienstag 11.15 - 12.45 Uhr, U69-H3-416

This class will explore the sound system of English. We will study vowel and consonant phonemes and their interactions – first for isolated words, then for connected speech. Our focus will be on the standard

varieties of English spoken in Great Britain and in the USA, though other varieties will sometimes be included.

Where appropriate, English and German will be compared to highlight teaching/learning difficulties and find possible solutions. While this is not primarily a pronunciation class, the study of phonetics and phonology can help you improve your own pronunciation and equip you with the knowledge needed to teach English pronunciation to students.

Another aim of this course is to enable students to use the IPA – both passively and by actively producing phonemic transcriptions in one of the two standard varieties mentioned above. Since this skill requires a lot of practice, there will be weekly transcription exercises both in class and as homework assignments.

Our course book is:

- Collins, Beverly, Inger M. Mees and Paul Carley. 2019. *Practical Phonetics and Phonology: A Resource Book for Students*. 4th ed. London/New York: Routledge (ISBN 978-1-138-59150-9 [Titel anhand dieser ISBN in Citavi-Projekt übernehmen]).

Additionally, the following book is recommended as a reference:

- Roach, Peter, Jane Setter and John Esling (eds). 2011. *Daniel Jones: Cambridge English Pronouncing Dictionary*. 18th ed. Cambridge: Cambridge University Press. (ISBN 978-3-125-34688-8 [Titel anhand dieser ISBN in Citavi-Projekt übernehmen]).

Both are available in the UB, though acquiring your own copies is recommended.

Spohr: Fundamentals of Grammar

Übung, 70068, Donnerstag 11.15 - 12.45 Uhr, U69-H3-322

Grammar is the backbone or architecture of a language since a competent speaker does not only have to master the vocabulary of a given language, but must also know how to combine words into larger units, such as clauses and sentences. A theoretical knowledge of English grammar is therefore a prerequisite for understanding what speakers do when they use their language. This course is intended to assist students in their study of the grammar of English on an academic level. It provides practice in applying the principles and rules formulated in scientific grammars, focusing on word-classes and the structure of words (morphology) in the first half of the semester and on the principles of English sentence structure (syntax) in the second one.

Course Book:

Biber, Douglas, Susan Conrad and Geoffrey Leech. 2002. *Longman Student Grammar of Spoken and Written English*. London: Longman.

5 Kulturwissenschaft

PD Dr. Rossow: Grundkurs: Introduction to Cultural Studies

Grundkurs, 70160

Gruppe 1 Montag 13.15 - 14.45 Uhr U69-H1-323

Gruppe 2 Donnerstag 13.15 - 14.45 Uhr U69-AEHSI

This course introduces students to the study of culture and provides them with some of the theoretical foundations for later courses in cultural studies. The course is divided into two main sections, starting with a brief outline of the origins of the field and its history before giving students an accessible introduction to some of the core concepts used in cultural studies to analyse and describe social phenomena: globalisation, nation and national identity, class, multiculturalism, ethnicity and 'race', and sex and gender. Students will be shown how these theoretical concepts can be applied to investigate concrete cases. The applications should, among other things, illustrate the usefulness and versatility of the methodological approaches and analytical tools provided by cultural studies. A Reader will be provided at the beginning of the course on Stud.IP. Participants also have to buy Hartley, John (2020). *Communication, Cultural and Media Studies. The Key Concepts*. 5th ed. London and New York: Routledge (ISBN: 978- 0- 415- 78763- 5 (pbk) ISBN: 978- 1- 315- 22581- 4 (ebk)).

PD Dr. Rossow: Facets of Identity – Concepts and Debates

Proseminar, 70168, Dienstag 13.15 - 14.45 Uhr, AB28-8028

This course examines identity, exploring its continuing relevance in twenty-first century Britain. It starts from the observation that the question of identity lies at the heart of various current debates not only in cultural studies but also in other fields. The issue is whether those identities which defined our modern world for so long – class, place, nationality, gender, sexuality, ethnicity, 'race' – are in decline and whether new, more fragmented and fluid forms of identity are arising in their place. In order to address this issue, we will discuss a number of questions including the following ones: How does the alleged crisis of identity relate to the wider social changes affecting our societies? Do we need an identity? How can modern identities best be theorised? Is it still possible to speak of identity in the singular, or is it more adequate to think of a whole range of identities that we can and do choose from depending on the circumstances in which we find ourselves?

A *Reader* with a selection of thematically organised texts will be provided online at the beginning of the course.

N. N.: Introduction to Native American Studies

Proseminar, 70171, Donnerstag 13.15 - 14.45 Uhr, AB28-8023

In this course, students will have the opportunity to familiarize themselves with key terms in Native American (Literary) Studies through reading assignments and class discussions. We will describe, analyze, and compare Native American literary texts with respect to issues of race, ethnicity, gender, class, colonial dispossession, rebuilding, reeducation, (ecological) imperialism the construction of identities and rights on an introductory level. Poetry, fiction, non-fiction, autobiographical writings, and oral stories will not only be contextualized in a literary, but also in a discursive, historico-political framework.

Prof. Crane: Culinary Cultural Studies

Proseminar, 70183, Dienstag 11.15 - 12.45 Uhr, AB28-8023

Food is a basic need for human survival, but its presence in our quotidian lives is intriguingly complex. We cut, cook, and serve; we revere, refuse, and throw away; we enjoy, revolt, and tolerate. Our expectations are (inevitably?) formed through culture: The borders of what is, what could be, and what can't be food, intersect with practices of consumption and identity.

This seminar will look at a variety of texts to trace various meanings of food, including cooking shows, recipes, restaurant menus, film, fiction, advertisements, life writing and critical essays. We will broach issues as disparate as waste, gender, ethnicity, ethics, habitus, religion, authenticity, hybridity, globalisation, environmentalism, precarity, nation, and a host of others.

Sessions will be organised around themes that bring together food with key issues (for example: Tuna and Globalization); we will be doing a fair bit of reading as well as thinking about specific cultural artefacts.

Normally, a *Reader* with a selection of thematically organised texts and a list of topics for term papers would be provided at the beginning of the course to be bought at Printzentrum, Neuer Markt 3. As this seminar will probably be offered online, the necessary materials will be provided in digital form.

