

Institut für Anglistik/Amerikanistik

Lehrangebot Sommersemester 2025

Offizielle Informationsquelle für die Organisation des Studiums ist das
Online-Portal für Lehre, Studium und Forschung der Universität Rostock
<https://lsf.uni-rostock.de>

1	Liste der Raumkürzel	1
2	Vorlesungen	1
3	Literaturwissenschaft	2
4	Sprachwissenschaft	5
5	Kulturwissenschaft	8
6	Fachdidaktik und Vermittlungskompetenz	11
7	Sprachpraxis	14
8	Master British and American Transcultural Studies	17
9	Culture-Ecology-Change	18
10	Berufsvorbereitendes Lektüremodul	19

1 Liste der Raumkürzel

AB28-8023	SR 8023, August-Bebel-Straße 28
AB28-8028	SR 8028, August-Bebel-Straße 28
AB28-4043c	SR 4043c, August-Bebel-Straße 28
UP-SR116	SR 116, Universitätsplatz 3
UP-HG-218	HS 218, Universitätshauptgebäude
UP-HG-323	HS 323, Universitätshauptgebäude
UP-GRHS	HS Alte Physik, Universitätsplatz 3
U69-AEHS1	Arno-Esch-Hörsaalgebäude, Ulmenstraße 69, Haus 8
JP-FDR10	Fachdidaktikraum, Jakobipassage
U69-H1-020	SR 020, Ulmenstraße 69, Haus 1
U69-H1-024	SR 024, Ulmenstraße 69, Haus 1
U69-H1-124	SR 124, Ulmenstraße 69, Haus 1
U69-H1-134	SR 134, Ulmenstraße 69, Haus 1
U69-H3-120	SR 120, Ulmenstraße 69, Haus 3
U69-H3-223	SR 223, Ulmenstraße 69, Haus 3
U69-H3-322	SR 322, Ulmenstraße 69, Haus 3
U69-H3-416	SR 416, Ulmenstraße 69, Haus 3

2 Vorlesungen

Bitte beachten Sie, dass die Vorlesungen obligatorische Bestandteile verschiedener Module sind.

Prof. Mackenthun: Survey Lecture American Literature (Part I)

Vorlesung, 70399, Montag 11.15 - 12.45 Uhr, U69-AEHS1

This survey lecture is indispensable for understanding the development of American literature within changing historical contexts. The first part will carry you from the indigenous beginnings and colonial American literature through its development in the 18th and 19th centuries all the way to the Civil War. As a consequence of exploring the meanings of the terms “America” and “literature” and their relevance for the definition of an American literary ‘canon,’ special emphasis will be put on the impact of ethnicity, gender, and social relations on American writing. The survey lecture forms the backbone of your study of American Literature. Most texts discussed in the lecture will be taken from the *Heath Anthology of American Literature*, ed. Paul Lauter (Fifth edition, vols. A and B, ISBN 13 ISBN-13: 978-0618532971;

ISBN-13: 978-0618532988) whose purchase is recommended to students who want to specialize in American Studies (used earlier editions are available). Students are required to purchase/download a *Reader*.

Please note that this mandatory lecture forms part of various literature modules (Grundlagen I, Grundlagen II, Vertiefung I).

Prof. Schulte: Language Change in the History of English

Vorlesung, 70404, Mittwoch 07.30 - 09.00 Uhr, UP-HG-218

This class is an introduction to the history of the English language. We will cover all the major periods in the history of English: Old English, Middle English, Early Modern English, and Present Day English. The description of language structure and language use in these periods will highlight the roles of language contact and change. In addition to linguistic analyses, we will also consider the socio-cultural backgrounds of historical developments; so that you will be able to relate language change to more general social change. You will, for example, learn what features of English are due to various invasions and conquests, and how inventions such as the printing press have influenced the use of English.

Becker: Some Fundamentals of Cultural Studies in 12 Social Media Trends

Vorlesung, 70405, Donnerstag 13.15 - 14.45 Uhr, U69-AEHS1

In this lecture we will examine some key concepts and research trajectories of cultural studies by looking at social media trends. We will investigate phenomena including tradwives, gender reveal parties, Dubai chocolate, Stanley cups, and others to explore how these trends engage with ideas about gender, class, race, identity, consumption, globalisation, etc.

Course material will be made available on Stud. IP.

3 Literaturwissenschaft

Dr. Zittlau: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70101, Montag 13.15 - 14.45 Uhr, AB28-8023

This class will introduce you to the fundamentals of literary studies. You will acquire knowledge about basic theories, concepts, methodologies and terminologies that will help you to engage with literary texts. Besides theory texts and texts of literary criticism, we will read contemporary American poetry by Bernadette Mayer, the novel *Invisible Man* (1952) by Ralph Ellison, and the play *Downstate* (2019) by Bruce Norris. Please purchase and read:

- Ralph Ellison, *Invisible Man* (1952)
- Bernadette Mayer, *Poetry State Forest* (New Directions, 2008)

Weber: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70102, Freitag 11.15 - 12.45 Uhr, AB28-8023

This course serves as an introduction to the study of English literature in many of its aspects: literary theory, literary history, genre, textual analysis, critical vocabulary, etc. We will begin by attempting to define the object of our discipline by asking what literature (and specifically English literature) is. Looking at texts from different genres, cultures and historical periods, we will then consider the foundations of a scholarly approach to literature, i. e. the terminology, concepts and technical terms necessary for analysing and interpreting literary texts.

Please buy your own copy of the following books, preferably these specific editions:

- Dermot Cavanagh, Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (eds.). *The Edinburgh Introduction to Studying English Literature* (2014) ISBN: 9780748691326,

- Vita Sackville-West. *All Passion Spent*. Vintage ([1931] 2016) ISBN: 9781784870553,
- Kae [Kate] Tempest. *Wasted*. Ed. Katie Beswick. Bloomsbury Publishing/Methuen Drama ([2013] 2020) ISBN: 9781350094925.

Further texts will be made available on Stud.IP.

Dr. Zittlau: Documentary Fiction

Proseminar, 70080, Montag 09.15 - 10.45 Uhr, AB28-8023

This class will look at texts that use experimental journalism to address and comment on social and political issues. We will read Upton Sinclair's major novel *The Jungle* that – published in 1905/1906 – sharply criticized exploitation and corruption, causing not only a scandal but also the introduction of laws to help workers. We will also read *Still Life* (1984), a documentary play by Emily Mann, whose theater is based on interviews and research, and often works in a commemorative way. While the field of poetry is particularly rich in the genre of documentary poetry and we will encounter many examples (from Muriel Rukeyser to NourbeSe Philip), our focus will be the book *A Thousand Times You Lose Your Treasure* by Hoa Nguyen about her mother who was a stunt motorcyclist in a circus. Please purchase and read:

- Hoa Nguyen, *A Thousand Times You Lose Your Treasure* (Wave Books, 2021)
- Upton Sinclair, *The Jungle* (1906)

Prof. Schmitt-Kilb: Reading Poetry: An Introduction - from Shakespeare to the 21st Century

Proseminar, 70093, Montag 13.15 - 14.45 Uhr, UP-SR116

Building on the introduction to poetry in the Grundkurs, this course is designed to deepen your skills in understanding, analysing, and interpreting poetry. Reading poetry requires different skills, different levels of attention, and a different “mindset” in comparison with reading novels or plays. Poetry asks for particularly close reading techniques, requires time and patience, expects our willingness to question the obvious and to acknowledge paradox and ambiguity. Poetry remains the paradigmatic literary genre, the genre best suited to teach us how language works, how meaning is constructed and emerges from a text, and what literature can “do”. We will discuss approaches, concepts, and theories in relation with poems from all periods (early modern to contemporary), of all forms (sonnet to free verse), and dealing with a wide variety of themes (from subjectivity to ecology). We will discuss individual poems against the backdrop of selected chapters of Tom Furniss and Michael Bath's *Reading Poetry: A Complete Coursebook*, third edition, London: Routledge. 2022.

