

**Prof. Dr. Gesa Mackenthun, Rostock**

### **List of Publications**

"By Right of Narrative: American Beginnings and the Discourse of Colonialism". *Storia Nordamericana* 7 (1990/91): 3-23.

"Vom Nutzen und Nachteil historischer Anfänge in den Early American Studies". *Amerikastudien/American Studies* 38 (1993): 223-36.

"*E Pluribus Unum?* Die Position der USA im postkolonialen Diskurs". *Das Argument* 215 (1996), 373-79.

"Adding Empire to the Study of American Culture". *Journal of American Studies* 30, 2 (1996), 263-69.

"Nationalist Navigations: Race, Discovery, and Mongrel Identities in Chamisso's *Peter Schlemihl* and Poe's *Arthur Gordon Pym*". In Stephen Fender (ed.), *American and European Reciprocal National Invention: Faces in the Mirror* (Keele University Press, 1996), 159-76.

"'Terrified by Novel Forms of Justice': Travelling Theories of Colonialism and the Burning of Qualpopoca". *Studies in Travel Writing 1 (Papers from the Essex Symposium on "Writing Travels")* (1997), 43-71.

"Haunted Utopia: Colonialism and the Search for a Usable Future in *Arthur Gordon Pym*, *Typee*, and *The Crater*". *7th Biennial Symposium of the Milan Group in Early United States History* (1994) (in print).

"The Conquistador as Improviser and the Magic of Colonial Discourse: Cortés and Harriot". *The American Columbiad: "Discovering" America, Inventing the United States (Proceedings of the Biennial Conference of the European Association of American Studies, 1992)* (Amsterdam: VU University Press, 1996), 81-87.

"Captives and Sleepwalkers: The Ideological Revolutions of Post-revolutionary Colonial Discourse". *European Review of Native American Studies* 11:1 (1997), 19-26.

"A Monstrous Race for Possession: Discourses of Monstrosity in *The Tempest* and Early British America." *Writing and Race*, ed. Tim Youngs (London: Longman, 1997), 52-79.

"Haunted Real Estate: The Occlusion of Colonial Dispossession and Signatures of Cultural Survival in U.S. Horror Fiction." *Paradoxa* 3-4 (1997), 438-55; and *Amerikastudien/American Studies* 43, 1 (1998), 93-108.

"A Haunted Utopia: Colonialism and the Search for a Usable Future in *Arthur Gordon Pym*, *Typee*, and *The Crater*." *Visions of the Future. Quaderno 5 of the Milan Group in Early United States History*, ed. Loretta Valtz Mannucci (Milano: Università degli Studi de Milano, 1998), 141-58.

"Postcolonial Masquerade. Antebellum Sea Fiction and the Transatlantic Slave Trade." *Anything But Well Explored. New Essays on Early American Culture*. Ed. Fritz Fleischmann and Klaus Schmidt (New York/Frankfurt: Lang, 2000), 537-67.

AThe Madwoman in the Attic: Un-heimliche Weiblichkeit in der anglo-amerikanischen Literatur des 19. Jahrhunderts.@ *Jahrbuch des Interdisziplinären Zentrums für Frauen- und Geschlechterforschung*, Greifswald, 2001. 57-72.

AAmbivalent Atlantic: American Literature's Troubled Memory of the Maritime Past.@*Atlantic History. History of the Atlantic System, 1580-1830*. Ed. Horst Pietschmann. Göttingen: Vandenhoeck & Ruprecht, 2002. 513-32.

"America's Troubled Postcoloniality: Some Reflections from Abroad." *Discourse* 22,3. Special edition on "Imperial Disclosures." Ed. Rolando Romero. 2001. 34-45.

"Body Counts: Violence and Its Occlusion in Writing the Atlantic Slave Trade." *Papers from the Francis Barker Memorial Conference*. Essex University Internet publication. 2001. Ca. 8 pp. <http://www.essex.ac.uk/literature/>

(with Bernhard Klein) "Einleitung: Das Meer als kulturelle Kontaktzone." *Das Meer als kulturelle Kontaktzone: Räume, Reisende, Repräsentationen*. Ed. Bernhard Klein and Gesa Mackenthun. Konstanz: UVK, Januar 2003. 1-16.

"Encountering Colonialism: A Transnational View of 'Colonial America'." *Colonial Encounters. Essays in Early American History and Culture*. Ed. Hans-Jürgen Grabbe. Heidelberg: Winter, 2003. 1-27.

"Postcolonial Theory and American Studies: Dangers and Benefits of a Disciplinary Cross-Over." *Points of Convergence. Selected Papers of the 5th International Tartu Conference on North-American Studies*. Ed. Raili P4ldsaa and Krista Vogelberg. Tartu, 2003. 79-84.

(with Bernhard Klein) "Introduction." *Sea Changes. Historicizing the Sea as a Transnational Contact Zone*. Ed. Bernhard Klein and Gesa Mackenthun. New York/London: Routledge, 2004. 1-12.