Prof. Crane: Science Fiction

Proseminar, 70482, Dienstag 15.15 - 16.45 Uhr, AB28-8023

In this Proseminar, which is open to students requiring Cultural Studies or Literary Studies credit points, we will discuss Science Fiction. We will look to develop a broad understanding of what counts as Science Fiction (including: speculative fiction) rather than delineating genre boundaries, at the same time as considering the motivations and consequences of those attempts to define the genre. We will read across a broad selection of scholarly texts to contextualise and critique our readings of Anglophone Science fiction. In line with Cultural Studies concerns for questions pertaining to identity, we will be keenly attending to the ways in which borders, frontiers, and othering is figured in the texts.

Reading will include essays and scholarly interventions, as well as fictions (for example) works by N.K. Jemisin (probably: *The City We Became*), Tade Thompson (probably: *Rosewater*), Ursula K. Le Guin and William Gibson (probably: *Virtual Light*), as well as contributions to collections such as Mykaela Saunders' *This All Come Back Now* and Grace L. Dillon's *Walking the Clouds*. A more exact reading list will be provided in time for the semester.

A *Reader* of further texts will be provided via StudIP.

Becker: Constructions of Children and Childhood (for Grundschullehramt)

Proseminar, 70164, Donnerstag 13.15 - 14.45 Uhr, AB28-8028

Oliver Twist, Peter Pan, Tom Sawyer, Harry Potter – the Western cultural imagination is full of stories about children, which influence our ideas about children and childhood. The ways in which we see and understand children changes over time and across cultures. Throughout the seminar, we will explore different cultural constructions of children and childhood in novels, films, advertisements, and other cultural artefacts. We will look at constructions of childhood through various lenses including class, gender, 'race', and power.

Participants of the seminar will be made familiar with various ideas about children and childhood and the ways in which they have changed throughout history. They will also get an overview of various key concepts and analytical approaches of cultural studies. Throughout the seminar, we will practice writing claims, articulating ideas, and conducting research to prepare students both for their oral exams and their Staatsexamensprüfung.

At this stage the seminar is exclusively for students of Grundschullehramt.

Dr. Zittlau: Situation and Becoming: Kenyan Popular Culture

Proseminar, 70180, Mittwoch 15.30 - 17.00 Uhr, AB28-8028

What happens when cultures meet and what are the contours of such encounters? What points of view emerge and how are they articulated? Post-colonial Africa is a vibrant space, one that resists easy characterization. Aware of the temptation to think of Africa mostly as a broken space, the shards of a clash between tradition and modernity, or a tension between rural and urban, the course will use contemporary Kenya to think through some erstwhile questions in cultural studies—identity, power, materiality—and their articulation. What do the various creative expressive practices seen/ experienced/ fashioned out in Kenya –pop music and dance, folk dances and folktales, theatre, street art, radio and television discourses, popular books, cartoons, newspapers and magazines, obituaries, and social media among others—understood as constitutive of popular culture, tell us about states of being in contemporary Kenya? How do Kenyans engage with each other and the rest of the world? A study of Kenyan Popular Culture will be used to examine some key assumptions made in the study of cultures, especially about those that are conceptualized as 'other'.

PD Dr. Rossow: The Transcultural Dimension of Globalisation (BATS: "Anglophone Kulturen in zeitgenössischen transkulturellen Kontexten")

Hauptseminar, 70202, Mittwoch 17.15 - 18.45 Uhr, AB28-8023

From its inception, British cultural studies have responded to social changes and attempted not only to provide the theoretical means to analyse those changes critically but also to offer alternatives to the status quo. In the British context, cultural studies started from an interest in working-class and popular culture, and, in response to an increasingly multicultural Britain, shifted its focus to issues of race, ethnicity and immigration, later becoming increasingly concerned with gender issues. The most recent issues to which cultural studies have responded are processes which are commonly subsumed under the umbrella term globalisation. This course attempts to investigate selectively some of the diverse processes of globalisation, their historical, political and economic context, and the respective analytical and theoretical responses of cultural studies with a special emphasis on transcultural aspects and the accompanying discourses.

A *Reader* with a selection of thematically organised texts will be provided online at the beginning of the course.

Prof. Crane: Temporalities

Hauptseminar, 70205, Mittwoch 09.15 - 10.45 Uhr, AB28-8023

In this Hauptseminar we will explore the multiple ways in which time is configured in and through cultural artefacts. The meetings will entail in-depth discussions of readings on topics such as

- temporalities, including notions of contemporaneity, history, decoloniality, connectivity, and planetarity
- queer, crip and other temporalities
- clock time, seasonal time, acceleration, 'saving' time, and other everyday concepts of time
- as well as
- futurisms, including afrofuturism, astrofuturism, and indigenous futurisms

We will also create a space for the discussion of the ways these frameworks help us to attend to cultural artefacts, crossing visual, audio-visual and popular art, (science) fiction, and everyday practices.

The seminar meetings will be discussion-intensive, with some meetings' discussion lead by the students (in groups).

Dr. Zittlau: Memory and the Archive

Hauptseminar, 70377, Montag 13.15 - 16.45 Uhr, AB28-8023

Memory – personal and collective – is central to our lives. We dedicate institutions and subjects to the preservation of knowledge and artefacts, and we are in constant struggle over forms of official commemoration. In this course, we will look at memory as a concept and consider how the archive works and doesn't work. We will analyse official memorials (such as the Vietnam War Memorial in Washington, DC) and think about the politics of collecting and preserving official documents. We will also look at personal ways of preserving memories, read a memoir and think about memory loss, for example in dementia.

Please purchase and read:

- Robyn Schiff, *Revolver* (University of Iowa Press, 2008)
- Joyce Johnson, *Minor Characters. A Beat Memoir* (Penguin Books, 1983.)