Schilling.: “There will always be motive for crime”: Detective Short Stories - Poe, Conan Doyle, and Christie

Proseminar, 70098, Montag 15.15 - 16.45 Uhr, AB28-8023

Crime Fiction, Murder Mysteries, Detective Fiction... these labels broadly point to a form of narrative that crystallised during the 19th century and has since permeated literature on various levels. In this Proseminar, we will look at detective short stories by Edgar Allan Poe, Sir Arthur Conan Doyle, and Agatha Christie and their respective detectives: C. Auguste Dupin, Sherlock Holmes (and Dr. Watson), Miss Marple and Hercule Poirot. Through close readings, analysis and interpretation of a number of different stories and use of various analytical lenses we will examine the theory and genre of the short story in general, explore tropes and characters in detective short stories, deepen your Grundkurs knowledge, and sharpen your practical skills in literary studies.

There will be a place for everyone who is interested. Readings will be made available on Stud.IP.

Weber: Queerness and the Civil War in Sri Lankan Literature

Proseminar, 70115, Donnerstag 15.15 - 16.45 Uhr, AB28-8028

Sri Lanka (formerly Ceylon) is an island nation off the coast of India. It has had a turbulent history, including the colonisation by various European powers (Portugal, Netherlands, Great Britain), and violent ethnic and religious conflicts, particularly between Tamil and Sinhalese groups. After gaining independence from the British Empire in 1948, the country's most influential event of the 20th and early 21st centuries was the Sri Lankan Civil War, which lasted from 1983 to 2009 and led to the death, discrimination and displacement of various Sri Lankan Tamils.

In this seminar, we will look at two Sri Lankan novels set in or around the time of the civil war. Both feature gay Tamil men as protagonists. By discussing these texts, we will build on your Grundkurs knowledge to practice, among other things, narrative and genre theory and to apply queer and postcolonial studies' standpoints to literary texts. You will have the chance to formulate your own thesis statements and prepare to write a Hausarbeit.

Please purchase the following novels:

- Shyam Selvadurai, *Funny Boy* (1994),
- Shehan Karunatilaka, *The Seven Moons of Maali Almeida* (2022).

Further texts will be made available on Stud.IP. We will start with Selvadurai's novel, so begin reading that one as soon as you can.

Prof. Schmitt-Kilb: John Berger - Writer, Critic, Collaborator

Hauptseminar, 70136, Dienstag 15.15 - 16.45 Uhr, AB28-8028

John Berger (1926-2016) was a painter, novelist, poet, playwright, essayist, film director, art critic, cultural critic, and chronologist of the political developments of his time. Born in England in 1926, he moved to a village in the French Alps in the late 1960s, where lived and worked until old age. Berger's seemingly heterogeneous work gains coherence and unity of purpose through a radical political-ethical perspective. Berger always considers the artistic, literary, critical, and intellectual negotiations of themes. From Cubism to human-animal relations, from the disappearance of the peasant world in Europe to the atrocities of the Israeli-Palestinian conflict, Berger's artistic, literary, critical, and intellectual negotiations are always considered in the light of their potential to contribute to a better and more just world.

Reading list:

- *Ways of Seeing* (BBC-Series, 1972, available on Youtube and as text)
- *G.* (novel, 1972)
- *A Seventh Man* (a text on migratory labour in Europe written in collaboration with the photographer Jean Mohr)
- "Why Look At Animals?" (essay)
- *Into Their Labours* (excerpts from the trilogy *Pig Earth* [1979], *Once in Europa* [1987], *Lilac and Flag* [1990])
- Selected essays and short prose

Participants will be expected to take part at a workshop organized by Prof. Dirk Wiemann (Potsdam) and myself in Potsdam (date?). I will apply for financial support for this excursion. Teaching will end in mid-June after the workshop.

Prof. Schmitt-Kilb: British Romanticism and the Environmental Humanities: Poetry and Fiction in the Context of History and Theory, CEC

Hauptseminar, 70130, Donnerstag 13.15 - 14.45 Uhr, AB28-8028

In this advanced course, we will discuss a range of texts written in the period of Romanticism (\approx 1780-1830) with a focus on the ways in which these texts construct the relationship between the human and the non-human world. We will deal with canonical and with lesser-known authors, and we will look at texts from various genres – poems, non-fictional and fictional prose. Central concepts developed in the romantic age (the sublime, the beautiful, the picturesque, imagination, etc.) are brought into contact with critical approaches and terms that have gained currency in the 21st century (environmental humanities and ecocriticism, Anthropocene, nature, wilderness, new materialism, ecopoetics). This confrontation of ideas serves to throw into relief the importance of the romantic age to our own ways of imagining the entanglement of the human and the more-than-human world. Texts will be made available via Stud.IP.

**Prof. Mackenthun: Captives and Fugitives in Classic
American Transcultural Literature, BATS und CEC**

Hauptseminar, 70429, Freitag 11.15 - 12.45 Uhr, AB28-8028

American colonialism, built on territorial dispossession and plantation slavery, involved human encounters which left an extensive paper trail in American literature. We will look at two fictional and nonfictional plot forms characteristic of these transcultural interactions: the Indian captivity narrative (about white people abducted and forced to live with Native Americans) and the fugitive slave narrative (on enslaved people running for their freedom from plantation bondage). Indigenous lifeways, once experienced from beyond the severity of warfare, sometimes offered an attractive counterpoint to colonial culture (at least for a while, as in Melville's fictionalized travelogue *Typee*, sometimes for a lifetime, as in Mary Jemison's captivity story). Black fugitives, conversely, struggled to maintain their freedom, once obtained, because of the constant threat of re-enslavement; they responded to this with subterfuge and masquerade. Both types of transcultural interaction provide rich material for analyzing the complexities of cross-cultural relationships under conditions of social and psychological duress in both literary and non-literary representations.

Students are required to download a *Reader* (Stud.IP) and purchase the following novels:

- Herman Melville (1846). *Typee, or A Peep at Polynesian Life*. Repr. Ed. John Bryant. Penguin, 1996. ISBN-13: 978-0140434880
- Catharine Maria Sedgwick (1827). *Hope Leslie; or, Early Times in the Massachusetts*. Repr. Ed. Carolyn Karcher. Penguin, 1998. ISBN-13:978-0140436761
- Martin Delany (1862). *Blake, or the Huts of America*. Repr. Harvard UP (ISBN-13 978-0674088726) or Mint or Beacon Press

**Prof. Schmitt-Kilb: Kolloquium zur Vorbereitung auf die
mündliche Staatsexamensprüfung im Bereich British Literature**

Kolloquium, 70507, Donnerstag 17.15 - 18.45 Uhr, AB28-8028, 1. Termin am 17.04.2025

Das Kolloquium dient der Vorbereitung auf die Staatsexamensprüfung im Bereich Britische Literatur und Literaturwissenschaft. Vor dem Hintergrund der im Laufe des Studiums erworbenen Kompetenzen und Wissensinhalte (Literaturgeschichte, Literaturtheorie, Analyse und Interpretation literarischer Texte) werden die Teilnehmer*innen sich gegenseitig bei der Setzung von Themenschwerpunkten sowie der Eingrenzung der Primär- und Sekundärliteratur unterstützen. Individuelle Fortschritte werden im Kolloquium vorgestellt und in der Gruppe diskutiert. Außerdem werden Prüfungssimulationen durchgeführt.

4 Sprachwissenschaft

Prof. Schulte: Investigating Multilingualism

Proseminar, 70012, Dienstag 15.15 - 16.45 Uhr, AB28-8023

Language contact and change, and multilingualism as one of their consequences, have been common phenomena both in the past and the present. In spite of this, multilingualism in particular is often viewed as a problematic practice. In this seminar, we will discuss and investigate multilingual practices and you will be introduced to the technique of linguistic landscaping, which helps us to collect data on language use in a community. In particular, we will work on an analysis of the multilingual linguistic landscape of Rostock over the course of the semester. You will spend a significant amount of time in the field collecting and analysing data and putting our findings together into a publishable format.

