

Prof. Dr. Gesa Mackenthun  
Nordamerikanische Literatur- und Kulturwissenschaft

## Zusätzliche Leseliste Literatur (The Top Thirty)

Folgende Texte empfehle ich zusätzlich zur prüfungsrelevanten Textliste. To be continued ...

### Romanticism

Charles Brockden Brown, *Arthur Mervyn*  
James Fenimore Cooper, *The Red Rover*  
James Fenimore Cooper, *The Pioneers*  
Frederick Douglass, "The Heroic Slave"  
Maxwell Philipp, *Emmanuel Appadocca*  
Herman Melville, "Benito Cereno"  
Herman Melville, short stories  
Harriet Beecher Stowe, *Uncle Tom's Cabin*

### Realism

Mark Twain, *A Connecticut Yankee at King Arthur's Court*  
Mark Twain, *Puddn'head Wilson*  
Stephen Crane, short stories, esp. "Maggie"  
Edith Wharton, *Age of Innocence*  
Henry James, *Portrait of a Lady*  
Pauline Hopkins, *Of One Blood*

### Modernism

William Faulkner, *Absalom Absalom*  
Ernest Hemingway, *A Farewell to Arms*  
Claude McKay, poems  
Langston Hughes, poems  
Richard Wright, *Native Son*

### Contemporary Period

Thomas Pynchon, *Gravity's Rainbow*  
Thomas Pynchon, *Vineland*  
Thomas Pynchon, *Mason&Dixon*  
E.L. Doctorow, *Ragtime*  
Philip Roth, *Operation Shylock*  
Isaac B. Singer, *Enemies. A Love Story*  
Cynthia Ozick, *The Shawl and Rosa*  
Gloria Naylor, *Mama Day*  
Toni Morrison, *Song of Solomon*  
John Edgar Wideman, "Fever" and *The Cattle Killing*  
Charles Johnson, *Middle Passage*  
James Welch, *Winter in the Blood*  
Louise Erdrich, *Love Medicine*  
Michael Ondaatje, *Anil's Ghost*  
Jonathan Safran Foer, *Extremely Loud and Incredibly Close*