Prof. Mackenthun: Approaches to Cultural-Ecological Change (Seminar)

Hauptseminar, 70375, Dienstag 09.15 - 10.45 Uhr, AB28-8023

This class, offered exclusively to students of the MA program Culture-Ecology-Change, accompanies the lecture "**Approaches to Cultural-Ecological Change**". Students will engage in a discussions with the lecturers and read relevant texts. They will be acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Dr. Neuber: Theory: Culture, Ecology, Sustainability

Hauptseminar, 70376, Montag 11.15 - 12.45 Uhr, AB28-8023

Das 21. Jahrhundert ist geprägt von multiplen, einander verstärkenden ökologischen und humanitären Krisen. Es ist unumstritten, dass diese Krisen anthropogen sind, wir mithin im Zeitalter des „Anthropozäns“ leben. Insofern die Krisen menschengemacht sind, ist eine Reflexion über die Ursachen und Treiber nötig, um Alternativen denken zu können. So stehen die Konzepte der Nachhaltigkeit und der nachhaltigen Entwicklung paradigmatisch für ein neues gesellschaftliches Handeln.

In diesem Seminar werden wir uns folgenden Fragen exemplarisch zuwenden:

- Worin bestehen die ökologischen Krisen und wie verhalten sie sich zueinander?
- Was sind die geistesgeschichtlichen und kulturellen Grundlagen der gegenwärtigen extraktivistischen Lebensweise?
- Welche alternativen Denkmodelle gibt und gab es? Und wie verhalten sie sich zu Konzeptionen von

Nachhaltigkeit, Kolonialität, Besitzverhältnissen, Genderordnungen und anderen sozialen Zuschreibungen?

Um diese und weitere Fragen beantworten zu können, werden wir uns zunächst die kanonischen Begriffe von „Kultur“, „Nachhaltigkeit“ und „Ökologie“ erarbeiten. Darauf aufbauend werden wir ausgehend von Texten aus der Tradition der kritischen Theorie die gedachte Dichotomie von Natur und Mensch als Grundlage der extraktionistischen Lebensweise der westlichen Moderne rekonstruieren. In der Analyse weiterer Mensch-Natur-Verhältnisse werden wir uns Alternativen erarbeiten, die diese Dichotomie zu überwinden suchen. Mit dem Konzept der *Decroissance* werden wir ein konkretes Alternativ-Modell genauer kennenlernen.

The 21st century is characterised by multiple, intertwined environmental and humanitarian crises. Their origins are indisputably anthropogenic; we live in the age of the "Anthropocene". Insofar as the crises are man-made, it is necessary to reflect on their causes and drivers in order to imagine and conceptualise alternatives. In this respect, the concepts of sustainability and sustainable development are paradigmatic for alternative modes of production and social interaction.

In this seminar, we will address, among others, the following questions

- What are the ecological crises and how do they relate to each other?
- What are the intellectual-historical and cultural foundations of the current extractionist way of life?
- What alternative models of thought exist and have existed? And how do they relate to notions of sustainability, coloniality, property relations, gender orders and other social attributions?

In order to answer these and other questions, we will first establish a canonical concept of 'culture', 'sustainability' and 'ecology'. Building on this, we will use texts from the tradition of critical theory to reconstruct the imagined dichotomy of nature and humanity as the basis of Western modernity's extractionist way of life. By analysing other human-nature relations, we will develop alternatives that seek to overcome this dichotomy. With the concept of "*decroissance*" we will look at a specific alternative model in more detail.

6 Fachdidaktik und Vermittlungskompetenz

Dr. Zittlau: Basic Research and Study Skills

Grundkurs, 70224, Freitag 09.15 - 10.45 Uhr, AB28-8023

Research is at the heart of all academic activity. This course will introduce you to key strategies of critical analysis, give you guidance on how to find usable sources and how to structure your research material. Our example will be *The Argonauts* by Maggie Nelson, a genre-bending memoir that will give us material to work with. We will practise finding dissertation topics, library books and articles, as well as developing strategies for oral presentations and dissertation writing, including creating bibliographies and correct citation format. You will evaluate your personal research methods, terminology and reading habits.

Please purchase and read: Maggie Nelson (2015), *The Argonauts* (Graywolf Press).

Prof. Morkötter: Grundfragen der Fachdidaktik Englisch

Grundkurs, 70233, Montag 09.15 - 10.45 Uhr, P-HS1, Parkstraße 6

Inhaltliche Schwerpunkte: Gegenstand und Bezugswissenschaften der Fachdidaktik Englisch; Unterrichtskonzeptionen; Ziele und Inhalte des Englischunterrichts; didaktisch-methodische Grundstrukturen der Arbeit an Kenntnissen und der Entwicklung sprachkommunikativen Könnens; Lernorientierung im Englischunterricht.

Dr. Schmidt: Kompetenzorientierter Englischunterricht

Proseminar, 70267

Gruppe 1: Dienstag 09.15 - 10.45 Uhr AB28-8028

Gruppe 2: Donnerstag 09.15 - 10.45 Uhr AB28-8028

Die Lehrveranstaltung vertieft die im Grundkurs vermittelten Prinzipien des Lernens und Lehrens der englischen Sprache in Theorie und Praxis. Typische Unterrichtssituationen und –materialien werden analysiert, entwickelt und gestaltet. Der Erwerb sprachlicher Mittel wird dabei ebenso thematisiert wie die Herausbildung kommunikativer Fertigkeiten. Auch die Entwicklung interkultureller und methodischer Kompetenzen finden Berücksichtigung.

Für alle Lehrämter außer Lehramt an Grundschulen.

Prof. Morkötter: Sprachmittlung (*mediation*) im Englischunterricht

Hauptseminar, 70245, Mittwoch 11.15 - 12.45 Uhr, AB28-8028

Die Fertigkeit der (mündlichen und schriftlichen) Sprachmittlung ist mittlerweile fester Bestandteil von Rahmenplänen. In Abgrenzung zum Dolmetschen oder Übersetzen wird unter „Sprachmittlung“ die sinngemäße Übertragung von Inhalten aus einer Sprache in eine andere verstanden. Eine große Rolle spielt hierbei die Situations- und Adressatenangemessenheit, wobei hinsichtlich des Übertragungsmediums (gesprochen/geschrieben) auch Mischformen häufig sind. Im Seminar werden wir uns u.a. mit Sprachmittlung in bildungspolitischen Dokumenten befassen und Unterrichtsvorschläge (in Lehrwerken und lehrwerkunabhängig) analysieren. Anschließend werden wir gemeinsam eigene Aufgabenvorschläge erstellen (und gegebenenfalls erproben).