Prof. Schulte: World Englishes

Proseminar, 70022, Mittwoch 09.15 - 10.45 Uhr, UP-SR116

The English language is used globally for different purposes and in various forms. We will look at the development of varieties of English world-wide, discuss structural and functional differences between these varieties, and also consider the cultural, historical, and social contexts in which these languages are used. Students will choose one variety to study in depth over the course of the semester and give a group presentation on the relevant structural, functional, and contextual aspects of this variety.

Ellies: Introduction to Sociolinguistics

Proseminar, 70071, Dienstag 11.15 - 12.45 Uhr, UP-SR116

How do people use language and what do they use it for? These questions are central to sociolinguistics and this class will provide some of the answers. In addition to considering different topics and research areas in sociolinguistics, such as language and gender, multilingualism and language contact, you will be introduced to methods for collecting and analysing sociolinguistic data, such as interviewing and linguistic landscaping. Towards the end of the semester, you will carry out a small-scale research project in which you collect and analyse your own data on a research question of your choice and present your findings in the form of a poster at our own mini-conference.

Spohr: Pragmatics

Proseminar, 70070, Dienstag 13.15 - 14.45 Uhr, U69-H3-416 (am 17.06.2025 JP-FDR)

- "Will you marry me?"
- "Of course – the day hell freezes over."

Speakers do not always mean what they say – sometimes, they mean the exact opposite. This class will examine how we manage to communicate and understand more than is actually said, and how we perform actions solely through the power of words. Areas we will look at include: Relevance Theory, Speech Acts, and Discourse Analysis. Phenomena like metaphor, irony, and politeness will also be examined.

This course will be largely presentation/discussion-based, so active participation is a must. All students are required to purchase and read Yule's *Pragmatics* (1996) before the course begins.

Course book: Yule, George. 1996. *Pragmatics*. Oxford: Oxford University Press.

Additional texts will be announced in class.

Pham Le: Analysing Spoken Language

Proseminar, 70024, Blockseminar

Freitag	04.04.2025	13.00 - 17.00 Uhr	AB28-8028
Samstag	05.04.2025	09.00 - 16.00 Uhr	AB28-8028
Samstag	24.05.2025	09.00 - 16.00 Uhr	AB28-8028
Samstag	19.07.2025	09.00 - 16.00 Uhr	AB28-8028

Conversation is a cornerstone of human interaction, shaping societies, relationships, and identities. This course explores the complexities of spoken language through conversation analysis, uncovering the structured social dynamics and prosodic features of spontaneous interactions. Extending into sociophonetics, we shift our attention to how social variables and speech sounds intersect by using real-life data. A discussion will be also raised on the emerging research on human-chatbot interactions, highlighting their potential for understanding conversational dynamics and technology.

Prof. Schulte: World-building, BATS und CEC

Hauptseminar, 70031, Dienstag 11.15 - 12.45 Uhr, AB28-8023

It is a key insight of contemporary sociolinguistics that language use not only reflects social realities but also creates them. People use language to construct the worlds in which they live, both in spontaneous everyday interactions and in planned discourse. In this seminar, we will look more closely at planned textual discourses and investigate how new worlds have been invented in the past and are being invented in the present. We will focus on the role of language both as a vehicle of communication and negotiation

that is necessary for world-building, and on attitudes toward language(s) that are expressed and exploited in world-building.

We will discuss the role of language(s) in inventing new worlds in three thematic blocks: fantasy and science fiction writing, imagining the past for the construction of contemporary identities, and language use in resistance and decolonisation movements.

Dr. Benitt: Phonetics & Phonology, LA Grundschule

Übung, 70077, Donnerstag 07.30 - 09.00 Uhr, UP-HG-323

As future teachers, you will be linguistic role models for your learners and will need diagnostic competences to deal with your students' pronunciation issues. Hence, your own pronunciation, stress and intonation and how you teach the English sounds are of utmost importance to your learners - especially in the formative years of primary school.

Spohr: Phonetics & Phonology

Übung, 70078

Gruppe 1	Dienstag	15.15 - 16.45 Uhr	U69-H3-416 (am 17.06.2025 JP-FDR)
Gruppe 2	Mittwoch	11.15 - 12.45 Uhr	U69-H3-120
Gruppe 3	Mittwoch	17.15 - 18.45 Uhr	Online
Gruppe 4	Donnerstag	13.15 - 14.45 Uhr	U69-H3-322 (am 19.06.2025 U69-H1-024)

This class will explore the sound system of English. We will study vowel and consonant phonemes and their interactions – first for isolated words, then for connected speech. Our focus will be on the standard varieties of English spoken in Great Britain and in the USA, though other varieties will sometimes be included.

Where appropriate, English and German will be compared to highlight teaching/learning difficulties and find possible solutions. While this is not primarily a pronunciation class, the study of phonetics and phonology can help you to improve your own pronunciation and equip you with the knowledge needed to teach English pronunciation to students.

Another aim of this course is to enable students to use the IPA – both passively and by actively producing phonemic transcriptions in either of the two standard varieties mentioned above. Since this skill requires a lot of practice, there will be weekly transcription exercises both in class and as homework assignments.

Our course book is:

- Collins, Beverly, Inger M. Mees and Paul Carley. 2019. *Practical Phonetics and Phonology: A Resource Book for Students*. 4th ed. London/New York: Routledge (ISBN 978-1-138-59150-9 [Titel anhand dieser ISBN in Citavi-Projekt übernehmen]).

Additionally, the following book is recommended as a reference:

- Roach, Peter, Jane Setter and John Esling (eds). 2011. *Daniel Jones: Cambridge English Pronouncing Dictionary*. 18th ed. Cambridge: Cambridge University Press. (ISBN 978-3-125-34688-8 [Titel anhand dieser ISBN in Citavi-Projekt übernehmen]).

Both are available in the UB, though acquiring your own copies is recommended.

Dr. Benitt: Fundamentals of Grammar, LA Grundschule

Übung, 70067, Donnerstag 09.15 - 10.45 Uhr, UP-HG-323

Grammar is the backbone of a language, since a competent speaker does not only have to master the vocabulary but must also know how to combine words into larger units, such as clauses and sentences. A profound knowledge of grammar is therefore a prerequisite for teaching English, even - or rather especially - at primary school level where the foundations for successful language learning are built.

Ellies/Dr. Kähm/Spohr: Fundamentals of Grammar

Übung, 70068

Gruppe 1:	Dr. Kähm	Montag	11.15 - 12.45 Uhr	UP-SR116
Gruppe 2:	Dr. Kähm	Montag	15.15 - 16.45 Uhr	Online

Gruppe 3:	Ellies	Mittwoch	09.15 - 10.45 Uhr	AB28-8023
Gruppe 4:	Spohr	Donnerstag	11.15 - 12.45 Uhr	U69-H3-322 (am 19.06.2025 U69-H1-124)

Grammar is the backbone or architecture of a language since a competent speaker must not only master the vocabulary of a given language, but must also know how to combine words into larger units, such as clauses and sentences. A theoretical knowledge of English grammar is therefore a prerequisite for understanding what speakers do when they use their language. This course is designed to help students study English grammar at an academic level. It provides practice in applying the principles and rules formulated in scientific grammars, focusing on word-classes and the structure of words (morphology) in the first half of the semester and on the principles of English sentence structure (syntax) in the second half of the semester.

Course Book:

Biber, Douglas, Susan Conrad and Geoffrey Leech. 2002. *Longman Student Grammar of Spoken and Written English*. London: Longman.

5 Kulturwissenschaft

Becker: Grundkurs: Introduction to Cultural Studies

Grundkurs, 70160

Gruppe 1 Mittwoch 11.15 - 12.45 Uhr, UP-HG-218

Gruppe 2 Freitag 11.15 - 12.45 Uhr, UP-GRHS

This course introduces students to the study of culture and provides them with some of the theoretical and methodological foundations for later courses in cultural studies.

The course is divided into two main sections, starting with a brief outline of the origins and history of the field before giving students an accessible introduction to some of the key approaches used in cultural studies to analyse and describe social phenomena and cultural artefacts, including material artefacts, film, social media, and others.

Students will be shown how specific analytical and interpretative tools and frameworks can be applied to investigate concrete cases.

Course material will be provided on Stud.IP.

