

Lektüreliste "Cultural Studies (British and American)" für das Lektüremodul der modularisierten Lehrämter (LA an Gymnasien und LA an Regionalen Schulen)

PD Dr. Holger Rossow

Stand: 20.03.2024

Allgemeines

Seitenzahlen:

- LA an Regionalen Schulen 60 Std. strukturiertes Selbststudium in einem der drei Bereiche
 - LA an Gymnasien 300 Std. strukturiertes Selbststudium in einem der drei Bereiche
 - Pro Stunde ca. 20 Seiten Primärliteratur bzw. ca. 10 Seiten Sekundärliteratur Wahl der Themenkomplexe:
 - Vielfältige Themenkomplexe, aus denen die Studierenden einzelne Komponenten bis zum erforderlichen Gesamtumfang wählen.
 - Kultur: fast ausschließlich Sekundärliteratur, folgende Seitenzahlen:
 - LA an Regionalschulen 60 Std. strukturiertes Selbststudium = 600 Seiten
 - LA an Gymnasien 300 Std. strukturiertes Selbststudium = 3000 Seiten
- Mindestens 1 Grundlagenpaket ist für beide Studiengänge Pflicht; die volle Seiten- bzw. Stundenzahl wird dann durch Hinzufügen von Spezialpaketen und (LA Gym.) weiteren Grundlagenpaketen erreicht (Bekanntgabe der der Themen und Pakete in der 1. Sitzung)

Grundlagenpakete

1) Cultural history UK 19th and 20th centuries 45 h

O’Gorman, Francis (ed.) (2010). *The Cambridge Companion to Victorian Culture*. Cambridge: CUP, pp. XII-155.

Black, Jeremy (2000). *Modern British History since 1900*. Basingstoke & London: Macmillan (360 p.)

2) Cultural history USA: Colonial era to Civil War 40 h

Boyer, Paul S., et al. (2011). *The Enduring Vision: A History of the American People*. 7th Concise International Ed. Boston: Cengage Learning, ch. 1-16.

(oder: Boyer, Paul S., et al. (2000). *The Enduring Vision: A History of the American People*. Vol. I. Boston: Houghton Mifflin. (500 p.))

3) Cultural history USA: Civil War to the present 40 h

Boyer, Paul S., et al. (2011). *The Enduring Vision: A History of the American People*. 7th Concise International Ed. Boston: Cengage Learning, ch. 16-32.

(oder: Boyer, Paul S., et al. (2000). *The Enduring Vision: A History of the American People*. Vol. II. Boston: Houghton Mifflin. (500 p.))

4) Cultural studies theories and methods 25 h Turner, Graeme 2002. *British Cultural Studies. An Introduction*. 3rd ed. London: Routledge. (235 p.)

Spezialpakete

5) Cultural history USA: American Indian history 50 h

Hurtado, Albert L., and Peter Iverson (eds.) 1994. *Major Problems in American Indian History*. Lexington: Heath, 80-570.

6) Postcolonial theory 10 h

Cohen, Robin 1996. "Diasporas and the nation-state: From victims to challengers." *International Affairs* 72:3, 507-520.

Goldberg, David Theo 2005. "Heterogeneity and Hybridity: Colonial Legacy, Postcolonial Heresy." In Henry Schwarz and Sangeeta Ray (eds.). *A Companion to Postcolonial Studies*. Oxford: Blackwell, 72-86.

Larsen, Neil 2005. "Imperialism, Colonialism and Postcolonialism." In Henry Schwarz and Sangeeta Ray (eds.). *A Companion to Postcolonial Studies*. Oxford: Blackwell, 23-52.

Rajan, Rajeswari Sunder, and You-me Park 2005. "Postcolonial Feminism / Postcolonialism and Feminism." In Henry Schwarz and Sangeeta Ray (eds.). *A Companion to Postcolonial Studies*. Oxford: Blackwell, 53-71.

Said, Edward. "An Elaborate Account." (diverse excerpts). In A. L. Macfie (ed.) 2000. *Orientalism: A Reader*. New York: NYU Press, 87-114.

7) Identity 15 h

Grossberg, Lawrence 2000. "Identity and Cultural Studies: Is That All There Is?" In John Hartley and Roberta E. Pearson (eds.), *American Cultural Studies: A Reader*. New York: OUP, 114-121.

Hartley, John 2000. "Introduction: 'Cultural Exceptionalism', Freedom, Imperialism, Power, America." In John Hartley and Roberta E. Pearson (eds.), *American Cultural Studies: A Reader*. New York: OUP, 1-13.

Woodward, Kathryn (ed.) 2004. *Questioning Identity: Gender, Class, Ethnicity*. London: Routledge. (160 p.)

8) Multiculturalism, race and ethnicity UK 20 h

Wambu, Onyekachi (ed.) (1998). *Empire Windrush: Fifty Years of Writing about Black Britain*. London: Gollancz. 19-43, 91-154.

(Mason, David (2000). *Race and Ethnicity in Modern Britain*. Oxford: OUP. (170 p.))

Panayi, Panikos (2010). *An Immigration History of Britain. Multicultural Racism since 1800*. Abingdon: Routledge. (408 p.)