Dr. Schmidt: Literatur im Englischunterricht der Sekundarstufen 1 und 2

Hauptseminar, 70260, Mittwoch 09.15 - 10.45 Uhr, AB28-8028

Literarische Texte können den Englischunterricht auf vielfältige Weise bereichern: sie sprechen sowohl die sprachliche als auch die affektive Ebene des Fremdsprachenlernens an, ermöglichen die Förderung aller Bereiche der funktionalen kommunikativen Kompetenz und bieten Anknüpfungspunkte für interkulturelles Lernen.

In diesem Hauptseminar wollen wir uns verschiedenen literarischen Gattungen widmen und unterschiedliche methodische Zugänge zur kreativen Textarbeit kennenlernen. Im Mittelpunkt stehen dabei vor allem schülerzentrierte, handlungs- und produktorientierte Zugänge, wie z. B. das Performen von Gedichten oder dramapädagogische Ansätze. Wir lernen verschiedene Möglichkeiten der Arbeit mit Literatur im Englischunterricht kennen und entwickeln selbst Unterrichtsideen für die kreative Auseinandersetzung mit literarischen Texten.

**Dr. Schmidt/Drobek: Planung und Gestaltung von Englischunterricht
(SPÜ begleitend für LA Grundschule und Sonderpädagogik)**

Übung, 70276

Drobek	Gruppe 1	Montag	09.15 - 10.45 Uhr	AB28-8028 (16.10.2023 - 27.11.2023)
Dr. Schmidt	Gruppe 2	Montag	09.15 - 10.45 Uhr	AB28-4043c (16.10.2023 - 27.11.2023)

Diese Übung richtet sich vorwiegend an die TeilnehmerInnen der Schulpraktischen Übungen für das Lehramt Grundschule, die im Wintersemester 23/24 die schulpraktischen Übungen absolvieren.

Im Rahmen der Planung des Englischunterrichts werden verschiedene Aspekte der Unterrichtsplanung beleuchtet und das Schreiben eines Langentwurfs geübt.

Die Übung widmet sich der Gestaltung des kommunikativen kompetenzorientierten Englischunterrichts. Die Teilnehmenden machen sich u.a. mit den verschiedenen Methoden des Englischunterrichts vertraut. Sie lernen auch Aufgabenformate kennen, die das Sprechen im Rahmen eines einsprachigen Englischunterrichts fördern.

Dr. Schmidt: Literatur im frühbeginnenden Englischunterricht

Übung, 70274, Montag 09.15 – 10.45 Uhr, AB28-4043c
findet statt vom 04.12.2023 bis 29.01.2024

Kinder lieben Geschichten. Ob moderne oder traditionelle Geschichten, Bilderbücher, Märchen, Legenden oder Fabeln – *stories* beflügeln die Phantasie der Kinder, bringen sie zum Lachen und regen zum Nachdenken an. Wie dieses Potential im Englischunterricht der Grundschule auch für den Spracherwerb genutzt werden kann, wollen wir in der Übung gemeinsam herausfinden. Dazu werden wir uns mit unterschiedlichen Formen der Kinderliteratur beschäftigen, wobei neben narrativen Texten auch lyrische Texte, wie Gedichte, Lieder oder Reime, herangezogen werden. Im Mittelpunkt der Betrachtung stehen jedoch weniger literaturwissenschaftliche als vielmehr fachdidaktische Aspekte, d. h. wir widmen uns vorrangig verschiedenen didaktisch-methodischen Ansätzen zur Arbeit mit Literatur im frühbeginnenden Englischunterricht und erproben unterrichtspraktische Umsetzungsmöglichkeiten.
Findet statt vom 04.12.2023 bis 29.01.2024 (1 SWS)

**Drobek: Planung und Gestaltung von Englischunterricht für SPÜ-TeilnehmerInnen
für alle Lehrämter semesterbegleitend**

Übung, 70221, Montag 07.30 - 09.00 Uhr, 14täglich gerade Wochen, AB28-8028

Diese Übung findet begleitend zu den Schulpraktischen Übungen statt und richtet sich vorwiegend an SPÜ-TeilnehmerInnen der LA Gymnasium und Regionalschule. Nach einer allgemeinen Einführung in die Methodik des modernen Fremdsprachenunterrichts werden Bedingungsfaktoren des Fremdsprachenunterrichts beleuchtet, Lernstoffanalysen durchgeführt und methodisch sinnvolles Phasieren geübt.

Die Studierenden haben Gelegenheit, konkrete Unterrichtsprozesse für die schulpraktischen Übungen gemeinsam zu planen, planerische Alternativen zu entwerfen und Material für den Unterricht auszuwählen und zu gestalten. Durch das Schreiben von Unterrichtsskizzen und Langentwürfen wird der Blick für das sinnvolle methodische Handeln im Rahmen des kompetenzorientierten kommunikativen Fremdsprachenunterrichts geschärft. **1 SWS**

Drobek: Frühbeginnender Englischunterricht, LA Grundschule

Übung, 70221, Montag 07.30 - 09.00 Uhr, 14täglich ungerade Wochen, AB28-8028

The early bird twitters best: das Wissen darüber, wie Kinder (fremde) Sprachen lernen, ist die Grundlage erfolgreichen Sprachunterrichts. In dieser Übung wird die Vieldimensionalität des Sprachenlernens beleuchtet und theoretische Hintergründe des Lernens und Spielens im Grundschulalter diskutiert. Methodische Schlussfolgerungen aus Praxisbeispielen und Erfahrungsberichten befähigen zu anregender, kindgerechter Unterrichtsgestaltung. **1 SWS**

Drobek: Digitale Medien im Englischunterricht

Übung, 70294, Montag 11.15 - 12.45 Uhr, AB28-8028
findet statt vom 04.12.2023 bis 29.01.2024