Prof. Mackenthun: Cultures of Dissent in the United States

Proseminar, 70486, Mittwoch 11.15 - 12.45 Uhr, AB28-8023

In this seminar, we will look at examples of political dissent (texts, sound, and film) ranging from the Puritan dissentress Anne Hutchinson to the Occupy movement. We will discern the reasons for the ongoing discrepancy within American society between (neo)conservative ideologies on the one hand and leftist grassroots radicalism on the other. Right from its inception in Puritan times, the political identity of the (future) United States has been characterized by a rhetoric of dissent (Bercovitch), awkwardly linked to a quasi-religious sense of providential mission. In secularized form, this rhetoric – against European monarchist authority and in favor of America’s imperial mission – was foundational to the revolutionary documents of the United States. But it has also inspired many critical voices from within American society, which continues to have one of the world’s most active countercultures: protests against the Vietnam War in the late Sixties, the Occupy movement of the 2010s, the Black Lives Matter and Idle No More movements of our own time have shaped the identities of generations of young (and some older) people on both sides of the Atlantic Ocean. We will ask whether these movements are truly revolutionary or ‘merely’ articulations of dissent within the constitutional intellectual framework.

Texts to be purchased:

- *Reader* (Stud.IP)
- Timothy D. McCarthy, *The Radical Reader. A Documentary Reader of the American Radical Tradition*. New Press, 2003. ISBN-10: 1565846826

Dr. Zittlau: The Carceral Complex in the United States. An Introduction

Proseminar, 70186, Freitag 09.15 - 10.45 Uhr, AB28-8023

Nearly two million people live currently behind bars in the United States. The prison-industrial complex has long been criticized to very little avail. This class looks at the culture of punishment in America reading texts from sociologists and political scientists, as well as memoirs and other texts written by people currently incarcerated, in order to understand the complexity of the issue.

While most of the material will be available on Stud.IP, we will spend a considerable amount of time critically reading and discussing Ted Conover's journalistic book about his experiences as a prison guard and Michael Morton's memoir of the time he spent innocently in prison. Therefore, please purchase and read:

- Ted Conover, *Newjack. Guarding Sing Sing* (Random House, 2000)
- Michael Morton, *Getting Life* (Simon and Schuster, 2014)

Schilling: Witches in Cultural History and Imagination

Proseminar, 70490, Dienstag 09.15 - 10.45 Uhr, AB28-8023

From the Salem Witch Trials, to *Wicked*, novels, or children's stories: Witches have long been a fixture in our cultural imagination. In this Proseminar, we will explore the rich history of witches and witchcraft in the United States and (Western) Europe, with the goal of developing a trans-historical understanding of the cultural image and construct of the witch. We are going to examine different trials, myths, and representations of witches throughout history and in various different kinds of media (some of which may include: TV, film, books, or music). Overall, this course is designed to develop your practical skills in analysing cultural subjects. There will be a place for everyone who is interested.

Readings will be made available on Stud.IP.

Vasylytov: American 'Them' and 'Us'. Constructions of Otherness in Anglo-American Spaces

Proseminar, 70386, Dienstag 13.15 - 14.45 Uhr, AB28-8028

The advent of the modern nation-state and the influence of the mass media have introduced immensely powerful yet not fully explored mechanisms for shaping the image of the 'Other'. But who is the 'Other', and how is this concept constructed? While initiatives towards 'global sustainability' in a shared world suggest a growing awareness of equality, pivotal political events such as Brexit and the Trump presidency have also intensified polarization and reinforced divisions between 'Them' and 'Us'. This seminar, drawing on a range of scholarly texts, examines how Otherness is constructed in literature, media, and politics, with a particular focus on the role of education. By providing an introductory exploration of this concept, the seminar aims to foster a deeper understanding of shifting cultural boundaries in contemporary Anglo-American contexts, offering a platform for critical analysis and discussion. All required readings will be made available on Stud.IP.

Kaul Grewal: Pure Culture: an introduction to cultural techniques through practices of filtration and sorting

Proseminar, 70385, Donnerstag 11.15 - 12.45 Uhr, AB28-8028

This seminar introduces students to the concept of 'cultural techniques' as a way of theorising quotidian and often invisible practices of daily life that nevertheless carry meaning-making force equal to classic cultural productions like literature and film. The seminar interrogates the ubiquity of filtration and sorting practices in contemporary cultural imagination while equipping students with an understanding of the theories of cultural techniques. Drawing on German media theory and cultural history, this seminar combines theoretical readings with case studies of filtration as a cultural technique. This combination of theory and praxis will help students develop an analysis of networks and infrastructure as cultural phenomena. The instances of filtration covered in this seminar comprise of both technological filters and paranoid manifestations of filtration techniques that seek to classify and compartmentalise entities.

In contemporary discourses of environmental harm and pollution, the desire for purity is often articulated as a desire for filtration – layers of separation that promise to isolate and manage toxicants before they infiltrate the human body. Filters appear as symbols of technological security against an unseen threat. Filters are also expressed in several other contexts, some of which might even predate the emergence of modern compound toxicants: linguistic translation, surveillance along national and maritime borders, moderation of online content and the management of data. Filtration is thus not simply a technical response to perceived contaminants, but also a cultural practice that shapes what is considered harmful, and prioritises the protection of some bodies over others.

**Prof. Mackenthun: Bioncide and Dust Bowl:
Colonial Extractivism in the United States, CEC**

Hauptseminar, 70496, Montag 15.15 - 16.45 Uhr, AB28-8028

This seminar will look at three scenarios of historical ecocide: clear-cutting of forests, the near-extinction of the American bison, and the Dust Bowl of the 1930s and 1940s that caused a wave of migration to California. All three historical case studies can teach us lessons about the human mindsets and cultural preconditions responsible for today's global challenges of climate and biodiversity collapse. We will look at the economic origins of these ecological catastrophes, at the ideological discourses available to justify them, and at the social, scientific, and aesthetic conditions that combine to form their cultural context. Most of the readings and visual material will be made available on Stud.IP. In addition, students are obliged to purchase the following novel:
John Steinbeck, *The Grapes of Wrath* (1939). Penguin. ISBN-13: 978-0141394886. Or other modern quality (!) reprint.

**Becker: Power, Perception, and Cultural Exchange
in 19th-Century Exhibitions, BATS**

Hauptseminar, 70217, Mittwoch 09.15 - 12.45 Uhr, U69-H3-322

Throughout the 19th century various forms of exhibition proliferated. In the seminar we will look at the famous World's Fair, natural history museums, circuses, freakshows, zoos, and others to explore how these exhibitions have shaped perceptions of the things, animals, plants, and humans on display. We will critically discuss the power hierarchies between the observer and the observed that are implicit in the visual characteristics and structures of exhibitions as well as the international networks of exchange through which exhibited objects were dislocated from their place of origin to feature in exhibitions.

Becker: Zombies: Cultural Anxieties and the Undead

Hauptseminar, 70182, Donnerstag 09.15 - 10.45 Uhr, UP-SR116

This seminar will explore the zombie as a cultural phenomenon. We will look at how the zombie made its way from Haitian into Western culture and how it has been re-invented ever since to embody different cultural anxieties and fears. More specifically, we will look at the zombie as a critique of turbo-capitalism and over-consumption, as a questioning of what it means to be human, and as an embodiment of nonhuman agencies.

Most course material will be provided on Stud.IP but students will be required to watch some films, which I cannot provide.

Bessert-Nettelbeck: Science Communication, CEC

Übung, 70379, Blockseminar

11.04.2025	13.00 - 17.00 Uhr	online
09.05.2025	09.00 - 17.00 Uhr	AB28-9028
10.05.2025	09.00 - 17.00 Uhr	AB28-8028
04.07.2025	09.00 - 17.00 Uhr	AB28--9028
05.07.2025	09.00 - 17.00 Uhr	AB28-8028

This course, which will be held in English, aims to develop skills to facilitate the communication of scientific knowledge to a broader audience. Topics will focus on ecological sustainability, as well as culture and change in times of environmental crises. Students will learn to contextualize scientific findings and to reach different audiences with specific tools. Part of this process will entail becoming familiar with the capacities and limitations of specific media formats, as well as learning to recognize and structure processes of reading and interpreting scientific texts and data (e. g. from different disciplinary contexts). Acquiring and testing specific skills and techniques of science communication will form the basis of this practice-oriented course.