"Chartless Voyages and Protean Geographies in Nineteenth-Century American Fictions of the Black Atlantic." *Sea Changes. Historicizing the Sea*. Ed. Bernhard Klein and Gesa Mackenthun. New York/London: Routledge, 2004. 131-48.

"Der übersetzte Gott. Zur Entwicklung einer mesoamerikanischen Kolonialmetapher im 'postkolonialen' Diskurs der USA." *Lateinamerika. Orte und Ordnungen des Wissens. Festschrift für Birgit Scharlau*. Ed. Sabine Hofmann and Monika Wehrheim. Tübingen: Gunter Narr, 2004. 13-25.

"Hybrid Genres and Identities in Early American 'Postcolonial' Writing." *A Companion to the Literatures of Colonial America*. Hg. Susan Castillo and Ivy Schweitzer. Oxford: Blackwell, 2005. 336-350.

"The Literary Presence of Atlantic Colonialism as Notation and Counterpoint." *'Between Worlds': The Legacy of Edward Said*. Sonderheft der *Zeitschrift für Anglistik/Amerikanistik (ZAA)*. 54, 4. Hg. Günter Lenz, Gesa Mackenthun und Holger Rossow. 2005. 331-49.

'Between Worlds': Edward Said and the Rediscovery of Empire in American Studies." *America and the Orient*. Ed. Heike Schäfer. Heidelberg: Winter, 2005. 1-20.

"Expansionism." Einführung zur Sektion über amerikanische Expansion in der Anthologie *Key Concepts in American Cultural History from the Colonial Period to the End of the 19th Century*. Eds. Bernd Engler und Oliver Scheiding. Trier: WVT, 2005: 359-61.

"The Mighty Heart Is Lying Still: Philadelphia and the Specters of New World Colonialism." *The Mighty Heart' or 'The Desert in Disguise'? Metropolis Between Realism and the Fantastic*. Hg. James Fanning, Anne Hegerfeldt, Jürgen Klein und Dirk Vanderbeke. Tübingen: Stauffenburg, 2007. 88-105.

"Storytelling as Cultural Survival in Native American Fiction." *Erzählkulturen im Medienwandel*. Hg. Christoph Schmitt. Münster/New York/München/Berlin: Waxmann 2008. 39-52.

"Terror and Territoriality: Imperial Sovereignty and Jurisdictional Ambivalence in Early American Discourse." *Terror and Its Representations: Studies in Social History and Cultural Expression in the United States and Beyond*. Ed. Larry Portis und Joe Zitomersky. Montpellier: Presses Universitaires de la Méditerranée, 2008. 95-110.

"Expansionism." *A Companion to American Cultural History. From the Colonial Period to the End of the 19th Century*. Eds. Bernd Engler and Oliver Scheiding. Trier: WVT, 2009. 247-73.

"The Conquest of Antiquity: Territorial Expansion and Romantic Scientific Discourse in the US". *American Travel Writing and Empire*. Eds. Susan Castillo and David Seed. Liverpool University Press, 2009. 99-128.

"Introduction." *The Fuzzy Logic of Encounter. New Perspectives on Cultural Contact*. With Sünne Juterczenka. Münster: Waxmann, 2009. 7-21.

"Von Hybriden und Geisterschiffen. Metaphern im postkolonialen Wissenschaftsdiskurs." *Metaphern in Wissenskulturen*. Hd. Matthias Junge. Wiesbaden: Verlag für Sozialwissenschaften, 2009. 123-39.

"Central America as Imperial Archaeological Imaginary at Mid-Nineteenth Century." *Surveying the American Tropics. Literary Geographies from New York to Rio*. Ed. Maria Cristina Fumagalli, Peter Hulme, Owen Robinson, Lesley Wylie. Liverpool University Press. In Print. ca. 25 pp.

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"'Not all Charts and Chronometers'." Territorien der Heimkehr in fiktionalen Entdeckungsreisen. *Figurationen der Heimkehr*. Ed. Sünne Juterczenka and Kai Sicks. Waldstein, 2010. In Print. ca. 15 pp.

"Translocal Memory and Spirit Travel in James Welch's *The Heartsong of Charging Elk* and Margaret Atwood's *Alias Grace*." *North America in the 21<sup>st</sup> Century: Tribal, Local, and Global*. Ed. Kerstin Knopf. Trier: WVT, 2011. In Print. ca. 15 pp.

"American Antebellum Cosmopolitanism. Herman Melville=s >Postcolonial= Translocations." *Postcolonial Translocations*. Ed. Mark Stein. Amsterdam: Rodopi, 2011. In Print. ca. 15 pp.

"Restless Billows. Cosmopolitan Pirates in American Literature." *Imagining Alternative Mobilities*. Ed. Alexandra Ganser and Heike Paul. 2011. In Print. ca. 15 pp.