Digitale Medien bieten eine Vielzahl von Möglichkeiten im kompetenzorientierten Englischunterricht. So eröffnen sich durch den Einsatz digitaler Medien Chancen bezüglich individueller Lernangebote für den einzelnen Lernenden als auch eine Sprach- und Kulturbegegnung für die Lerngruppe. In der Übung werden verschiedene digitale Medien vorgestellt, erprobt und auf ihren jeweiligen Nutzen für den kompetenzorientierten Fremdsprachenunterricht untersucht. **1 SWS**

**Mezzio: Watch, learn, and interact!
Digitales video-filmisches Lehren und Lernen im Englischunterricht**

Übung, 70285, Dienstag 13.15 - 14.45 Uhr, AB28-8023 bis zum 05.12.2023

(Spiel-)Filme und Videos gehören nunmehr zur Lebenswelt unserer Schülerinnen und Schüler und sind somit heute mehr denn je aus einem modernen schülerorientierten Englischunterricht nicht mehr wegzudenken. Als Lehr-Lernmedien bieten sie ein vielfältiges Potenzial. Worin dieses didaktische Potenzial besteht sowie inwieweit der Einsatz von online video-filmischen Formaten im

Englischunterricht einen Beitrag zum Spracherwerb leistet, wollen wir in der Übung gemeinsam herausfinden. Dazu werden wir uns zunächst mit unterschiedlichen Filmgenres beschäftigen und die zentralen fachdidaktischen Aspekte der rezeptiven Filmarbeit im Hinblick auf das sinnvolle methodische Vorgehen untersuchen. In einem weiteren Schritt werden wir interaktive produktionsorientierte Zugänge zur Kompetenzförderung betrachten sowie unterrichtspraktische Umsetzungsmöglichkeiten erproben.

1 SWS

N. N.: Teaching (with) Texts

Übung, 70378, Donnerstag 11.00 - 13.00 Uhr, U69-H3-120
vom 04.01.2024 bis 25.01.2024 sowie online am 02.02.2024 von 11.00 – 13.30 Uhr

Texts come in various written and spoken forms and may be conveyed through different channels. Therefore, understanding texts and, even more so, producing own texts requires a complex set of skills. In this course we are going to explore different types of literary and non-literary texts – such as stories, picture books, songs, poems, (short) films, etc. – and will discuss their potential in the context of language teaching and learning in the EFL classroom. We will start with definitions and conceptualizations of different text types and will explore the necessity of pre-, while-, and post-reading/viewing activities with the help of many practical examples.

Participants will design and evaluate short teaching sequences (micro-teaching units) and materials to be used in the classroom.

Schmidt: Unterrichtsplanung konkret: Begleitung des Hauptpraktikums (für LA Regionale Schule und Gymnasium)

Übung, 70242, Onlineveranstaltung

Die Lehrveranstaltung richtet sich an Studierende der Lehramter an Regionalen Schulen und Gymnasien, die derzeit ihr Hauptpraktikum durchführen oder dies für die kommende vorlesungsfreie Zeit planen. Die Übung soll Studierenden die Möglichkeit geben, das Hauptpraktikum im Fach Englisch begleiten zu lassen und untereinander in den Austausch zu konkret auftretenden Fragen der Unterrichtsplanung und –durchführung zu kommen.

Die Lehrveranstaltung ist ein Zusatzangebot, das nicht an ein Modul gekoppelt ist.

Dr. Schmidt/Drobek/Schütt/Bayer.: Schulpraktische Übungen

Übung, 70273, an verschiedenen Schulen

Die Schulpraktischen Übungen (SPÜ) ermöglichen den Lehramtsstudierenden, erste praktische Erfahrungen in der Schule während der universitären Ausbildung zu erlangen. In Gruppen von fünf bis sechs Studierenden und unter der Anleitung und Begleitung durch DozentInnen der Fachdidaktik Englisch erhalten die Studierenden die Gelegenheit, die Planung eigener Unterrichtsstunden in der Praxis zu realisieren, sowie fremden und eigenen Unterricht zu reflektieren.

Teilnahmevoraussetzung: erfolgreich abgeschlossenes Modul „Fachdidaktik Englisch 1“, 2 SWS

7 Sprachpraxis

Shay: Sprachpraxis I: Towards Proficiency (for Primary Schools)

Übung, 70301

Gruppe 1: Montag 13.15 - 14.45 Uhr U69-H3-322

Gruppe 2: Montag 15.15 - 16.45 Uhr U69-H3-322

This course helps students to develop and improve their English language skills. It enables them to maintain their progress in English and improve the specific aspects of English in which they are weakest. More precisely, the aims of the course are to build on the vocabulary that the students already know and increase their range of expression. 'Problem areas' of English grammar are revised in order to increase

the students' awareness of and sensitivity to degrees of appropriateness in their use of English. Students are encouraged to improve their English outside class by reading widely and practising it with native speakers and with each other. Last but not least, the students are made aware of the fact that they themselves are most responsible for their own progress. The material is organized in units, each of which is based on a different topic and contains a variety of exercises and activities, focussing on the knowledge and skills students require for their English studies. As they work through the material, they progressively revise and, at the same time, build up their level of proficiency.

Spohr: Sprachpraxis I: Towards Proficiency

Übung, 70299

Gruppe 1: Dienstag	13.15 - 14.45 Uhr	U69-H3-416
Gruppe 2: Dienstag	15.15 - 16.45 Uhr	U69-H3-416
Gruppe 3: Mittwoch	11.15 - 12.45 Uhr	U69-H3-322
Gruppe 4: Mittwoch	17.15 - 18.45 Uhr	AB28-8028
Gruppe 5: Donnerstag	13.15 - 14.45 Uhr	U69-H3-322
Gruppe 6: Donnerstag	15.15 - 16.45 Uhr	U69-H3-322

This course helps students to develop and improve their English language skills. It enables them to maintain their progress in English and improve the specific aspects of English in which they are weakest. More precisely, the aims of the course are to build on the vocabulary that the students already know and increase their range of expression. 'Problem areas' of English grammar are revised in order to increase the students' awareness of and sensitivity to degrees of appropriateness in their use of English. Students are encouraged to improve their English outside class by reading widely and practising it with native speakers and with each other. Last but not least, the students are made aware of the fact that they themselves are most responsible for their own progress. The material is organized in units, each of which is based on a different topic and contains a variety of exercises and activities, focussing on the knowledge and skills students require for their English studies. As they work through the material, they progressively revise and, at the same time, build up their level of proficiency.