6 Fachdidaktik und Vermittlungskompetenz

Prof. Morkötter: Grundfragen der Fachdidaktik Englisch

Grundkurs, 70233, Freitag 09.15 - 10.45 Uhr, AB28-8028

Inhaltliche Schwerpunkte: Gegenstand und Bezugswissenschaften der Fachdidaktik Englisch; Unterrichtskonzeptionen; Ziele und Inhalte des Englischunterrichts; didaktisch-methodische Grundstrukturen der Arbeit an Kenntnissen und der Entwicklung sprachkommunikativen Könnens; Lernorientierung im Englischunterricht.

Dr. Benitt: Teaching English in the Primary School

Proseminar, 70246, Freitag 07.30 - 09.00 Uhr, UP-GRHS

This seminar will deal with various issues of teaching English at primary school level. We will look at teaching approaches and methods (e. g. task-based language learning), evaluate and design teaching materials, discuss the use of different texts and media and learn about classroom management techniques.

Dr. Schmidt: Kompetenzorientierter Englischunterricht

Proseminar, 70267

Gruppe 1: Dienstag 09.15 - 10.45 Uhr, AB28-8028

Gruppe 2: Dienstag 11.15 - 12.45 Uhr, AB28-8028

Die Lehrveranstaltung vertieft die im Grundkurs vermittelten Prinzipien des Lernens und Lehrens der englischen Sprache in Theorie und Praxis. Typische Unterrichtssituationen und –materialien werden analysiert, entwickelt und gestaltet. Der Erwerb sprachlicher Mittel wird dabei ebenso thematisiert wie die Herausbildung kommunikativer Fertigkeiten. Auch die Entwicklung interkultureller und methodischer Kompetenzen finden Berücksichtigung.

Für alle Lehrämter außer Lehramt an Grundschulen.

Prof. Morkötter: Task-based language learning: Aufgabenorientierung im Englischunterricht

Hauptseminar, 70266, Mittwoch 11.15 - 12.45 Uhr, AB28-8028

Ausgehend vom Modul Fachdidaktik 1 werden im Seminar ausgewählte Aspekte fremdsprachlichen Lernens und Lehrens vertieft. Der Fokus liegt auf Aufgabenorientierung (*task-based language learning*) und auf Lernaufgaben. Zunächst werden allgemeinere Grundlagen des kompetenzorientierten Unterrichts gefestigt und vertieft. Anschließend werden unterschiedliche Konzeptionen von Lernaufgaben erarbeitet und ihre Umsetzung in (zum Beispiel) neueren Lehrwerken analysiert. Hierbei werden unterschiedliche Kompetenzbereiche berücksichtigt. Die Studierenden haben die Möglichkeit, in Gruppen selbst Lernaufgaben zu konzipieren und zu erstellen.

Dr. Schmidt: Mit den Künsten Englisch lernen und lehren

Hauptseminar, 70226, Montag 09.15 - 10.45 Uhr, JP-FDR10

Kunst zeigt sich in vielfältigen Ausdrucksformen, wobei traditionell zwischen den bildenden Künsten (Malerei, Bildhauerei, Architektur), darstellender Kunst (Tanz, Theater, Film) sowie Musik und Literatur unterschieden wird. Die Künste mit dem Fach Englisch zu verbinden, kann in vielerlei Hinsicht gewinnbringend sein: die Lernenden erleben authentische Kommunikationsanlässe, wenn sie sich beispielsweise über ein Gemälde oder ein Musikstück austauschen; sie tauchen in andere Kulturen ein, wenn sie beispielsweise literarische Werke englischsprachiger Autor:innen lesen; sie geben ihrer eigenen Kreativität Raum, wenn sie beispielsweise einen eigenen Song verfassen oder ein Theaterstück inszenieren. Im Seminar wollen wir Möglichkeiten erkunden, die Künste mit dem Englischunterricht zu verknüpfen, wobei wir anhand vieler Unterrichtsbeispiele vor allem die methodische Umsetzung im Blick haben werden.

**Dr. Schmidt: Planung und Gestaltung von Englischunterricht
(SPÜ begleitend für LA Grundschule und Sonderpädagogik)**

Übung, 70276, Mittwoch 09.15 - 10.45 Uhr, AB28-8028 vom 09.04.2025 bis 21.05.2025, 1 SWS

Diese Übung richtet sich an Studierende des Lehramts Grundschule, die im Sommersemester 2025 die schulpraktischen Übungen im Fach Frühbeginnender Englischunterricht absolvieren.

Die Übung widmet sich der Planung und Gestaltung des kommunikativen kompetenzorientierten Englischunterrichts.

Es werden verschiedene Aspekte der Unterrichtsplanung beleuchtet und das Schreiben eines Langentwurfs geübt. Darüber hinaus machen sich die Teilnehmenden mit verschiedenen Methoden des Englischunterrichts vertraut und lernen Aufgabenformate kennen, die das Sprechen im Rahmen eines einsprachigen Englischunterrichts fördern.

Dr. Schmidt: Let's sing. Musik im Englischunterricht der Grundschule

Übung, 70286, Mittwoch 09.15 - 10.45 Uhr, AB28-8028 vom 28.05.2025 bis 16.07.2025, 1 SWS

Die englische Sprache mit und über die Musik zu erleben, lässt Schüler*innen ihren ganz eigenen Zugang zum Sprachenlernen finden. Rhythmus, Klang, Melodie und auch die Bewegung zur Musik können sich positiv auf das Fremdsprachenlernen auswirken. Sogar das Schreiben und Vertonen eigener Songs sind im Englischunterricht möglich und steigern die Sprachlernmotivation.

Die Übung widmet sich dem musikorientierten Englischunterricht in der Grundschule. Gemeinsam wollen wir verschiedene Möglichkeiten erproben, einen musikalischen Zugang zum Englischlernen zu finden. Musikalische Vorkenntnisse sind dabei nicht erforderlich, Freude an Musik und Bewegung jedoch unbedingt.

Dr. Schmidt: Teaching (with) Picturebook

Übung, 70381, Donnerstag 09.15 - 10.45 Uhr, AB28-8028 vom 03.04.2025 bis 22.05.2025, 1 SWS

Picturebooks represent a valuable resource for learning in the context of the English as a Foreign Language (EFL) classroom. For example, they facilitate a natural and engaging language experience, thereby enhancing the development of linguistic skills and strategies. Equally important, they convey meaning for children to discover, thus supporting their cognitive, emotional, and social development. The use of picturebooks is not exclusive to primary education; rather, it offers significant opportunities for (lower) secondary education as well. It may even extend beyond the language classroom to encompass other subject areas, such as the arts, natural sciences, or social studies.

In this seminar we will focus on the theoretical aspects of analyzing picturebooks such as the interplay of verbal and visual text as well as various didactic and methodological approaches for implementing picturebooks in ELT. In small groups, students will analyse various picturebooks and develop teaching ideas.

Dr. Schmidt: Let's play a game. Spiele im Englischunterricht

Übung, 70249, Donnerstag 09.15 - 10.45 Uhr, AB28-8028, vom 05.06.2025 bis 17.07.2025, 1 SWS

Spielen ist Lernen. Diesem Grundgedanken folgend wollen wir in der Übung nach Möglichkeiten suchen, Spiele gewinnbringend in den Englischunterricht zu integrieren. Welchen Mehrwert bieten Spiele für das Sprachenlernen und wie kann die Kompetenzentwicklung mit und durch Spiele gefördert werden? Neben klassischen Brettspielen werden wir verschiedene Lernspiele, aber auch Bewegungs-, Simulations- und Rollenspiele sowie digitale Spiele untersuchen und Einsatzmöglichkeiten im Englischunterricht ausloten.

