

### Arbeit unter Aufsicht im Rahmen der Ersten Prüfung für das Lehramt

Aus der folgenden Liste müssen mindestens sechs Texte gelesen und vorbereitet werden. Drei von diesen werden in der Examensklausur zur Auswahl gestellt, wovon eines bearbeitet werden muss. Bitte informieren Sie mich rechtzeitig (10 Wochen vor der schriftlichen Prüfung) darüber, welche Texte Sie ausgewählt haben - **ich werde versuchen, Ihren Wünschen entgegenzukommen, kann aber angesichts zahlreicher Prüfungskandidatinnen nicht garantieren, dass Ihren Wünschen in allen Fällen entsprochen werden kann.** Wenn es sich um "Selected Sonnets" bzw. "Selected Poems" handelt, müssen Sie mir einen Korpus von ca. 10 Gedichten nennen – die Zahl kann je nach Umfang der Gedichte variieren.)

**Rot markiert heißt klausurrelevant!**

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|------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Renaissance / Early Modern<br/>1500-1660</b>                              | Thomas More<br><br><i>William Shakespeare</i><br><br>Christopher Marlowe<br><br>Edmund Spenser<br><br>Thomas Wyatt<br>Philip Sidney<br>Edmund Spenser<br>William Shakespeare<br><br>John Donne, George<br>Herbert, Andrew<br>Marvell<br><br>John Milton | Utopia<br><br><i>King Lear, Hamlet, Macbeth, Othello, Romeo and Juliet, Midsummer Night's Dream, The Merchant of Venice, Twelfth Night, As You Like It, The Tempest, Richard II, Henry IV, Henry V, Julius Caesar</i><br><br><i>Dr. Faustus</i><br><br><i>The Shepheardes Calender</i><br><br><i>Selected sonnets</i><br><br>Metaphysical Poetry (selected poems)<br><br><i>Paradise Lost</i> |
| <b>Restoration, 18<sup>th</sup> Century,<br/>Enlightenment<br/>1660-1780</b> | Aphra Behn<br><br>Daniel Defoe<br><br>Jonathan Swift<br><br>Samuel Richardson<br><br>Henry Fielding                                                                                                                                                     | Oroonoko<br><br><i>Robinson Crusoe, Moll Flanders</i><br><br><i>Gulliver's Travels</i><br><br><i>Pamela, Clarissa</i><br><br>Tom Jones                                                                                                                                                                                                                                                        |

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|                                                | Laurence Sterne<br><br>Thomas Gray, Robert Burns, "Ossian" (James Macpherson)                                          | Tristram Shandy<br><br>Preromantic Poetry (selected poems)                                                                                                                                                                                       |
| <b>Romantic Poetry and Prose<br/>1780-1830</b> | William Blake<br><br>William Wordsworth, Samuel Coleridge<br><br>Percy B. Shelley<br><br>John Keats<br><br>Jane Austen | Songs of Innocence and of Experience<br><br><b>Lyrical Ballads</b><br><br>Selected poems<br><br>Selected poems<br><br>Pride and Prejudice, Mansfield Park                                                                                        |
| <b>Victorian Novels<br/>1837-1880</b>          | Emily Brontë<br><br>Charlotte Brontë<br><br>Charles Dickens<br><br>George Eliot                                        | Wuthering Heights<br><br><b>Jane Eyre</b><br><br>Hard Times, <b>Great Expectations</b><br><br><b>Middlemarch</b>                                                                                                                                 |
| <b>Late Victorian Literature<br/>1880-1900</b> | Thomas Hardy<br><br>Henry James<br><br>Oscar Wilde<br><br>H.G. Wells<br><br>Rudyard Kipling                            | Tess of the d'Urbervilles, <b>Selected poems</b><br><br><b>The Turn of the Screw</b><br><br><b>The Picture of Dorian Gray</b><br><br>Time Machine, <b>Island of Dr. Moreau</b><br><br>Kim                                                        |
| <b>Modernism / 1900-1945</b>                   | Joseph Conrad<br><br>E.M. Forster<br><br>James Joyce<br><br>Virginia Woolf<br><br>T.S. Eliot                           | <b>Heart of Darkness</b> , Nostromo<br><br><b>A Passage to India</b> , Howard's End<br><br><b>Dubliners</b> , Portrait of the Artist as a Young Man, <b>Ulysses</b><br><br><b>Mrs. Dalloway</b> , To the Lighthouse<br><br><b>The Waste Land</b> |
| <b>After 1945 to the Present</b>               | <b>Novels:</b><br>John Fowles<br><br>Graham Swift<br><br>Salman Rushdie<br><br>Martin Amis                             | <b>The French Lieutenant's Woman</b><br><br><b>Waterland</b> , Last Orders<br><br>Midnight's Children<br><br>The Rachel Papers, <b>Money</b>                                                                                                     |

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|  | Julian Barnes       | Flaubert's Parrot                             |
|  | Kazuo Ishiguro      | The Remains of the Day, When We Were Orphans  |
|  | Ian McEwan          | Atonement                                     |
|  | A. S. Byatt         | Possession                                    |
|  | Bernardine Evaristo | Lara                                          |
|  | John Burnside       | Living Nowhere, Glister                       |
|  | David Mitchell      | number9dream                                  |
|  | <b>Drama:</b>       |                                               |
|  | Samuel Beckett      | Waiting for Godot, Endgame                    |
|  | Mark Ravenhill      | Shopping and Fucking, Some Explicit Polaroids |
|  | Sarah Kane          | Blasted                                       |
|  | Enda Walsh          | Disco Pigs                                    |
|  | <b>Poetry:</b>      |                                               |
|  | Seamus Heaney       | Selected poems                                |
|  | Tony Harrison       | Selected poems                                |
|  | John Burnside       | The Light Trap                                |
|  | Kathleen Jamie      | The Tree House                                |
|  | John Agard          | We Brits                                      |