Dr. Bowen: Sprachpraxis II: The Craft of Argument I

Übung, 70311

Gruppe 1: Montag	11.15 - 12.45 Uhr	U69-H3-223
Gruppe 2: Montag	13.15 - 14.45 Uhr	U69-H3-223

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Cathrow: Sprachpraxis II: The Craft of Argument I

Übung, 70302

Gruppe 1: Dienstag	09.15 - 10.45 Uhr	U69-H1-324
Gruppe 2: Dienstag	11.15 - 12.45 Uhr	U69-H1-324

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to

organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Vaughan: Sprachpraxis II: The Craft of Argument I

Übung, 70309

Gruppe 1: Donnerstag 13.15 - 14.45 Uhr U69-H3-222

Gruppe 2: Donnerstag 15.15 - 16.45 Uhr U69-H3-222

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Shay: Sprachpraxis II: Getting Grammar Right (for Primary Schools)

Übung, 70305

Gruppe 1: Dienstag 11.15 - 12.45 Uhr U69-H3-322

Gruppe 2: Dienstag 13.15 - 14.45 Uhr U69-H3-322

This course is only open to students taking Lehramt Grundschule. It fulfils the first part of the requirement for Sprachpraxis II

This course is designed for the future primary school teachers to assist their study of English grammar. Competent speakers of English do not only have to master vocabulary, they also need to know how to combine words into larger units, such as clauses and sentences. This course focuses the structure of words (morphology) and the principles of English sentence structure (syntax). The emphasis is on the meaning and the use of the grammatical forms. Special attention is given to those points which are often a problem for students. In addition, we will explore different approaches to teaching English grammar to young learners.

Dr. Bowen: Sprachpraxis III: Rhetorical Strategies in Spoken English

Übung, 70326

Gruppe 1: Dienstag 11.15 - 12.45 Uhr U69-H3-223

Gruppe 2: Dienstag 13.15 - 14.45 Uhr U69-H3-223

Gruppe 3: Donnerstag 13.15 - 14.45 Uhr U69-H3-223

This course provides a practical approach to rhetorical criticism. It will give you the opportunity to examine rhetorical strategies in a variety of spoken discourses, including advertising, politics, law, education and everyday conversation. Particular attention will be paid to cognitive and linguistic figures that can be applied across a range of discourses. The course will also give you the chance to try out these strategies in a variety of genres, improving not only your rhetorical skills but also your speaking and composition skills.

Vaughan: Sprachpraxis III: Rhetorical Strategies in Spoken English

Übung, 70322

Gruppe 1: Freitag 09.15 - 10.45 Uhr U69-H3-223

Gruppe 2: Freitag 11.15 - 12.45 Uhr U69-H3-223

Rhetoric is both a field of knowledge and a practical skill. By examining a diverse range of topics from various speakers, we will focus on how comprehension, analysis, and discussion help determine what makes ideas and their presentation more or less effective and powerful.

Cathrow: Sprachpraxis IV: Writing the World

Übung, 70370

Gruppe 1: Mittwoch 11.15 - 12.45 Uhr AB28-8023

Gruppe 2: Donnerstag 11.15 - 12.45 Uhr AB28-8023

This course focuses on travel and nature writing and explores the ways in which writers perceive the world around them and express their experiences in words. We examine theoretical issues, styles, formats and approaches within the genres of travel and nature writing, performing close readings of a range of texts for insights into style, techniques and tricks of the trade. Practical writing exercises will help students to improve their powers of observation and to turn their personal experiences into vivid, descriptive prose. There may even be the opportunity for a mini-field trip to gather inspiration and material for written exercises.

Dr. Bowen: Sprachpraxis IV: Translation: German-English I

Übung, 70355

Gruppe 1: Mittwoch 09.15 - 10.45 Uhr U69-H3-223

Gruppe 2: Mittwoch 11.15 - 12.45 Uhr U69-H3-233

This course provides an introduction to German-English translation. Rather than focusing on translation theory, the course aims to give you a practical insight into the translation process. In class, you will work on typical translation problems caused by grammatical and lexical factors. Each week we will focus on a particular grammatical or structural issue arising from the significant differences between the English and German languages and their respective textual cultures. In addition to class work, you will be expected to produce a translation each week using the skills covered in the previous week's class. Since translating into English - perhaps more than any other activity - requires an intimate knowledge of the language, you will also be given the opportunity to improve their general English language skills.

Dr. Bowen: Academic Writing (BATS)

Übung, 70360, Donnerstag 11.15 - 12.45 Uhr, U69-H3-223

This course focuses on academic writing as a distinct discourse with its own structures and register. In order to gain a better awareness of the characteristics of academic writing, we will read selections from a variety of academic texts that exemplify typical features of academic prose. On the basis of these readings, we will discuss the elements of good academic prose and work towards putting these elements into practice. Particular attention will be paid to those elements of prose style that students have not yet had the opportunity to perfect (e.g. appositions, modifiers, parallelism, effective punctuation). In addition to questions of structure and style, we will look closely at writing and research strategies, how to use references, and how to create an effective outline.

8 Master British and American Transcultural Studies

Prof. Mackenthun: Approaches to Cultural-Ecological Change (Lecture)

Ringvorlesung, 70391, Montag 17.15 - 18.45 Uhr, U69-AEHSI

This interdisciplinary lecture will offer students insight into various theoretical and disciplinary approaches to the topics of culture, ecology, sustainability, change and their interdependencies. Each week a different colleague will present an introduction to these topics from their respective disciplinary perspective from

fields including literary and cultural studies, philosophy, law, political science, landscape ecology, marine biology, agrarian ecology, and archaeology. External experts will round off the program. The aim is to enable students to identify different methods and analytical frameworks for critically engaging with the material and cultural dimensions of global climate and ecological crises, their historical and sociological dimensions, and solutions offered by each field. Among the "cultural" topics, which form the intellectual center of this program, are human-animal relations, energy cultures, literary ecocriticism, Indigenous and postcolonial approaches to ecological sustainability, and critiques of environmental racism. The lectures, some of which will be offered in English and others in German, form a module with a seminar in which students will engage in discussions with the lecturers and read relevant texts. They will be both acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework and required to think creatively about its temporal dimension, including its history and its future.