Drobek: Planung und Gestaltung von Englischunterricht (SPÜ-begleitend)

Übung, 70261, Montag 07.30 - 09.00 Uhr, JP-FDR10, vom 07.04.2025 bis 19.05.2025, 1 SWS

Diese Übung findet begleitend zu den Schulpraktischen Übungen statt und richtet sich vorwiegend an SPÜ-TeilnehmerInnen der LA Gymnasium und Regionalschule. Nach einer allgemeinen Einführung in die Methodik des modernen Fremdsprachenunterrichts werden Bedingungsfaktoren des Fremdsprachenunterrichts beleuchtet, Lernstoffanalysen durchgeführt und methodisch sinnvolles Phasieren geübt.

Die Studierenden haben Gelegenheit, konkrete Unterrichtsprozesse für die schulpraktischen Übungen gemeinsam zu planen, planerische Alternativen zu entwerfen und Material für den Unterricht auszuwählen und zu gestalten. Durch das Schreiben von Unterrichtsskizzen und Langentwürfen wird der Blick für das sinnvolle methodische Handeln im Rahmen des kompetenzorientierten kommunikativen Fremdsprachenunterrichts geschärft.

Drobek: Balanced teaching

Übung, 70243, Montag 07.30 - 09.00 Uhr, JP-FDR10, vom 26.05.2025 bis 14.07.2025, 1 SWS

Im kompetenzorientierten kommunikativen Englischunterricht finden offene und ebenso geschlossene Lernarrangements ihre Berechtigung. Dem Lehrenden als Motivationsgenerator obliegt eine reflektierte zielorientierte Integration diverser Methoden- ohne Verabsolutierung eines didaktischen Prinzips. Wir wollen gemeinsam eine Vielzahl an Unterrichtssequenzen ausprobieren und reflektieren, um dem gerecht zu werden.

Drobek: Planung und Gestaltung von Englischunterricht im Projekt

Übung, 70268, Mittwoch 07.30 - 09.00 Uhr, JP-FDR10, vom 09.04.2025 bis 21.05.2025, 1 SWS

Die Übung richtet sich an die TeilnehmerInnen der Schulpraktischen Übungen, die im SS 25 in Projekten tätig sein werden. Ziele der Übung sind eine praxisnahe methodische Vorbereitung auf die Arbeit in den Schulen, die Erstellung von Projektplanungen sowie die Erarbeitung des vollständigen Materials in Vorbereitung auf die Projektwochen.

Zu Beginn werden theoretische Grundlagen der Projektarbeit in einem kommunikativen handlungsorientierten Fremdsprachenunterricht vermittelt. Die TeilnehmerInnen entwickeln eigene Ideen für die bevorstehenden Projekte im Rahmen der schulpraktischen Übungen und nehmen schrittweise in Gruppen die methodische Planung und Umsetzung vor.

Drobek: Interkulturelles Lernen

Übung, 70244, Mittwoch 07.30 - 09.00 Uhr, JP-FDR10, vom 28.05.2025 bis 16.07.2025, 1 SWS

Die plurilinguale Kompetenz ist ein Ziel des kommunikativen kompetenzorientierten Englischunterrichts. Diese Kompetenz korreliert mit der interkulturellen kommunikativen Kompetenz und berücksichtigt neben der Eigen- und Fremdkultur auch die sprachliche Heterogenität der Lernenden. In dieser Übung sollen ausgehend von den praktischen Erfahrungen der Projektgruppe „Interkulturelles Lernen“ verschiedene Ansätze reflektiert und diskutiert werden.

Eigene Unterrichtssequenzen werden ebenfalls ausprobiert.

**Schmidt: Unterrichtsplanung konkret: Begleitung des Hauptpraktikums
(für LA Regionale Schule und Gymnasium)**

Übung, 70242, Freitag 09.15 - 10.45 Uhr, Onlineveranstaltung

Die Lehrveranstaltung richtet sich an Studierende der Lehrämter an Regionalen Schulen und Gymnasien, die derzeit ihr Hauptpraktikum durchführen oder dies für die kommende vorlesungsfreie Zeit planen. Die Übung soll Studierenden die Möglichkeit geben, das Hauptpraktikum im Fach Englisch begleiten zu lassen und untereinander in den Austausch zu konkret auftretenden Fragen der Unterrichtsplanung und -durchführung zu kommen.

Die Lehrveranstaltung ist ein Zusatzangebot, das nicht an ein Modul gekoppelt ist.

Dr. Benitt/Dr. Schmidt/Drobek: Schulpraktische Übungen

Übung, 70273, an verschiedenen Schulen

Die schulpraktischen Übungen (SPÜ) ermöglichen den Lehramtsstudierenden, erste praktische Erfahrungen in der Schule während der universitären Ausbildung zu erlangen. In Gruppen von fünf bis sechs Studierenden und unter Anleitung und Begleitung durch DozentInnen der Fachdidaktik Englisch erhalten die Studierenden die Gelegenheit, die Planung eigener Unterrichtsstunden in der Praxis zu realisieren, sowie fremden und eigenen Unterricht zu reflektieren.

Teilnahmevoraussetzung: erfolgreich abgeschlossenes Modul „Fachdidaktik Englisch 1“(2SWS)

7 Sprachpraxis

Dr. McCann: Self Talk: Presentation Skills in English

Übung, 70323, Dienstag 09.15 - 10.45 Uhr, UP-SR116

“If you cannot say what you mean, you can never mean what you say” - is an adage one must live by. Being able to communicate effectively is essential in professional life. This course will introduce you to advanced techniques of research, construction, and delivery for oral presentations. It will build upon your prior knowledge and experience of speaking English in formal contexts, enabling you to further develop your skills and abilities. While we will cover a range of formats and styles, the focus will be on the formal academic presentation. Active participation in this class is essential, and you will be asked to deliver several presentations on a range of topics over the course of the semester.

Dr. Bowen: Sprachpraxis II: The Craft of Argument II

Übung, 70331

Gruppe 1: Montag 09.15 - 10.45 Uhr, U69-H3-223

Gruppe 2: Montag 11.15 - 12.45 Uhr, U69-H3-223

The Craft of Argument II continues to examine argumentation in written and spoken English but, in contrast to the first half of the module, focuses on academic communication, in particular written genres used at the university. Students will look at how academic genres reflect academic practices, and improve their abilities to participate effectively in these practices. Particular attention will be paid to structuring term papers and formulating texts that reflect academic register.

Cathrow: Sprachpraxis II: The Craft of Argument II

Übung, 70335

Gruppe 1: Dienstag 09.15 - 10.45 Uhr, U69-H3-322

Gruppe 2: Dienstag 11.15 - 12.45 Uhr, U69-H3-322

The Craft of Argument II continues to examine argumentation in written and spoken English but, in contrast to the first half of the module, focuses on academic communication, in particular written genres used at the university. Students will look at how academic genres reflect academic practices, and

improve their abilities to participate effectively in these practices. Particular attention will be paid to structuring term papers and formulating texts that reflect academic register.

Vaughan: Sprachpraxis II: The Craft of Argument II

Übung, 70330

Gruppe 1: Donnerstag 11.15 - 12.45 Uhr, UP-SR116

Gruppe 2: Donnerstag 13.15 - 14.45 Uhr, UP-SR116

The Craft of Argument II continues to examine argumentation in written and spoken English but, in contrast to the first half of the module, focuses on academic communication, in particular written genres used at the university. Students will look at how academic genres reflect academic practices, and improve their abilities to participate effectively in these practices. Particular attention will be paid to structuring term papers and formulating texts that reflect academic register.

Dr. McCann: Sprachpraxis II: Getting Grammar Right (for Primary Schools)

Übung, 70305

Gruppe 1: Montag 09.15 - 10.45 Uhr AB28-8028

Gruppe 2: Mittwoch 09.15 - 10.45 Uhr U69-H1-020

This course is designed for future primary school teachers to further their studies in English grammar, vocabulary and skills. It focuses on an understanding of grammar as a functional use of language which creates rhetorical effects. In this view, writers make active choices that influence their readers just as teachers make active choices about the language they use with their students. Special attention is given to applying prior studies in linguistics and pedagogy as well as to developing students as reflective, self-directed learners. The course also provides opportunities to try out English teaching ideas in team teaching practices and reflect on the process.