Winder, Robert (2010). *Bloody Foreigner: The Story of Immigration to Britain*: London:

Hachette (560 p.) Ch. 11-25

9) Multiculturalism, race and ethnicity USA

10 h

Rosenblum, Karen E. and Toni Michelle C. Travis (eds.) (2000). *The Meaning of Difference: American Constructions of Race, Sex and Gender, Social Class, and Sexual Orientation*. Boston: McGraw-Hill, 1-87.

Pascoe, Peggy (2000). "Miscegenation Law, Court Cases, and Ideologies of Race in 20th century America." In: Vicki L. Ruiz and Ellen Carol Dubois (eds.), *Unequal Sisters: A Reader in U.S. Women's History*. 3rd ed. New York: Routledge, 161-177.

10) Identities: Ireland and Northern Ireland 20 h

Hachey, Thomas E. and Lawrence J. McCaffrey (2010). *The Irish Experience since 1800. A Concise History*. Armonk, New York & London: M. E. Sharpe. (261 p.)

11) Regional identities UK (esp. Scotland and England) 20 h

Bechhofer, Frank, and David McCrone (eds.) (2009). *National Identity, Nationalism and Constitutional Change*. Basingstoke: Palgrave Macmillan. (200 p.)

12) Nation, nationalism and national identity UK 30 h

Bryant, Christopher G. A. (2006). *The Nations of Britain*. Oxford. (297 p.)

13) Class: UK & USA 5 h

Hewitt, Martin 2007. "Class and the Classes." In Chris Williams (ed.), *A Companion to 19th Century Britain*. Oxford: Blackwell, 305-320.

Marwick, Arthur (2005). "Class." In Paul Addison and Harriet Jones (eds.). *A Companion to Contemporary Britain, 1939-2000*. Oxford: Blackwell, 76-92.

Devine, Fiona 1997. *Social Class in America and Britain*. Edinburgh: Edinburgh University Press, 1-44 (E-Book)

14) Sex, gender and identity UK 20 h

Bruley, Sue (1999). *Women in Britain since 1900*. Basingstoke: Macmillan. (1-180)

Smith Wilson, Dolly (2005). "Gender: Change and Continuity." In Paul Addison and Harriet Jones (eds.). *A Companion to Contemporary Britain, 1939-2000*. Oxford: Blackwell, 255-262.

Hall, Lesley A. (2005). "Sexuality." In Paul Addison and Harriet Jones (eds.). *A Companion to Contemporary Britain, 1939-2000*. Oxford: Blackwell, 145-163.

15) Sex, gender and identity USA 25 h

- Banner, Lois W. 1995. *Women in Modern America: A Brief History*. 3rd ed. Fort Worth: Harcourt Brace. 290 p. (50% photos, bibliogr.)
- Peiss, Kathy (ed.) 2002. *Major Problems in the History of American Sexuality*. Boston: Wadsworth, 1-25.

16) The British Empire

30 h

- Kitchen, Martin (1996). *The British Empire and Commonwealth: A Short History*. Basingstoke: Macmillan. (260 S)
- (Levine, Philippa (2007). *The British Empire. Sunrise to Sunset*. Harlow et al.: Pearson Longman. (210 p.)
- McIntyre, David W. (1998). *British Decolonisation, 1946-1997*. Basingstoke: Macmillan. (132 p.)

17) Culture and Globalisation 15h

- Featherstone, Mike (1991). "Global Culture: An Introduction." In Mike Featherstone (ed.). *Global Culture. Nationalism, Globalization and Modernity*. London et al.: Sage, 1-14.
- Smith, Anthony D. (1991). "Towards a Global Culture." In Mike Featherstone (ed.). *Global Culture. Nationalism, Globalization and Modernity*. London et al.: Sage, 171-192.
- Scholte, Jan Aart (2005). *Globalization. A Critical Introduction*. 2nd ed., Basingstoke: Palgrave Macmillan. Selected chapters: "Globalization Debates", 13-48 (36); "Defining Globalization", 49-84; "Globalization and Identity: From Nationalism to Hybridization", 224-255.

18) British cultural history on film (ca. 15 h film + lit.) (30 h)

- *Room at the Top* (Jack Clayton 1959)
- *If...* (Lindsay Anderson 1968)
- *Kes* (Ken Loach 1969)
- *My Beautiful Laundrette* (Stephen Frears 1985)
- *Billy Elliott* (Stephen Daldry 2000)
- *It's a Free World* (Ken Loach 2007)

Recommended literature:

- Richards, Jeffrey 1997. *Films and British National Identity*. Manchester: Manchester UP.
- Leach, Jim 2014. *British Film*. Cambridge: CUP. E-book
- Murphy, Robert (ed.) 2010. *The British Cinema Book*. 3rd ed. London: bfi.

19) American cultural history on film (ca. 15 h film + lit.) (30 h)

- *Birth of a Nation* (D. W. Griffith 1915)

- *Imitation of Life* (Douglas Sirk 1959)
- *Easy Rider* (Dennis Hopper 1969)
- *Dances with Wolves* (Kevin Costner 1990) oder *Do the Right Thing* (Spike Lee 1989)
- *Thelma and Louise* (Ridley Scott 1991)
- *Gran Torino* (Clint Eastwood 2008)

Recommended literature:

Rollins, Peter C. 2003. *The Columbia Companion to American History on Film*. New York: Columbia UP.