Dr. McCann: Middle English: Forms, Functions, Texts
(BATS: "Englisch in historischen transkulturellen Kontexten")

Hauptseminar, 70046, Mittwoch 09.15 - 10.45 Uhr, U69-H3-322

Middle English is not as middling as one might think. The language and its writings are beguilingly complex, and bear witness to a period of profound social, culture, and linguistic change. This course will explore Middle English and its main developments through some of the period's most famous writers and texts. It will begin with the pious early Middle English lyrics, then move to consider the bawdy sentiments of Chaucer, before examining the social criticism of the northern *Gawain* poet, and ending with the religious raptures of Margery Kempe. Each of these writers use a distinct form of Middle English, and each leave their mark on the language.

This course will explore Middle English through its diverse written remains. Shorter texts will be provided in an electronic reader. No prior knowledge of Middle English is required, but students are expected to read the core texts in the original language.

Schmidtpeter-Schneemann: English in Asia
(BATS: "Englisch in zeitgenössischen transkulturellen Kontexten")

Hauptseminar, 70049

20.10. + 24.11. + 15.12. + 19.01.2024 jeweils von 09.15 - 10.45 Uhr, online

Block 1:

06.10.2023 von 15.00 - 19.00 Uhr, AB28-8028

07.10.2023 von 09.00 - 15.00 Uhr, AB28-8028

Block 2:

02.02.2024 von 15.00 - 19.00 Uhr, AB28-8028

03.02.2024 von 09.00 - 15.00 Uhr, AB28-8028

When talking about English, most people refer to Standard Englishes (eg. BritE and AmE) although there are numerous varieties all around the globe. In this course we will get to know some of the Asian varieties of English. We will not only focus on the linguistic features but also talk about the sociohistorical context with a focus on postcolonialism.

Prof. Mackenthun: Sacrificed Environments in Transcultural Literature
(BATS: "Anglophone Literaturen in zeitgenössischen transkulturellen Kontexten")

Hauptseminar, 70436, Freitag 11.15 - 12.45 Uhr, AB28-8023

In the United States, "national sacrifice areas" are sites used for resource extraction and waste disposal. While the term "sacrifice" bears the trace of the Indigenous peoples' regard of nature as sacred, it also indicates *where* those precarious areas are located – on Indian reservations, in Black ghettos and in other poor neighborhoods inside and outside the US. In this class, we will look at some literary responses to the environmentally damaging practices of American extractive culture and explore the colonial logic of "sacrifice areas" well beyond the national limits of the US, i.e. in the Global South. In addition to selections from poetic works, we will discuss four novels by an Indigenous, an Asian American, an

Indian, and an African American writer. Be prepared for corruption, death, and disaster – and some beautiful nature poetry!

Students are required to download a *Reader* and purchase the following primary texts:

- Linda Hogan, *Mean Spirit* (1991; Ivy Books) ISBN-13: 978-0804108638
- Karen Tei Yamashita, *Through the Arc of the Rain Forest* (1990, Coffee House Press) ISBN-13: 978-1566894852
- Indra Sinha, *Animal's People* (2007; Simon & Schuster) ISBN-13: 978-1416526278
- Imbolo Mbue, *How Beautiful We Were* (2021, Canongate) ISBN-13: 978-1838851378

**Prof. Mackenthun: British and American Transcultural Studies:
Theories and Methods**

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, AB28-8028

Diese Lehrveranstaltung wird ausschließlich für Studierende des Masterstudiengangs British and American Transcultural Studies angeboten!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar is conducted by colleagues from these respective fields taking turns. Students will be familiarized with concepts such as colonialism, nationalism and imperialism, cultural identity and cultural encounters, globalization, cultural, literary, and linguistic hybridity, and indigeneity, in addition to further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase a Reader. Please inform yourselves about which primary texts ought to be purchased and read for this class!

**PD Dr. Rossow: The Transcultural Dimension of Globalisation
(BATS: "Anglophone Kulturen in zeitgenössischen transkulturellen Kontexten")**

Hauptseminar, 70202, Mittwoch 17.15 - 18.45 Uhr, AB28-8023

From its inception, British cultural studies have responded to social changes and attempted not only to provide the theoretical means to analyse those changes critically but also to offer alternatives to the status quo. In the British context, cultural studies started from an interest in working-class and popular culture, and, in response to an increasingly multicultural Britain, shifted its focus to issues of race, ethnicity and immigration, later becoming increasingly concerned with gender issues. The most recent issues to which cultural studies have responded are processes which are commonly subsumed under the umbrella term globalisation. This course attempts to investigate selectively some of the diverse processes of globalisation, their historical, political and economic context, and the respective analytical and theoretical responses of cultural studies with a special emphasis on transcultural aspects and the accompanying discourses.

A *Reader* with a selection of thematically organised texts will be provided online at the beginning of the course.

Prof. Mackenthun: Approaches to Cultural-Ecological Change (Seminar)

Hauptseminar, 70375, Dienstag 09.15 - 10.45 Uhr, AB28-8023

This class, offered exclusively to students of the MA program Culture-Ecology-Change, accompanies the lecture "**Approaches to Cultural-Ecological Change**". Students will engage in a discussions with the lecturers and read relevant texts. They will be acquainted with the various tools for analyzing the present cultural-ecological predicament within a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Dr. Neuber: Theory: Culture, Ecology, Sustainability

Hauptseminar, 70376, Montag 11.15 - 12.45 Uhr, AB28-8023

Das 21. Jahrhundert ist geprägt von multiplen, einander verstärkenden ökologischen und humanitären Krisen. Es ist unumstritten, dass diese Krisen anthropogen sind, wir mithin im Zeitalter des „Anthropozäns“ leben. Insofern die Krisen menschengemacht sind, ist eine Reflexion über die Ursachen und Treiber nötig, um Alternativen denken zu können. So stehen die Konzepte der Nachhaltigkeit und der nachhaltigen Entwicklung paradigmatisch für ein neues gesellschaftliches Handeln.