Dr. Bowen: Sprachpraxis III: Public speaking & speech writing

Übung, 70333

Gruppe 1: Mittwoch 09.15 - 10.45 Uhr U69-H3-223

Gruppe 2: Mittwoch 11.15 - 12.45 Uhr U69-H3-223

Gruppe 3: Donnerstag 09.15 - 10.45 Uhr U69-H3-223

Speaking clearly and confidently in public is an essential skill for numerous professions, including teaching. This course aims to give students the theoretical background needed to understand spoken forms of rhetoric and to offer them the opportunity to present and prepare examples of public speaking. In the class students will learn how to analyse and model speeches and how to improve their skills in argumentation, formulation, and delivery. Perhaps most importantly the class will aim to provide a friendly environment where students will feel comfortable speaking in front of others and receiving feedback.

Spohr: Sprachpraxis III: Informing & Instructing

Übung, 70332

Gruppe 1: Dienstag 11.15 - 12.45 Uhr U69-H3-416 (am 17.06.2025 AB28-4043c)

Gruppe 2: Donnerstag 15.15 - 16.45 Uhr U69-H3-322 (am 19.06.2025 U69-H1-024)

In this course, we will learn how to use English to convey information in a structured manner, instruct others, and lead fruitful group discussions. The focus will be on successful facilitation of group interactions and clear communication. There will be both theoretical and practical components, so come to class prepared to participate actively.

Dr. Bowen: Sprachpraxis IV: Translation: German-English II

Übung, 70371

Gruppe 1: Dienstag 09.15 - 10.45 Uhr, U69-H3-223

Gruppe 2: Dienstag 11.15 - 12.45 Uhr, U69-H3-233

In this course, students will consider the practice of translation as a form of socially situated text production. To this end, they will explore the distinct exigencies, norms and strategies involved in a variety of context-based translation activities. In particular, we will look at a range of literary translation practices, including children's literature translation, drama translation, and the translation of poetry. We will also look at several kinds of 'functional' translation, placing particular emphasis on community translation (e. g. hospital and court translation). This course complements Translation German-English I, although students are NOT required to have taken the first course.

Cathrow: Sprachpraxis IV: Translation: German-English II

Übung, 70362

Gruppe 1: Donnerstag 09.15 - 11.45 Uhr, AB28-8023

Gruppe 2: Donnerstag 11.15 - 12.45 Uhr, AB28-8023

In this course, students will consider the practice of translation as a form of socially situated text production. To this end, they will explore the distinct exigencies, norms and strategies involved in a variety of context-based translation activities. In particular, we will look at a range of literary translation practices, including children's literature translation, drama translation, and the translation of poetry. We will also look at several kinds of 'functional' translation, placing particular emphasis on community translation (e. g. hospital and court translation). This course complements Translation German-English I, although students are NOT required to have taken the first course.

Vaughan: Sprachpraxis IV: Blogging: Reflect, Share and Debate Online

Übung, 70324

Gruppe 1: Montag 11.15 - 12.45 Uhr, U69-H3-322

Gruppe 2: Montag 13.15 - 14.45 Uhr, U69-H3-322

"Blog" is a blend of two terms: 'web' and 'log'. Blogs have taken the interactive, liberating, democratising aspects of the internet and pushed the envelope even further. Whereas 23 'weblogs' were recorded as existing at the beginning of 1999, this platform is now utilised by over 100 million immensely varied individuals, groups, and organizations. Blogs enable people to reach out to and engage with others, to transcend and permeate every genre and every aspect of the mass media; Rebecca Blood has described them as transforming "both writers and readers from "audience" to "public" and from "consumer" to "creator." (Blood, Rebecca. "Weblogs: A History and Perspective", Rebecca's Pocket. 07 September 2000. 26 July 2010. (http://www.rebeccablood.net/essays/weblog_history.html)). Accordingly, this course will enable you to become such a 'public creator', a member of the blogosphere; it aims to both improve your reading and writing skills, particularly with regard to developing effective argumentative techniques, and enrich your active and passive vocabulary in the process. This will involve writing entire blogs of your own and commenting on other blogs.

Dr. Bowen: Transculturality & Translation, BATS

Übung, 70361, Donnerstag 11.15 - 12.45 Uhr, U69-H3-223

This class offers a hands-on approach to exploring whether the concept of transculturality can be better defined and understood when seen in relation to translation, a practice which, by definition, accepts the possibility of transformative cultural transfer but which, at the same time, necessarily recognizes the coexistence of distinct languages and cultures, however permeable they may be. Although the course will offer students an introduction to the relation between transcultural studies and translation theory, it primarily seeks to give students practical insight into how translators mediate between cultures, that is to say, how they negotiate between the foreign text and domestic readers in a manner which, ideally, not only transports a text into another culture but also de-centers and desacrilizes the target language in order to open up a space in which the foreign can be recognized on its own terms. To gain such practical insight, we will look at numerous English and German translations to determine how translators have

dealt with the difficulties of making the foreign understandable. And, most importantly, we will translate relevant German and English texts, both functional and literary, in order to feel the strains of being faithful to two languages and to determine to what extent translation provides an opportunity and site of cultural interaction.

8 Master British and American Transcultural Studies

Becker: Some Fundamentals of Cultural Studies in 12 Social Media Trends

Vorlesung, 70405, Donnerstag 13.15 - 14.45 Uhr, U69-AEHS1

In this lecture we will examine some key concepts and research trajectories of cultural studies by looking at social media trends. We will investigate phenomena including tradwives, gender reveal parties, Dubai chocolate, Stanley cups, and others to explore how these trends engage with ideas about gender, class, race, identity, consumption, globalisation, etc.

Course material will be made available on Stud. IP.

Prof. Mackenthun: Captives and Fugitives in Classic American Transcultural Literature, BATS und CEC

Hauptseminar, 70429, Freitag 11.15 - 12.45 Uhr, AB28-8028

American colonialism, built on territorial dispossession and plantation slavery, involved human encounters which left an extensive paper trail in American literature. We will look at two fictional and nonfictional plot forms characteristic of these transcultural interactions: the Indian captivity narrative (about white people abducted and forced to live with Native Americans) and the fugitive slave narrative (on enslaved people running for their freedom from plantation bondage). Indigenous lifeways, once experienced from beyond the severity of warfare, sometimes offered an attractive counterpoint to colonial culture (at least for a while, as in Melville's fictionalized travelogue *Typee*, sometimes for a lifetime, as in Mary Jemison's captivity story). Black fugitives, conversely, struggled to maintain their freedom, once obtained, because of the constant threat of re-enslavement; they responded to this with subterfuge and masquerade. Both types of transcultural interaction provide rich material for analyzing the complexities of cross-cultural relationships under conditions of social and psychological duress in both literary and non-literary representations.

Students are required to download a *Reader* (Stud.IP) and purchase the following novels:

- Herman Melville (1846). *Typee, or A Peep at Polynesian Life*. Repr. Ed. John Bryant. Penguin, 1996. ISBN-13: 978-0140434880
- Catharine Maria Sedgwick (1827). *Hope Leslie; or, Early Times in the Massachusetts*. Repr. Ed. Carolyn Karcher. Penguin, 1998. ISBN-13:978-0140436761
- Martin Delany (1862). *Blake, or the Huts of America*. Repr. Harvard UP (ISBN-13 978-0674088726) or Mint or Beacon Press

Prof. Schulte: World-building, BATS und CEC

Hauptseminar, 70031, Dienstag 11.15 - 12.45 Uhr, AB28-8023

It is a key insight of contemporary sociolinguistics that language use not only reflects social realities but also creates them. People use language to construct the worlds in which they live, both in spontaneous everyday interactions and in planned discourse. In this seminar, we will look more closely at planned textual discourses and investigate how new worlds have been invented in the past and are being invented in the present. We will focus on the role of language both as a vehicle of communication and negotiation that is necessary for world-building, and on attitudes toward language(s) that are expressed and exploited in world-building.

