

"Berufsvorbereitendes Lektüremodul (Lehramt an Regionalen Schulen und an Gymnasien)" – Prof. Christian Schmitt-Kilb

General information

The reading list represents a cross-section through the history of English Literature (with a focus on prose fiction) from its beginnings in the early 16th century until today. We can only include a tiny selection, but the texts included on this list can be seen as representative for their respective literary periods in various ways. Please buy/borrow the novels and prepare them for the weeks in question. LA-Gym students are required to read all titles on the list; LA Regio students only **the texts in green**.

In addition to the primary literature, you will need to read up on the novels' literary-historical contexts and their respective literary periods. One very helpful resource is the following literary history, which offers excellent historical, cultural and literary overviews of the literary periods in question. I highly recommend this book, not just as preparation for our exam, but also as a resource you may continue to find useful when working as a teacher:

- **Paul Poplawski (ed.), *English Literature in Context*, Cambridge: Cambridge University Press 2017 (2nd edition).**

LA Regio (3 LP)

What you need to do:

1. **Read the primary texts.** Please read **actively**: make annotations, write in the margins, note important info (setting, major plot elements, main characters, central themes, interesting questions,...).
2. In addition, please **familiarize yourselves with the novels that are on the LA Gymlist**: you may read a summary of the content and reflect if the novel sounds similar or different to the one you read, and in which aspects.

We will have limited time to discuss the novels in class: You need to do most of the work yourselves! Therefore, there will be a task for each novel which you must complete in advance on Stud.IP:

3. For your novel, **choose a passage** (max. half a page) that you think is important and post it on Stud.IP in our forum. Please include 200-300 words in which you **explain why you chose the passage** and identify aspects (topics, literary terms and concepts, critical context) that could be discussed or analysed in your quote.
4. Also on Stud.IP, **add to the analysis of someone else's passage**: Choose one aspect to focus on and analyse and interpret the quote accordingly. You may also suggest more aspects/topics/terms that may be interesting for analysis.

Deadlines:

- Post the text passage (3.) until **Wednesday 5pm** prior to the session on Monday.
- Analyse a passage (4.) until **Sunday 6pm** prior to the session on Monday.

➤ LA/Reg

- Das gesamte Modul für LA/Gym hat einen Umfang von 3 LP
- 1 LP entspricht einer *workload* von 30 Stunden
- >> insgesamt hat das Modul einen Umfang von 90 Stunden
- 15 Stunden entfallen auf die Sitzungen (1 SWS), 15 auf die Klausurvorbereitung
- 1 Stunde \triangleq ca. 20-25 Seiten Romanliteratur
- 1 Stunde \triangleq ca. 10 Seiten Sekundärliteratur

Bei etwa 60 Stunden ergibt sich ein Lektüreumfang (literarische Prosa) von ca. 1.200-1.500 Seiten. Die Leseliste (LA Reg) umfasst etwa 950 Seiten (Orientierung an Penguin- oder Oxford-Editions).

Exam information:

The exam (120 minutes) consists of two parts. The general part (Part A, ca. 30 minutes) contains questions which refer to all novels on your list: this part tests your knowledge of the texts and of the literary periods in general. For part B (ca. 90 minutes), you may choose one literary period as your focus. You will then be asked to write an essay on the novel from that period.

LA Gym (12 LP)

What you need to do:

1. **Read the primary texts.** Please read **actively**: make annotations, write in the margins, note important info (setting, major plot elements, main characters, central themes, interesting questions,...).
2. In addition to our primary literature, you will need to read up on the novels' literary-historical contexts and their respective literary periods. One very helpful resource is the following literary history, which offers excellent historical, cultural and literary overviews of the literary periods in question. I highly recommend this book, not just as preparation for our exam, but also as a resource you may continue to find useful when working as a teacher:
 - a. **Paul Poplawski (ed.), *English Literature in Context*, Cambridge: Cambridge University Press 2017 (2nd**
3. For each novel, you will need to do some **research on secondary literature**. Read at least one well-chosen paper/critical introduction/chapter per novel. I recommend the MLA International Bibliography as a research database.

We will have limited time to discuss the novels in class: You need to do most of the work yourselves! Therefore, there will be a task for each novel which you must complete in advance on Stud.IP:

4. For your novel, **choose a passage** (max. half a page) that you think is important and post it on Stud.IP in our forum. Please include 200-300 words in which you **explain why you chose the passage** and identify aspects (topics, literary terms and concepts, critical context) that could be discussed or analysed in your quote.

5. Also on Stud.IP, **add to the analysis of someone else's passage:** Choose one aspect to focus on and analyse and interpret the quote accordingly. You may also suggest more aspects/topics/terms that may be interesting for analysis.

Deadlines:

- Post the text passage (3.) until **Wednesday 5pm** prior to the session on Monday.
- Analyse a passage (4.) until **Sunday 6pm** prior to the session on Monday.

➤ **LA Gym:**

- Das gesamte Modul für LA/Gym hat einen Umfang von 12 LP
- 1 LP entspricht einer *workload* von 30 Stunden
- >> insgesamt hat das Modul einen Umfang von 360 Stunden
- 15 Stunden entfallen auf die Sitzungen (1 SWS), 15 auf die Klausurvorbereitung
- 1 Stunde \triangleq ca. 20-25 Seiten Romanliteratur
- 1 Stunde \triangleq ca. 10 Seiten Sekundärliteratur

Bei etwa 300 Stunden ergibt sich ein Lektüreumfang (literarische Prosa) von ca. 6.000-7.500 Seiten. Die Leseliste (LA Gym) umfasst etwa 3.300 Seiten (Orientierung an Penguin- oder Oxford-Editions).

Exam information:

The exam (120 minutes) consists of two parts. The general part (Part A, ca. 30 minutes) contains questions which refer to all novels on your list: this part tests your knowledge of the texts and of the literary periods in general. For part B (ca. 90 minutes), you may choose one literary period as your focus. You will then be asked to write an essay on one of the novels from that period.

This is our reading list (dates refer to summer 2024)

08.04. General Introduction

08.04. Renaissance – early 16th century

- Sir Thomas More, *Utopia* (1516)

29.04. Renaissance/Reformation/Early Modern/Elizabethan period

- Shakespeare, *Hamlet* (1600)
- Shakespeare, *As You Like It* (1599)

13.05.: Restoration, Enlightenment, 18th Century

- Behn (1688), *Oronooko* (70)
- Defoe (1719), *Robinson Crusoe* (300)

27.05 Romantic period:

Poetry:

- Robert Burns, "To a Mouse" (1785)
- William Blake, "The Tyger" (1794)
- Samuel Taylor Coleridge, "Kubla Khan" (1797/1816)
- William Wordsworth, "Lines" (1798)
- John Keats, "Ode to Autumn" (1819/20)
- Lord Byron, "Darkness" (1816)
- Percy Shelley, "Ozymandias" (1817)

Prose

- Austen (1803/1816), *Northanger Abbey* (190)
- Shelley (1818), *Frankenstein* (180)

10.06. Victorian Novel:

- Brontë (1847), *Jane Eyre* (300)
- Dickens (1854), *Hard Times* (450)

24.06. Modernism

- Joyce (1916), *Portrait of the Artist as a Young Man* (230)
- Woolf (1925), *Mrs Dalloway* (200)

08.07. Postwar/Postcolonial/Postmodernism

- Selvon (1956), *The Lonely Londoners* (160)
- Swift (1983), *Waterland* (300)

15.07. Contemporary

- Moss (2020), *Summerwater* (200)

29.07., 10-12: exam (suggestion)