In diesem Seminar werden wir uns folgenden Fragen exemplarisch zuwenden:

- Worin bestehen die ökologischen Krisen und wie verhalten sie sich zueinander?
- Was sind die geistesgeschichtlichen und kulturellen Grundlagen der gegenwärtigen extraktionistischen Lebensweise?
- Welche alternativen Denkmodelle gibt und gab es? Und wie verhalten sie sich zu Konzeptionen von Nachhaltigkeit, Kolonialität, Besitzverhältnissen, Genderordnungen und anderen sozialen Zuschreibungen?

Um diese und weitere Fragen beantworten zu können, werden wir uns zunächst die kanonischen Begriffe von „Kultur“, „Nachhaltigkeit“ und „Ökologie“ erarbeiten. Darauf aufbauend werden wir ausgehend von Texten aus der Tradition der kritischen Theorie die gedachte Dichotomie von Natur und Mensch als Grundlage der extraktionistischen Lebensweise der westlichen Moderne rekonstruieren. In der Analyse weiterer Mensch-Natur-Verhältnisse werden wir uns Alternativen erarbeiten, die diese Dichotomie zu überwinden suchen. Mit dem Konzept der Decroissance werden wir ein konkretes Alternativ-Modell genauer kennenlernen.

The 21st century is characterised by multiple, intertwined environmental and humanitarian crises. Their origins are indisputably anthropogenic; we live in the age of the "Anthropocene". Insofar as the crises are man-made, it is necessary to reflect on their causes and drivers in order to imagine and conceptualise alternatives. In this respect, the concepts of sustainability and sustainable development are paradigmatic for alternative modes of production and social interaction.

In this seminar, we will address, among others, the following questions

- What are the ecological crises and how do they relate to each other?
- What are the intellectual-historical and cultural foundations of the current extractionist way of life?
- What alternative models of thought exist and have existed? And how do they relate to notions of sustainability, coloniality, property relations, gender orders and other social attributions?

In order to answer these and other questions, we will first establish a canonical concept of 'culture', 'sustainability' and 'ecology'. Building on this, we will use texts from the tradition of critical theory to reconstruct the imagined dichotomy of nature and humanity as the basis of Western modernity's extractionist way of life. By analysing other human-nature relations, we will develop alternatives that seek to overcome this dichotomy. With the concept of "decroissance" we will look at a specific alternative model in more detail.

Dr. Bowen: Academic Writing (BATS)

Übung, 70360, Donnerstag 11.15 - 12.45 Uhr, U69-H3-223

This course focuses on academic writing as a distinct discourse with its own structures and register. In order to gain a better awareness of the characteristics of academic writing, we will read selections from a variety of academic texts that exemplify typical features of academic prose. On the basis of these readings, we will discuss the elements of good academic prose and work towards putting these elements into practice. Particular attention will be paid to those elements of prose style that students have not yet had the opportunity to perfect (e.g. appositions, modifiers, parallelism, effective punctuation). In addition to questions of structure and style, we will look closely at writing and research strategies, how to use references, and how to create an effective outline.

Praxismodul: Forschungsorientierte Vertiefung (BATS)

verantwortlich:

PD Dr. Rossow

Lehrende:

Prof. Crane, N. N., Prof. Mackenthun, PD Dr. Rossow, Prof. Schmitt-Kilb

Kolloquium, 70504, Donnerstag 17.15 - 18.45 Uhr, online

In der Lehrveranstaltung werden die in allen vorhergehenden Modulen vermittelten allgemeinen Theorien, Methoden sowie praktischen Fähigkeiten vertieft und produktiv auf forschungsorientierte Fragestellungen angewandt. Die Themen beziehen sich auf aktuelle Forschungsfragen aus allen Teilgebieten des Studiengangs und bereiten durch Betonung forschungspraktischer Aspekte auf die Masterarbeit vor. Insbesondere dient die Lehrveranstaltung der Vertiefung von Inhalten und Techniken forschungsorientierten Arbeitens und ihrer gezielten Anwendung auf ausgewählte wissenschaftliche Fragestellungen. Dies beinhaltet die Rezeption neuerer Forschungsinhalte, -theorien und -methoden auf dem Gebiet der British and American Transcultural Studies. Ferner trägt sie zur Ausbildung forschungsorientierter methodisch-praktischer Fähigkeiten bei. Zu den konkreten Inhalten gehören die Analyse und Diskussion von strukturellen und stilistischen Aspekten wissenschaftlicher Arbeiten, die Literaturrecherche (kommentierte Bibliographie) und die Evaluation von Internetquellen sowie die Entwicklung von wissenschaftlichen Fragestellungen und Projektideen.

9 Berufsvorbereitendes Lektüremodul

Berufsvorbereitendes Lektüremodul (Lehramt an Regionalen Schulen und an Gymnasien)

verantwortlich:

Prof. Crane

Lehrende:

Prof. Mackenthun, Prof. Crane, Prof. Schulte

Kolloquium, 70303, Dienstag 17.15 - 18.45 Uhr, AB28-8023 + AB28-4039 + AB28-10017a

Der Regelprüfungstermin für das Lektüremodul sowohl im Lehramt an Regionalen Schulen als auch im Lehramt an Gymnasien ist das 9. Semester.

Beachten Sie die unterschiedlichen zwingenden Teilnahmevoraussetzungen:

- Lehramt an Regionalen Schulen: Sie haben mindestens zwei der drei Module Vertiefung I der Fachwissenschaften Literaturwissenschaft, Kulturwissenschaft und Sprachwissenschaft erfolgreich abgeschlossen bzw. erwarten eine positive Bewertung der Modulprüfung.
- Lehramt an Gymnasien: Sie haben die drei Module Vertiefung I der Fachwissenschaften Literaturwissenschaft, Kulturwissenschaft und Sprachwissenschaft erfolgreich abgeschlossen bzw. erwarten eine positive Bewertung der Modulprüfung.

Die Details zur Ausgestaltung der Module entnehmen Sie bitte den ausführlichen Modulbeschreibungen auf der Homepage der Philosophischen Fakultät im Bereich Lehramtsstudium. Weitere Konkretisierungen erfolgen in der ersten Sitzung zu Beginn des Semesters.