We will discuss the role of language(s) in inventing new worlds in three thematic blocks: fantasy and science fiction writing, imagining the past for the construction of contemporary identities, and language use in resistance and decolonisation movements.

**Becker: Power, Perception, and Cultural Exchange
in 19th-Century Exhibitions, BATS**

Hauptseminar, 70217, Mittwoch 09.15 - 12.45 Uhr, U69-H3-322

Throughout the 19th century various forms of exhibition proliferated. In the seminar we will look at the famous World's Fair, natural history museums, circuses, freakshows, zoos, and others to explore how these exhibitions have shaped perceptions of the things, animals, plants, and humans on display. We will critically discuss the power hierarchies between the observer and the observed that are implicit in the visual characteristics and structures of exhibitions as well as the international networks of exchange through which exhibited objects were dislocated from their place of origin to feature in exhibitions.

Dr. Bowen: Transculturality & Translation, BATS

Übung, 70361, Donnerstag 11.15 - 12.45 Uhr, U69-H3-223

This class offers a hands-on approach to exploring whether the concept of transculturality can be better defined and understood when seen in relation to translation, a practice which, by definition, accepts the possibility of transformative cultural transfer but which, at the same time, necessarily recognizes the coexistence of distinct languages and cultures, however permeable they may be. Although the course will offer students an introduction to the relation between transcultural studies and translation theory, it primarily seeks to give students practical insight into how translators mediate between cultures, that is to say, how they negotiate between the foreign text and domestic readers in a manner which, ideally, not only transports a text into another culture but also de-centers and desacrilizes the target language in order to open up a space in which the foreign can be recognized on its own terms. To gain such practical insight, we will look at numerous English and German translations to determine how translators have dealt with the difficulties of making the foreign understandable. And, most importantly, we will translate relevant German and English texts, both functional and literary, in order to feel the strains of being faithful to two languages and to determine to what extent translation provides an opportunity and site of cultural interaction.

9 Culture-Ecology-Change

**Prof. Schmitt-Kilb: British Romanticism and the Environmental Humanities:
Poetry and Fiction in the Context of History and Theory, CEC**

Hauptseminar, 70130, Donnerstag 13.15 - 14.45 Uhr, AB28-8028

In this advanced course, we will discuss a range of texts written in the period of Romanticism (\approx 1780-1830) with a focus on the ways in which these texts construct the relationship between the human and the non-human world. We will deal with canonical and with lesser-known authors, and we will look at texts from various genres – poems, non-fictional and fictional prose. Central concepts developed in the romantic age (the sublime, the beautiful, the picturesque, imagination, etc.) are brought into contact with critical approaches and terms that have gained currency in the 21st century (environmental humanities and ecocriticism, Anthropocene, nature, wilderness, new materialism, ecopoetics). This confrontation of ideas serves to throw into relief the importance of the romantic age to our own ways of imagining the entanglement of the human and the more-than-human world. Texts will be made available via Stud.IP.

**Prof. Mackenthun: Bisoncide and Dust Bowl:
Colonial Extractivism in the United States, CEC**

Hauptseminar, 70496, Montag 15.15 - 16.45 Uhr, AB28-8028

This seminar will look at three scenarios of historical ecocide: clear-cutting of forests, the near-extinction of the American bison, and the Dust Bowl of the 1930s and 1940s that caused a wave of migration to California. All three historical case studies can teach us lessons about the human mindsets and cultural preconditions responsible for today's global challenges of climate and biodiversity collapse.

We will look at the economic origins of these ecological catastrophes, at the ideological discourses available to justify them, and at the social, scientific, and aesthetic conditions that combine to form their cultural context. Most of the readings and visual material will be made available on Stud.IP. In addition, students are obliged to purchase the following novel:

John Steinbeck, *The Grapes of Wrath* (1939). Penguin. ISBN-13: 978-0141394886. Or other modern quality (!) reprint.

Bessert-Nettelbeck: Science Communication, CEC

Übung, 70379, Blockseminar

11.04.2025	13.00 - 17.00 Uhr	online
09.05.2025	09.00 - 17.00 Uhr	AB28-9028
10.05.2025	09.00 - 17.00 Uhr	AB28-8028
04.07.2025	09.00 - 17.00 Uhr	AB28--9028
05.07.2025	09.00 - 17.00 Uhr	AB28-8028

This course, which will be held in English, aims to develop skills to facilitate the communication of scientific knowledge to a broader audience. Topics will focus on ecological sustainability, as well as culture and change in times of environmental crises. Students will learn to contextualize scientific findings and to reach different audiences with specific tools. Part of this process will entail becoming familiar with the capacities and limitations of specific media formats, as well as learning to recognize and structure processes of reading and interpreting scientific texts and data (e. g. from different disciplinary contexts). Acquiring and testing specific skills and techniques of science communication will form the basis of this practice-oriented course.

Prof. Mackenthun/Schilling: Praktikum Culture-Ecology-Change

Kolloquium, 70466

Termine werden über Stud.IP bekannt gegeben.

Die Studierenden erhalten die Möglichkeit, praktisch in „hands-on learning“ aktiv zu werden. Sie absolvieren ein Praktikum und führen dabei Kenntnisse aus den Nachhaltigkeitsstudien und den ökologischen Geisteswissenschaften zusammen. Sie sammeln eigene praktische Erfahrungen in einschlägigen Projekten der Universität Rostock und anderer Hochschulen sowie nichtstaatlicher Initiativen und Organisationen, Stadtverwaltungen, Zukunftstechnologie produzierenden Wirtschaftsunternehmen, Kunstprojekten usw., ggf. auch im Ausland.

Das Modul beginnt mit einem Orientierungstreffen und endet mit einem ganztägigen Workshop, in dem die Studierenden ihre Erfahrungen präsentieren und sich darüber austauschen. Abschließend verfassen sie einen theoriegeleiteten Bericht über ihre Praxiserfahrung.

10 Berufsvorbereitendes Lektüremodul

Berufsvorbereitendes Lektüremodul (Lehramt an Regionalen Schulen und an Gymnasien)

verantwortlich:

Becker

Lehrende:

Becker, Prof. Schmitt-Kilb, Prof. Schulte

Kolloquium Linguistik

Prof. Schulte, 70303, Montag 17.15 - 18.45 Uhr, AB28-8023 + AB28-8028

Kolloquium Kultur

Becker, 70303, Donnerstag 17.15 - 18.45 Uhr, AB28-8023, 1. Termin 10.04.2025

Kolloquium Literatur

Prof. Schmitt-Kilb, 70303, Donnerstag 17.15 - 18.45 Uhr, AB28-8028, 14täg.

Der Regelprüfungstermin für das Lektüremodul sowohl im Lehramt an Regionalen Schulen als auch im Lehramt an Gymnasien ist das 9. Semester.

Beachten Sie die unterschiedlichen zwingenden Teilnahmevoraussetzungen:

- Lehramt an Regionalen Schulen: Sie haben mindestens zwei der drei Module Vertiefung I der Fachwissenschaften Literaturwissenschaft, Kulturwissenschaft und Sprachwissenschaft erfolgreich abgeschlossen bzw. erwarten eine positive Bewertung der Modulprüfung.
- Lehramt an Gymnasien: Sie haben die drei Module Vertiefung I der Fachwissenschaften Literaturwissenschaft, Kulturwissenschaft und Sprachwissenschaft erfolgreich abgeschlossen bzw. erwarten eine positive Bewertung der Modulprüfung.

Die Details zur Ausgestaltung der Module entnehmen Sie bitte den ausführlichen Modulbeschreibungen auf der Homepage der Philosophischen Fakultät im Bereich Lehramtsstudium. Weitere Konkretisierungen erfolgen in der ersten Sitzung zu Beginn des Semesters.

Beachten Sie die unterschiedlichen Seminarzeiten: Die Sitzungen der Literaturwissenschaft und der Cultural Studies finden donnerstags von 17 bis 19 Uhr statt. Die Sitzungen in der Linguistik finden montags von 17 bis 19 Uhr statt. Eventuell wird die jeweilige Lehrperson weitere Absprachen zu den Kursterminen mit ihnen treffen.